

Hopkins Center for the Arts at Dartmouth

presents

Summer Concert Series

Pedro Giraudó Tango Quartet

Nick Danielson, *violin*

Rodolfo Zanetti, *bandoneón*

Ahmed Alom, *piano*

Pedro Giraudó, *bass*

Thu, Aug 5, 7 pm

Hop Courtyard • Dartmouth College • 2021

Fri, Aug 6, 6 pm

Union Church • Claremont, NH • 2021

The Summer Concert Series is funded by a grant from the Jack & Dorothy Byrne Foundation.

The Claremont event is co-presented by the Hopkins Center and the West Claremont Center for Music and the Arts.

Program

Titles to be announced from the stage.

About the Artists

Latin Grammy winner **Pedro Giraudo Tango Quartet** is a virtuoso quartet that elegantly brings the beauty and passion of the tango repertoire into the world of chamber music.

The Pedro Giraudo Tango Quartet is widely acknowledged as one of the most compelling tango ensembles today, moving forward from the giant footsteps of Astor Piazzolla, and continuing to take this musical genre into new territories. With immense respect for its roots and rich musical past, the ensemble effectively serves as an active ambassador of tango and a proponent of its evolution. The quartet's fervent and virtuosic musical style takes elements from Argentine tango, European classical music and American jazz, and combines them gracefully and organically, bringing something new and exciting to the form while retaining all the lushness and beauty that characterizes the genre.

As bassist, composer and arranger, Pedro Giraudo's biography includes two decades performing with the most important interpreters of tango. Among the many noteworthy events in his career, he recorded bass on Ruben Blades' CD *Tangos*, which won a Grammy and a Latin Grammy. He has also performed with Paquito D'Rivera, Pablo Ziegler, Hector Del Curto and Luis Bravo's *Forever Tango*. The other members of the quartet are three of the most prominent musicians in the tango world. Nick Danielson (violin) is Assistant Concertmaster of the NYC Ballet Orchestra and enjoys a distinguished career in both the classical and tango worlds. Rodolfo Zanetti (bandoneón) is recognized as one of the most distinguished solo bandoneonists in the United States, performing at the Kennedy Center, Carnegie Hall and Lincoln Center. Ahmed Alom (piano) has been considered a prodigy since the age of 14, winning numerous international prizes in piano competitions, and now living in New York, where he continues to garner acclaim.

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