

Hopkins Center for the Arts

at Dartmouth

A Hop Production

NOISE

(a musical)

Book, Music and Lyrics by César Alvarez
Directed by Sarah Benson

July 27, 28 & 29, 7:30 pm

July 29 & 30, 2 pm

Northern Stage, Barrette Center for the Arts • 2023

Produced by the Hopkins Center for the Arts at Dartmouth with support from Northern Stage. NOISE was previously commissioned by The Public Theater and Playwrights Horizons Theater School/NYU and developed with Andrew Neisler.

This project is supported by the NEA Challenge Grant Fund.

Additional support from grants by The Leslie Center for the Humanities and the Office of the President at Dartmouth College.

Cast

Anthony Alfaro,* tambourine
Ommy Alvarez-Orling
El Beh,* cello
Michael Adrian Burgos
Andrew R. Butler,* electric guitar, cowbell
Caitlin Cobb-Vialet
Carmen Castillo,* bass, guitar, percussion
Ramzi El-Edlibi, duff and riq
Dante Green,* keyboards, sousaphone
Rami Margron*
Tristan O'Shea, percussion
Tanyaradzwa Tawengwa, mbira + keyboards

Approximate duration: 165 minutes including intermission

Creative Team

Core Collaborator and Scenic and Prop Designer.....Emily Orling
ChoreographerRachel Bensen
Costume Design..... Hahnji Jang
Lighting Design Tuçe Yasak
Sound Design.....Eamon Goodman
Associate Music Director, Understudy..... Piper Hill
Creative Producer.....Osh Ashruf
Line Producer Miranda Gohh
Assistant Director, UnderstudyCharles Peoples III
Stage Manager Eliza Anastasio*
Assistant Stage Manager Molly Shea*
Assistant Costume Design Cate Alston
Costume Craft Associate..... Marissa Menezes
Consulting Vocal ArtistSamita Sinha
Supertitle Designer + Indigenous Consultant.....Olivia Shortt
Culinary Curator..... Nando Jaramillo
Accessibility Consultant.....Julia Havard
Assistant Music Director and Score Supervisor Joey Rice
Documentation Director.....Zac Manuel
Documentation Producer..... Anti-Gravity Academy

*Member of Actors Equity Association

Production Team

Production Manager	Jessie Sullivan
Company Manager	Rachel Isaacs-Falbel
Master Carpenter	Kevin Malenda**
Master Audio Engineer	Ben Pyke**
Master Audio Engineer	Jean-Louis Thauvin**
Master Electrician	Wendy Stephens**
Master Electrician	Sage Weber-Shirk**
Master Props	Marty Gill**
Projectionist/Supertitle	Rome Lazarek**
Master Wardrobe	HX Varley**
Master Wardrobe	Christian Jones**

**Member of IATSE Local 919 Union

From the Hopkins Center Executive Director

The Hop is a hub for artistic innovation where Dartmouth faculty and resident artists gather to experiment and create original productions like César Alvarez’s NOISE that asks questions about the power of the arts to make a better world, and even challenges our ideas of what makes a musical. This first collaboration with Northern Stage gives us the opportunity to connect more deeply with our Upper Valley community and build new ways to sustain those connections. Northern Stage has been a steadfast partner in bringing this bold, dynamic production to life and to sharing it with our community. We hope this exciting partnership will be the first of many.

Mary Lou Aleskie

Howard Gilman '44 Executive Director

Hopkins Center Team

Asmaa Abdallah, Communications Manager

Mary Lou Aleskie, Howard Gilman '44
Executive Director

Michael Bodel, Director of External Affairs

Annie Branch, Digital Communications Manager

Daniel Burmester, Manager of Fellowships and
Student Initiatives

Taylor Ho Bynum, Director, Coast Jazz Orchestra

Todd Campbell, Senior Production Manager

Filippo Ciabatti, Music Director of Orchestral
and Choral Programs

Teresa Duane, Senior Marketing Manager

Greg Elder, Director, Woodworking Instructor

Crystal Fielding, Piano/Keyboard Technician

Jeff Georgantes, Jewelry/Metals Instructor,
Director of the Claflin Jewelry Studio

