

Hopkins Center for the Arts

at Dartmouth

presents

Pilobolus

Four@Play

Thu, June 24, 7 pm

Fri, June 25, 4:30 & 7 pm

Sat, June 26, 2 & 7 pm

Sun, June 27, 2 pm

The BEMA • Dartmouth College • 2021

Funded in part by the Class of 1961 Legacy: The American Tradition in Performance Fund, Amy and Henry Nachman Jr 1951 Fund for Visiting Performing Artists in Dance, Barbara J. and Richard W. Couch Jr. '64 E'65 and Claire Foerster and Daniel S. Bernstein 1987.

Program

WALKLYNDON (1971)

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken

Performed by Quincy Ellis, Marlon Feliz, Casey Howes and Paul Liu

Costumes:

Kitty Daly

Lighting:

Neil Peter Jampolis

FEMME NOIRE (1999)

Choreographed by Alison Chase in collaboration with Rebecca Anderson and Rebecca Stenn

Performed by Casey Howes

Music:

Paul Sullivan

Costumes:

Angelina Avallone

Costume Construction:

Parsons-Meares

Lighting:

Stephen Strawbridge

This piece was made possible in part by support from the Connecticut Commission on the Arts.

Solo from the EMPTY SUITOR (1980)

Choreographed by Michael Tracy

Performed by Paul Liu

Music:

Ben Webster, "Sweet Georgia Brown" used by permission Warner Bros.

Costumes:

Kitty Daly

Lighting:

Neil Peter Jampolis

ALRAUNE (1975)

Choreographed by Alison Chase and Moses Pendleton

Performed by Quincy Ellis and Marlon Feliz

Music:

Robert Dennis

Costumes:

Malcolm McCormick

Lighting:

Neil Peter Jampolis

About Pilobolus

Since 1971, Pilobolus has tested the limits of human physicality to explore the beauty and power of connected bodies. We continue to bring this tradition through our post-disciplinary collaborations with some of the greatest influencers, thinkers and creators in the world. Now, during the COVID-19 pandemic, Pilobolus draws on these decades of experience in telling stories with the human form to reach audiences in new ways, from our physically distanced *Roving Art Safari* to digital performances and classes.

This innovative dance company has created and toured over 120 pieces of repertory to more than 65 countries, and collaborated with more than 25 brands and organizations in finance, retail, media, fashion, sports and more to create bespoke performances for television, film and live events.

About the Artists

Renée Jaworski (Co-Artistic Director) received her BFA from the University of the Arts in Philadelphia. Upon graduating she began work with MOMIX, performing and teaching throughout the world as well as creating her own work in Philadelphia. She began performing with Pilobolus in 2000. Renée has served as choreographer and creator for exciting projects and collaborations such as the 79th Annual Academy Awards, the Grammy® nominated video for OKGo's *All is Not Lost*, *Radiolab Live: In the Dark*, and has worked with myriad outside artists through the International Collaborator's Project. In 2010, her alma mater honored her with the University's Silver Star Alumni Award for her work as an artist in the field of dance. Renée lives in Connecticut with her husband and daughter.

Pilobolus Education has been at the forefront of the company's activities offering unique programming for schools, colleges and public arts organizations as well as classes and leadership workshops for corporate executives, employees and business schools.

Pilobolus has been featured on the 79th Annual Academy Awards Broadcast, NBC's *TODAY Show*, MTV's Video Music Awards, *Oprah*, *Ellen*, *The Late Show with Stephen Colbert* and the CW Network's *Penn & Teller: Fool Us*. Pilobolus has been recognized with many prestigious honors, including a TED Fellowship, a 2012 Grammy® Award Nomination, a Primetime Emmy® Award for Outstanding Achievement in Cultural Programming, and several Cannes Lion Awards at the International Festival of Creativity. The Dance Heritage Coalition named Pilobolus one of America's Irreplaceable Dance Treasures.

Matt Kent (Co-Artistic Director) has worked with Pilobolus since 1996 as a dancer, collaborator, creative director and choreographer. Past Pilobolus projects include Head Choreographer for Andre Heller's *Magnifico*, a large-scale circus production; choreographer for a Sports Emmy-nominated teaser created in collaboration with the NFL network; and choreographer for a television appearance on *Late Night with Conan O'Brien*. His work for Pilobolus on Shakespeare's *The Tempest*, co-directed by Teller and Aaron Posner, was nominated for Best Choreography by the L.A. Drama Critics Circle. Outside of Pilobolus, he has worked as zombie choreographer for AMC's hit series *The Walking Dead*; as movement consultant on the Duncan Sheik musical, *Whisper House*; and created family and children's performances with Rob Kapilow. Matt lives in Connecticut with his wife and two sons.

About the Artists *continued*

Quincy Ellis (Dancer) began training as a gymnast and figure skater in Maine before earning an Acting degree from Emerson College. He has been performing and teaching for the past ten years with companies such as The MoveShop, DeFunes Dance and Theatre Raleigh. Outside of traditional theatre, Quincy also dances for a variety of NYC Drag Artists, including Juicy Liu and Miz Cracker. Quincy joined Pilobolus in 2017 and does not dye his hair grey...it grows that way.

Marlon Feliz (Dancer) has danced with Pilobolus since 2014, touring Shadowland productions around the world, and now presenting repertory and artistic programming wherever possible. Additional credits include a Broadway debut in the new *West Side Story*, and other musicals, cruiseships and NYC-based companies. She received her foundational training in ballet and modern dance at New World School of the Arts, and completed her BFA in Dance at NYU's Tisch School of the Arts. Additional training includes Cedar Lake Contemporary Ballet, Northwest Dance Project, Joffrey Ballet, Salzburg Experimental Academy of Dance, etc. She is originally from Miami, Florida.

Casey Howes (Dancer) is a Brooklyn based dancer and choreographer. Born and raised in Los Angeles. Casey has been dancing her entire life, beginning at The Colburn School. She has performed works by Martha Graham, Alvin Ailey, Shannon Gillen of Vim Vigor and Ron Amit of Batsheva. After graduating SUNY Purchase's Conservatory of Dance with a BFA in Dance & Choreography, she has trained rigorously across Europe and has danced for Lauren Beirne Dance Works.

Paul Liu (Dancer) grew up in New Jersey and trained in traditional Chinese dance, acrobatics and breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing and the Boston Conservatory, furthering his contemporary floorwork techniques. He has also performed works by José Limón, Avery Gerhardt, Peter Leung, Jun Kuribayashi and Aszure Barton. This is his first year with Pilobolus.

Hopkins Center Board of Advisors

Jim Bildner '75
Anne Fleischli Blackburn '91 P'23
Daniel Bryant '91 P'23
Kenneth L. Burns H'93
Les Chao '78 P'20
Barbara J. Couch
Kim Lessow Crockett '92
Rachel Dratch '88
Claire Foerster P'18 P'21
Lizanne Fontaine '77 P'04 P'09
Caroline Diamond Harrison '86 P'16 P'18,
Chair of the Board

Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Michael A. Marriott '84 P'18
Nini Meyer P'22
Hilary Edson Polk P'19
Hilary Spaulding Richards '92
Laurel J. Richie '81,
Trustee Representative
Dan Rush '92
Peter S. Vossall '92
Sharon Washington '81

Hopkins Center Directorate

Mary Lou Aleskie, Howard L. Gilman '44 Director
Michael Bodel, Director of External Affairs
Joshua Price Kol '93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations
Sydney Stowe, Director of Hopkins Center Film