

Hopkins Center for the Arts at Dartmouth



present at
The Irving Institute for Energy and Society

Osage Nation Leaders and Artists in Conversation

Perspectives on the landmark film *Killers of the Flower Moon*

Panelists

Addie Roanhorse, Artist, Assistant Creative Director

Marla Redcorn-Miller '89, Director of Osage Nation Museum, Cultural Consultant

Yancey Red Corn, Cultural Consultant and Actor (Chief Bonnicastle)

TJ Redcorn, Art Department staff

Moderator

Jami Powell, Associate Director for Curatorial Affairs and Curator of Indigenous Art,
Hood Museum of Art

Residency Producer: Johanna Evans '10, Film Program Manager, Hopkins Center for the Arts

Tuesday, January 16

Irving Institute Atrium • Dartmouth College • 2024

This residency is generously sponsored by Claire Foerster and Dan Bernstein '87

This campus-wide residency is supported by the Office of the President, Office of the Provost, Hopkins Center for the Arts, Hood Museum of Art, Native American & Indigenous Studies Dept, Dartmouth Libraries, The Irving Institute for Energy and Society and the House Communities.

Program

Reception begins at 5 pm. The panel conversation will begin at 5:30 pm and last approximately one hour, followed by an audience Q&A lasting approximately 30 minutes.

Arts in the Curriculum

While on campus, these guests visited Professor Matt Hooley's class Perspectives on Native American Studies, participated in a Lunch and Learn hosted by the Hood Museum of Art, dined with students from the House Communities and visited the Rauner Special Collections Library.

About the Artists

Addie Roanhorse is a multidisciplinary artist residing on the Osage Nation Reservation, a place rooted in artistic expression. The mother and daughter of artists, Roanhorse identifies as a conduit of history to future generations in order to protect and preserve Indigenous culture. As an artist, photographer and graphic designer, much of her work crosses disciplines resulting in mixed media, murals and textiles. Roanhorse holds a Bachelor of Fine Art in Visual Arts and Graphic Design. As an entrepreneur deeply committed to supporting Native artists, she owns the Big Rain Gallery in Pawhuska, Oklahoma. Big Rain Gallery is focused on providing and holding space for Native artists to tell their own stories.

While working as the senior graphic designer for Osage Nation, Roanhorse created culturally relevant branding, public health messages throughout the pandemic and also served as interim director at the Osage Nation Museum. Most recently, her practice expanded into film when she was appointed by Chief Geoffrey Standing Bear as the Osage Nation Ambassador for the movie *Killers of the Flower Moon*. Roanhorse worked in the film's Art Department as one of the Assistant Art Directors and Osage Consultant.

This work has placed Roanhorse at the forefront of groundbreaking Indigenous representation advancing in the entertainment industry today.

Osage actor, writer and producer **Yancey Red Corn** is a descendant of the Caddo and Potawatomi Nations. His latest acting role is Chief Bonnicastle, the Chief of the Osage Nation in the 1920s, in Martin Scorsese's *Killers of the Flower Moon*. He also served as an Osage cultural consultant on the film. Scorsese chose Yancey to accompany him on the red carpet at the Cannes Film Festival in May 2023. In addition to extensive TV *Reservation Dogs*, commercials, short films and stage work, Red Corn is currently collaborating with his family to adapt the novel *A Pipe for February*, written by his father Charles H. Red Corn.

He is a Name Giver in his Osage clan the Tzi-Zhu-Wah-Schtah-Gi (Peace Maker Clan), a right passed down by his father who received the right from Wakon Iron. The name giving ceremony is the oldest ceremony in the Osage Nation going back centuries. Red Corn has participated in his yearly Osage I'n-Lon-Schka ceremonial dances since 1966 when he was two and a half years old. He graduated with a BA in political

science from the University of Oklahoma where he later continued his studies specializing in Federal Indian Law at the University's College of Law.

Marla Redcorn-Miller '89 is the director of the Osage Nation Museum in Pawhuska, Oklahoma. She is from the Pawhuska District and was raised in the Red Stone Kiowa community by her mother, Joby Redcorn, and her grandmother, Mary Keahbone Henry. Her interest in art and the museum field stems from her upbringing in this tribal community as well as from the influence of her father Jim Redcorn, who was a prominent Osage artist. In her work, she endeavors to apply tribal, community-based knowledge systems as a foundation for understanding Indigenous arts and culture.

Throughout her career, she has held positions in museums with significant Native North American art collections including: the deputy director of the Museum of Indian Arts and Culture, Santa Fe, New Mexico; education curator for the Museum of Contemporary Native Arts, Santa Fe, New Mexico; and the Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma. She has more than 25 years experience in developing interpretive programming on Indigenous arts and culture-related subjects.

Marla has a BA in art history from Dartmouth College and an MPhil in art history from Columbia University. She is a Ford Fellow and has served on the boards of the Native American Arts Studies Association, the Santa Fe Children's Museum and Osage County Tourism Board. She does Osage ribbonwork and is a cook for her family camp during the annual Inlonschka. Marla and her daughter Lanora live in Pawhuska, Oklahoma.

Tahlee TJ Redcorn worked in the Art Department on *Killers of the Flower Moon* as an art production assistant. Prior experience includes the position of

set dresser on *Fancy Dance* (2023) and Art Director on the short film *Ghosts* (2022).

Jami Powell, Moderator, is the Associate Director for Curatorial Affairs and Curator of Indigenous Art at the Hood Museum of Art. She also serves as a senior lecturer in the Native American and Indigenous Studies Department. Powell is a citizen of the Osage Nation and has a PhD in anthropology from the University of North Carolina at Chapel Hill. Powell has curated and co-curated exhibitions including *Form and Relation: Contemporary Native American Ceramics*, *CIPX Dartmouth with Kali Spitzer and Will Wilson*, *Kent Monkman: The Great Mystery*, and *This Land: American Engagement with the Natural World*. Powell's co-edited volume titled *Reimagining American Art* is scheduled to be released in 2024. She serves on the editorial advisory board for *Panorama* and is on the board of directors for the Native American Art Studies Association. Powell's upcoming projects include the first solo exhibition and catalogue for Chemehuevi photographer and artist Cara Romero.

About *Killers of the Flower Moon*

At the turn of the 20th century, oil brought a fortune to the Osage Nation, who became some of the richest people in the world overnight. The wealth of these Native Americans immediately attracted greedy and dangerous white interlopers, who were entitled to nothing and thought themselves worthy of everything. Based on a true story and told through the improbable romance of Ernest Burkhart (Leonardo DiCaprio) and Mollie Kyle (Golden Globe winner Lily Gladstone),

Killers is an epic western crime saga, where real love crosses paths with unspeakable betrayal. Adapted from David Grann's bestselling book, this tale of murder and heartbreak also features an incredible performance by Robert De Niro and strong supporting turns by Jesse Plemons, Tantoo Cardinal, Brendan Fraser, John Lithgow, Cara Jade Myers, JaNae Collins and Jillian Dion. *D: Martin Scorsese, US, 2023, 3h26m*

Dartmouth is situated upon the ancestral and unceded lands of the Abenaki people. This acknowledgement reminds us of the significance of place, the continued existence of Indigenous people and Dartmouth's commitment to building respectful relationships with those who call these lands home today.

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