Lisa Hayes, Associate Director for Facilities

John Heginbotham, Director, Dartmouth College
Dance Ensemble

Sarah Heimann, Ceramics Instructor

Karen Henderson, Program Manager

Rachel Isaacs-Falbel, Company Manager

Erin Kelly, Box Office Manager for Patron Relations

Joshua Price Kol, Managing Director/
Executive Producer

Samantha Lazar, Curator of Academic Programs

Kevin Malenda, Master Technician

Katie McCabe, Jewelry/Metals Instructor

Sarah "Mickie" McCorkle, Producing Operations
Coordinator

Jason Merwin, Production Manager

Brian Messier, Director, Dartmouth College
Wind Ensemble and Director,
Dartmouth College Marching Band

Peter Michelinie, Woodworking Instructor

Ellen Phillips, Box Office Manager for Database
& Ticketing Systems

Sally Pinkas, Artist-in-Residence

Ben Pyke, Master Technician

Molly Raposa, Front of House Manager

Aaron Rivkin, Manager of Impact and
Community Alliance

Ashlee Robinson, Marketing and
Communications Designer

Sonya Schumacher, Facilities Coordinator

Ingrid Schwarz, Business Specialist

Brian Shaw, Box Office Manager for Patron Relations

Jan Sillery, Director, Financial and
Administrative Operations

Sydney Stowe, Director of Film

Jessie Sullivan, Production Manager

Jennifer Swanson, Director, Ceramics Instructor

Lily Ten Eyck, Master Technician

Jean-Louis Thauvin, Master Technician

Ashley Todt, Front of House Manager

Travis Weedon, Program Coordinator, Hop Film

Sarah Westney, Production Office
Business Coordinator

Amber Wylie, Manager of Strategic Initiatives
and Belonging

Northern Stage Team

Austin Bowles, Assistant Lead Electrician

Robin Caissie, Director of Development

Brooke Wetzel Ciardelli, Founding Artistic Director

Luca Collins, Lighting & Sound Technician

Joshua Davis, Production Manager

Susan Dicken, Associate General Manager

Carol Dunne, Producing Artistic Director

Julia Egizio, Production Associate

Samuel Empey, Assistant Director of Education

Victoria Fortune, Audience Services Associate

Alia Gonzalez, Sales & Marketing Assistant

Robert David Grant, Director of Education

Ellen Houlden, Props Manager

Rae Hickox, Company Manager

Moriah James, Wardrobe Supervisor

Jess Johnston, Finance & Administrative Consultant

Kate Kenney, Director of BridgeUP: Theater in
the Schools

Jill Koenig, Scenic Charge Artist

Mirah Kozodoy, Sound Engineer

Michael L. Nichols, Audience Services Manager

Trey Nicholson, Lead Electrician

Ruth Ann Pattee, Development & Campaign Manager

Brian R. Sekinger, Director of Production

Jason Smoller, Managing Director

Lexi Spanier, Costume Shop Supervisor

Wayne Trask, Facilities Manager

Sarah Wansley, BOLD Associate Artistic Director

Brandy (Yijin) Zhang, Marketing & Development
Associate

Milena Zuccotti, General Manager

About the Artists

César Alvarez, Author and Music Director (they/them), is a composer, lyricist, playwright and performance maker. They create big experimental gatherings disguised as musicals in the key of inter-dimensionality, socio-political transformation, kinship and coexistence. César was a Princeton Arts Fellow, a recipient of The Jonathan Larson Award, The Guggenheim Fellowship and the Kleban Prize. César teaches at Dartmouth College. cesaralvarez.net

Sarah Benson, Director (she/her), is an Obie award-winning theater director based in New York City. She collaborated with César Alvarez and Emily Orling on *Futurity* and with César on Branden Jacobs-Jenkins' *An Octoroon*. Other shows: Jackie Sibblies Drury's *Fairview* (Pulitzer Prize, Drama Desk nom), Lucas Hnath's *Disney*, Sarah Kane's *Blasted* (Obie award). Upcoming: Refuge concerts at the Perelman Arts Center; Michael R. Jackson and Anna Jacobs' *Teeth* at Playwrights Horizons. She was a director at Soho Rep from 2007 thru June of this year. She is also a parent and a birder mom and is loving getting to know the incredible birds that live here!

