

Hopkins Center for the Arts

at Dartmouth

presents

Sandglass Theater

OMA

Shoshana Bass, performer
Jana Zeller, performer
Ines Zeller Bass, director
Molly Gawler, composer/musician

Saturday, March 16, 11 am & 2 pm

Theater on Currier • 4 Currier Place • Dartmouth College • 2024

Approximate duration: 60 minutes

About the Artists

Sandglass Theater is a renowned theater company specializing in combining puppets with music, actors and visual imagery. Sandglass Theater produces works for both adult audiences and young audiences—two repertoires that tour separately and together. Sandglass also performs and teaches in its own 60-seat renovated barn theater in Putney, Vermont. Sandglass Theater is available for workshops and residencies and teaches a two-week intensive training program each summer.

Sandglass is dedicated to the arts of theater and puppetry as a means of exploring contemporary issues, inspiring dialogue and sparking wonder. We create original ensemble performances and collaborations, present diverse theater artists, produce events that serve our communities and teach our art.

Shoshana Bass (performer) is Artistic Director of Sandglass Theater based in Putney, Vermont on the unceded lands of the Abenaki people. Having been raised in a traveling family of internationally acclaimed puppeteers, she has spent her life witnessing and in dialogue with artistic voices of diverse cultures, heritages and perspectives. Now she performs, directs and choreographs internationally. She is a touring ensemble member with the company in *Babylon*, *Journeys of Refugees*; *Rock the Boat* and *Punsch*, and her solo performance *When I Put On Your Glove*.

Jana Zeller (performer) has been drawing and painting since she was a child. She trained for many years as an oil painter and portrait painter and worked as a set painter for the theater, the TV and movie industry and the opera.

As one of the daughters of Sandglass Theater, she began painting puppets, sets and props early on, and later became a working puppeteer creating original shows that have been presented in the U.S., Canada, Mexico, Germany and India. She performs and teaches puppetry across New England, and art classes for children in her studio in Brattleboro, Vermont.

Ines Zeller Bass (director) is Co-Founder of Sandglass and has been performing with puppets since 1968, when she became a member of the Munich marionette theater, Kleines Spiel. In 1978, she created her children's hand puppet theater, *Punsch*, which toured Europe, Australia and the U.S. In 1982, Ines co-founded Sandglass Theater with husband Eric. Ines started Sandglass Theater's program for family audiences. Together with Eric, she teaches their approach to puppetry performance and devised composition in workshops in Vermont and abroad. A UNIMA citation winner, Ines also received the Vermont Governor's Award for Excellence in the Arts in 2010.

Molly Gawler (composer/musician) grew up on Buttermilk Hill on a small farm in Maine. She plays fiddle, banjo and sings in the "Gawler Family Band" as well as her trio of sisters, "The Gawler Sisters." She grew up playing music with the traditional roots passed on to her from her Mom and Dad—Ellen and John Gawler. Molly is also a professional dancer which has taken her around the world.

Funded in part by grants from The Jim Henson Foundation and the Puppeteers of America Rose Endowment Fund, and the SBA Shuttered Venues Operators Grant.

More from Sandglass Theater at the Hop

When I Put On Your Glove

Fri, Mar 29 • 8 pm | Sat, Mar 30 • 2 & 8 pm

A puppetry, dance and spoken narrative piece about belonging, memory and intergenerational dialogue. Ages 14+

Bringing Puppets to Life: A Performance Class

Thu, Mar 28, 5:30 pm

What brings a puppet to life? Ages 16+

