

Hopkins Center for the Arts at Dartmouth

presents

OTTO FRANK

created and performed by
Roger Guenveur Smith

with live sound design by
Marc Anthony Thompson

scenic and lighting design by
Kirk Wilson

presented in association with
Luna Ray Media

Tuesday & Wednesday, April 19 & 20, 7:30 pm
Spaulding Auditorium • Dartmouth College • 2022

Generously supported by the Virginia and James Giddens 1959 Fund and the David H. Hilton 1951 Fund No. 2. This project is also supported in part by the National Endowment for the Arts.

Program

Approximate duration: 60 minutes

Production History

OTTO FRANK was initially read for the Portland Center Stage JAW Festival with dramaturgy by Rosie Glen-Lambert, and the Willamette Writers Conference. It was subsequently presented by the Cohen Center for Holocaust and Genocide Studies at Keene State University, New Hampshire; the Holocaust and Human Rights Center of Maine at Augusta State University; the Kraft-Hiatt Program for Jewish-Christian Understanding and Arts Transcending Borders at the College of the Holy Cross; Bootleg Theater, Los Angeles; Temple Israel of Hollywood; and the Magic Theatre, San Francisco.

About the Artists

Roger Guenveur Smith adapted his Obie Award-winning solo performance of *A HUEY P. NEWTON STORY* into a Peabody Award-winning telefilm, currently streaming on Hulu. His Bessie Award-winning *RODNEY KING* is on Netflix. Both *NEWTON* and *KING* were directed for the screen and scored by Mr. Smith's longtime colleagues, Spike Lee and Marc Anthony Thompson. Also among Smith and Thompson's three decades of collaboration for the international stage is work inspired by Christopher Columbus, Jimi Hendrix, Bob Marley, iconoclast artists Simon Rodia and Charles White, and baseball greats Juan Marichal and John Roseboro.

They have devised historically-driven travelogues of Iceland, Panama, and Philadelphia; and for the Now Dig This! exhibit at the Hammer Museum, curated by Dr. Kellie Jones, presented *TWENTY TWENTY*, a multimedia survey of black music in Los Angeles, 1960-1980.

In addition, Mr. Smith directed Katori Hall's *THE MOUNTAINTOP* and Steven Berkoff's *AGAMEMNON*, with sound and projection design by Mr. Thompson. Kirk Wilson designed lights and set for Mr. Smith's *FREDERICK DOUGLASS NOW* and *IN HONOR OF JEAN-MICHEL BASQUIAT*, as well as *INSIDE THE CREOLE MAFIA*, a "not-too-dark comedy" created and performed by Mr. Smith and Mark Broyard.

Connecting Artists to the Community

During his residency at the Hop this spring, Smith will collaborate with faculty in the Middle Eastern and Jewish Studies departments. He will also co-teach the course Black Theater USA alongside Associate Professor Monica White Ndounou with a special focus on monologues and solo performances. He will also be doing research for his new work.

Special Thanks to
Steven Adams and Bob L. Johnson
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