Anthony Alfaro Select credits include César in *The Potluck* (in development at The Perelman Center/Soho Rep & NYSAF), Pablo in *Sister Act* (Paper Mill Playhouse), *On Your Feet!* (1st National Tour), *The View Upstairs* (Original Cast). Additionally Alfaro is a rock deity and cult leader at TONY & THE KIKI. Follow @tonyandthekiki

Omyy Alvarez-Orling is a seventh grader at The Newton School in Strafford, Vermont. This is her first professional theater experience. Omyy was in the short film *Professor Crazybrains and the Girl called Bird*, the community cast of *AZUCAR* by Contra-Tiempo at NC State Live. I love you Mom, Dad, lo and Ozma!

El Beh (all pronouns ONLY in rotation—if just using one: they/them) is a genderqueer, chinese american theatre artist, performer, actor, musician, singer, composer, drag artist, mover, shaker, educator, forever student and glowing unity who needs housing

in Brooklyn, NY (if you know of any, holler!) Next up: the world premier of Taylor Mac and Matt Ray's parade-trance extravaganza, *Bark of Millions*, at the Sydney Opera House.

Andrew R. Butler is an actor, writer and composer. He has performed in César's musicals *Futurity* (Soho Rep/Ars Nova), *The Universe Is A Small Hat* (Babycastles), *The Elementary Spacetime Show* (NYSAF), and *The Potluck* (NYSAF). Andrew is a five-time Drama Desk nominee, and recipient of the Lucille Lortel Award for Outstanding Musical for his show *Rags Parkland Sings The Songs Of The Future*. @andrewrbutler

Michael Adrian Burgos is an emerging actor in the Brooklyn, New York area. He has been in a wide range of works in Philadelphia and Manhattan. In 2016 he worked on a live installation piece called *ARTICLE 13* in collaboration with Teatro Linea. In fall of 2017, he played Hamlet in *The Elementary Spacetime Show* for the Philadelphia Fringe Festival. He has attended a GROWTOWSKI workshop with theater maker Erica Fae. Currently he is a senior in Brooklyn College's BFA Acting program.

Carmen Castillo (she/her) NEW YORK: *Hair* (Roundabout), *New Golden Age* (59E59), Tina Landau's *The Big Mix* (Little Island); TOUR: *Once* (Apex); REGIONAL: *The Red Shades* (Z-Space), *The Ok Trenton Project* (Passage), *Once* (Arden, Olney); Rep: Hells Kitchen Agency; Music- Pop Music Fever Dream (@pmdf.nyc) & Spare Feelings (@feelings.u.spare) @carmenesperanza_

Caitlin Cobb-Violet is a songwriter, pianist and actor from Oakland who returned from New York in late 2020 after receiving their BFA in theater from NYU Tisch School Of The Arts. Upon returning home she embarked upon recording her debut EP and album with producer Jim Greer (Geographer, Andrew St James, Foster The People). Check out their EP *Curtain!* and album *Endless Void*, now available on all streaming services.

About the Artists *continued*

Ramzi El-Edlibi is a multi-disciplinary artist ranging from musician to actor to teacher. Originally from Lebanon and currently based out of New York City, Ramzi is an expert in Middle Eastern music and history, and has curated educational programs with a heavy emphasis on cultural learning, diversity and inclusion.

Dante Green (they/she/he) is pioneering a new path for Black Queer multi-hyphenate artists. They are looking to ignite challenging conversations in theater—conversations around race, gender and climate through directing, writing, composing and performing. Learn more at dantegreen.com

Rami Margron (they/them) was raised at circus camp and steeped in dance of the African diaspora. An audience member once called them the love child of Anna Deavere Smith and Harpo Marx. Rami is a theater and TV actor in New York City.

