

**Hopkins Center
for the Arts**
at Dartmouth

presents

William Parker

Mayan Space Station

featuring Ava Mendoza and Gerald Cleaver

Part of New Music Festival

Tuesday, April 5, 7:30 pm

Bentley Theater • Dartmouth College • 2022

The New Music Festival is programmed in conjunction with the Dartmouth Department of Music with co-sponsorship by the African and African American Studies Program, the Leslie Center for the Humanities and the Program in Women's, Gender and Sexuality Studies

Welcome to Dartmouth's 2022 New Music Festival!

This year's Festival is a multi-genre, multi-generational snapshot of what it means to make music in and for the present moment. At a time when there is an urgent need for racial justice, gender equity, human connection and solidarity, the musicians of the Festival are answering this call in brilliant and different ways. Theirs is liberatory work of advocacy and renewal.

All the artists featured—the late Pauline Oliveros (represented by her Tuning Meditation); Dartmouth's Digital Musics graduate students: Eli Berman, Armond

Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde; William Parker; Ava Mendoza; Gerald Cleaver; Taylor Ho Bynum; and the Coast Jazz Orchestra—have moved music into new spaces, real and imagined, civic and spiritual. These are future-minded creators who have built ideas and communities around music's potential for social transformation.

We are grateful to you for joining in. Enjoy!

Victoria Aschheim and Richard Beaudoin
2022 New Music Festival co-directors

The 2022 New Music Festival is made possible by the Department of Music and its Chair William Cheng, and by the Leonard J. Reade 1917 Fund for American Music. The Festival is co-sponsored by the Program in African and African American Studies; the Program in Women's, Gender, and Sexuality Studies; and the Leslie Center for the Humanities. Thanks to Asmaa Abdallah, Mary Lou Aleskie, César Alvarez, Memory Apata, Michael Bodel, Randy Brown, Taylor Ho Bynum, Todd Campbell, Samantha Candon, Michael Casey, Marcia Cassidy, William Cheng, Ayo Coly, Grant Cook, Skip Cook, Rob Crossett, Terry Duane, Bevan Dunbar, Ash Fure, Omar Guey, Rachel Isaacs-Falbel, Joshua Kol, Lisa Meehan, Jason Merwin, Jennifer Natale, Mali Obomsawin, Karina Sainz, Jessie Sullivan, Jennifer Taxman, Jean-Louis Thauvin and Dennis Washburn for their support of the Festival.

Program

Approximate duration: 90 minutes

Program Notes

Mayan Space Station is a conduit for peace and inspiration. It is an oasis where sound and silence navigators stop for sustenance to replenish their imaginations. It is a fictional reality that is important to the myth structure of the Tone World chronicle. In a way, musicians and definitely these particular

musicians—Ava Mendoza and Gerald Cleaver—belong to the blood line of sonic travelers who, as Sun Ra described it, ‘travel the space ways.’ Re-inventing the process, allowing music to flow through their instruments.

William Parker

About the Artists

William Parker is a bassist, improviser, composer, writer and educator from New York City, heralded by *The Village Voice* as, “the most consistently brilliant free jazz bassist of all time.” In addition to recording over 150 albums, he has published six books and taught and mentored hundreds of young musicians and artists. Parker’s current bands include the Little Huey Creative Music Orchestra, In Order to Survive, Raining on the Moon, Stan’s Hat Flapping in the Wind, and the Cosmic Mountain Quartet with Hamid Drake, Kidd Jordan and Cooper-Moore. Throughout his career he has performed with Cecil Taylor, Don Cherry, Milford Graves and David S. Ware, among others.

Ava Mendoza is a Brooklyn-based guitarist, singer, songwriter and composer. Born in 1983, she started performing her own music, and as a sidewoman and collaborator in many different projects, as soon as she was legally allowed into venues. As a guitarist, Mendoza has received acclaim for her technique and

viscerality. Her most ongoing work is as leader of art rock band Unnatural Ways, and as a solo performer of her own music and works by contemporary composers. Mendoza has toured throughout the US and Europe and recorded/performed with musicians ranging from Nels Cline, Matana Roberts and John Zorn to Negativland, the Violent Femmes and members of Caroliner.

Based in Brooklyn, Detroit-bred drummer, composer and bandleader **Gerald Cleaver** is among the most agile and wide-ranging first-call musicians on the 21st century jazz scene. Wildly prolific, Cleaver has performed and recorded with a wide variety of artists, including Tommy Flanagan, Bill Frisell, Roscoe Mitchell, Craig Taborn, Jeremy Pelt, Miroslav Vitous and many more. Projects under his leadership have included Violet Hour, Uncle June and Black Host, and he recently released two albums of solo electronic music, *Signs* (2020) and *Griots* (2021).

New Music Festival Events

Mon, 4/4 @ 3:30 pm: *Pauline Oliveros's Tuning Meditation*

Come sing with us! Community members will perform Oliveros's extraordinary composition.

Mon, 4/4 @ 7:30 pm: *Garden Ghosts and the Bees*

Hear new work by Eli Berman, Armond Dorsey, Piper Hill, Olivia Shortt, Hamed Sinno and Trevor Van de Velde.

Tue, 4/5 @ 7:30 pm: *William Parker's Mayan Space Station*

Cosmic, multi-hued sounds from the bassist and champion of improvised music William Parker, electric guitarist Ava Mendoza and drummer Gerald Cleaver.

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