Tristan O'Shea is a performer, composer and sound engineer, based in Brooklyn since 2016. He is a recent graduate from Brooklyn College Feirstein School of Cinema Studies MFA program in Media Scoring and Sound Design. Works in progress: *Salty Dogs*, A purposed triangulated examination of the artist's experience of grief through the phases of macro/majestic, everyday journey for catharsis, and the mundane. Thrilled to be a part of this production!

Dr. Tanyaradzwa Tawengwa was born in Harare, Zimbabwe. She is a composer, gwenyambira (mbira musician), scholar, healer and singer whose work and music has appeared worldwide. Dr. Tawengwa earned her BA in Music Composition cum laude from Princeton University; and her Doctor of Musical Arts in Voice Performance from the University of Kentucky. @dr_tanyaradzwa; zimkidscreate.com; mushandirapamwe-singers.com/bio

Rachel Bernsen, Choreographer, is a choreographer and dancer with a focus on interdisciplinary collaboration. She has worked with inspiring peers like

writer Rachel Kauder Nalebuff, composer Taylor Ho Bynum, visual artist Megan Craig, the collective Masters of Ceremony, and with luminaries such as Anthony Braxton and Yvonne Rainer. rachelbernsen.com

Eamon Goodman, Sound Designer, is a composer, sound artist and engineer based in Brooklyn. Recent projects include *The Whitney Album* (Soho Rep), *A Jury of our Queers* (Exponential Festival), and *Sound Suspension No. 2* (NYU / ITP thesis) Upcoming: *Lydian Gale Parr* with Alaina Ferris and *Sound Suspension No. 3* (The Tank). wp.nyu.edu/eamon_goodblog

Emily Orling, Core Collaborator and Scenic and Prop Designer, is a visual artist, designer, writer and mother working primarily with paint, clay and fabric. Emily's work on the musical *FUTURITY* earned her Lortel and Drama Desk nominations for Set Design and she is the co-book writer of the musicals *The Elementary Spacetime Show* and *Egg* with César Alvarez.

Tuçe Yasak, Lighting Designer, has been following light in New York City since her move from Istanbul in 2009, creating over 100 site-specific light installations for performances in the United States and abroad. Yasak received Bessie awards in 2018 and 2019 for Outstanding Visual Design with her lighting designs. Her recent collaborations are with Raja Feather Kelly, Contra-Tiempo and Urban Bush Women. She is a 2023 Watermill resident artist.

Hahnji Jang, Costume Designer, 장한지 (they/them/형) uses their passion for the fiber arts to upcycle garments and offer affirming styling and costume design outside the limiting binaries of capitalism. Their current focus is @TranscendentPunk, a sustainability experiment started at Soho Rep reallocating theater costumes to the queer BIPOC community.

Charles Peoples III, Assistant Director Northern Stage debut! Charles Peoples III (He/They) has served as assistant director and choreographer in educational

theater, working on shows such as *Six*, *Chicago*, *Dear Evan Hansen* and *Waitress*. They've also directed their own work, which has been presented at the Chapel of Chimes and Z Space in San Francisco, California. CharlesPeoplesIII.com

Piper Hill, Associate Music Director Hi! I'm Piper Hill (he/him) Guarini '22, a Brooklyn-based performer/composer/theater artist/gamer from central Ohio. I like making game musicals, by which I mean musicals that are games, games that are musicals, or musicals that are made out of games.

Joey Rice, Score Supervisor and Assistant Music Director, is a Music Director/Collaborative Pianist centered out of New York. He is extremely passionate about new work. While holding a position as the Music Supervisor for the Polyphonic Festival at the University of the Arts, he is also on the voice & piano faculty.

Olivia Shortt, Supertitle Designer & indigenous consultant, Anishinaabe-Nipissing First nation, canadian & irish, (they/them) is an artist whose work and creations are inspired by their love of camp, drag and gender expression and its relation to Indigeneity. Sometimes they make videos, play saxophone, experiment with electronics and compose music. olivia-shortt.com

Julia Havard, PhD, Accessibility Consultant, is a non-binary white disabled femme who works with institutions and individuals to find creative solutions to access issues, facilitating movement toward more accessible worlds. Ze is also a writer, educator and dance artist.

Nando Jaramillo, Culinary Curator Hi, I'm Nando, born in Cali, Colombia 59 years ago. I help run Moon and Stars, an Upper Valley non-profit organization. Our mission is to connect community, traditional food and regenerative farming through heirloom corn and the arepa-making process. We grow heirloom strains of corn to make arepas, empanadas, masa and other corn products. I love music, dancing and good food.

Eliza Anastasio, Stage Manager, (she/her) is delighted to be back in her home state of Vermont for NOISE. Her favorite credits include *Oklahoma!* (Circle in the Square), *Hercules*, *Much Ado About Nothing* (The Public Theater), *Wolf Play* (Soho Rep), *The Lucky Ones* (Ars Nova) and *The Wolves* (Lincoln Center).

Molly Shea, Assistant Stage Manager (she/her) Select Theater: *Sing Street* (Broadway & NYTW), *How to Defend Yourself* (NYTW), *we are continuous* (Williamstown), *Tambo & Bones* (Playwrights Horizons), *The Unbelieving* (The Civilians), *A Walk On The Moon* (George Street Playhouse), *Notes On My Mother's Decline*, *Oh My Sweet Land* (PlayCo), *Little Women* (Primary Stages)

Osh Ashruf, Creative Producer, is a theater and filmmaker. Broadway producing: *A Strange Loop* (Tony Award); *Merrily We Roll Along*. Director: George Abud's play, *The Ruins* (NY Stage & Film); *Driver Found* (film). Actor: *The Vagrant Trilogy* (The Public, NYC). Harold Prince Fellow, Columbia University. Founder, Tony Award-honored Broadway For All.

Miranda Gohh, Line Producer, is a New York-based producer. Credits: *Here Lies Love*, *Just For Us*, *KPOP*, *A Beautiful Noise*, *Macbeth*, *Dana H.*, *Is This A Room* on Broadway and the Obie Award-winning production of *Circle Jerk* Off-Broadway. Founder of Theatre Producers of Color (TPOC): theatreproducersofcolor.org and The Industry Standard Group (TISG): theindustrystandardgroup.com.

Cate Alston, Assistant Costume Designer, (she/her) is a Brooklyn-based actress and costume designer whose work centers on navigating relationships between people and sharing experiences accumulated from life. Recent design work: *Fabulations* (Columbia University), *Intimate Apparel* (Silverthorne Theatre Company), *The Thanksgiving Play* (WAM Theatre). catealston.com

Special Thanks

The Hop would like to thank Carol Dunne, Jason Smoller, Brian Sekinger, Milena Zuccotti and the entire Northern Stage community.

The creators of *NOISE* would like to thank: Julia Waswo, Sally and Joe Alvarez, Maggie Orling, Scot Zens and Vanessa Rule, Katie McCabe, Upper Valley Food co-op, BJ Miller and The Newton School for donating the desks and chairs, Jason Loomis, Andrew Neisler, Anti-Gravity Academy, 5 Ohm Productions, Zac Manuel, Missie Winston Liu, Maureen Short, Carlos Lopez Estrada, Issac Roth and Jamie Emerick for the tools, Jean Andzulis, everyone at the Hopkins Center and Northern Stage for their trust and commitment to this piece, and every artist and kind soul who has been part of the seven-year development of this musical. Thank you!

For a full list of all the artists that have worked on *NOISE* since 2016 visit cesaralvarez.net/noise.

Connecting Artists to the Community

The artists take part in a public talk before the performance at Putnam's Vineyard in White River Junction on Friday, July 28, at 6:15 pm. Show this playbill or your ticket stub to get \$5 off a wine bottle to take home or 15% off the bar tab.



Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



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RECYCLES**

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.