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**Hopkins Center
for the Arts**
at Dartmouth

presents

The Metropolitan Opera



Rigoletto

Giuseppe Verdi

Saturday, January 29, 1 pm

Spaulding Auditorium • Dartmouth College • 2022

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Free tickets for Dartmouth students to attend The Met: Live in HD are supported by a gift from Cynthia and Jeffrey Manocherian P'15, '18

Rigoletto

Giuseppe Verdi

Duration: 3 hours

(Cast in order of vocal appearance)

Gilda.....	Rosa Feola
Maddalena.....	Varduhi Abrahamyan
Duke of Mantua	Piotr Beczala
Rigoletto	Quinn Kelsey
Sparafucile.....	Andrea Mastroni
Conductor.....	Daniele Rustioni
Production.....	Bartlett Sher
Set Designer.....	Michael Yeargan
Costume Designer	Catherine Zuber
Lighting Designer	Donald Holder
Live in HD Director	Gary Halvorson
Live in HD Host.....	Isabel Leonard

Synopsis

Act I

Germany, during the era of the Weimar Republic. At a party in his palace, the Duke of Mantua boasts of his way with women. He dances with the Countess Ceprano, and his hunchbacked jester, Rigoletto, mocks the countess’s enraged but helpless husband. The courtier Marullo bursts in with the latest gossip: Rigoletto is suspected of keeping a young mistress in his home. The jester, unaware of the courtiers’ talk, continues to taunt Ceprano, who plots with the others to punish the duke. Monterone, an elderly nobleman, forces his way into the crowd to denounce the duke for seducing his daughter, and Rigoletto viciously ridicules him. Monterone is arrested and curses Rigoletto.

Rigoletto hurries home, disturbed by Monterone's curse. He encounters Sparafucile, a professional assassin, who offers his services. The jester reflects that his own tongue is as sharp as the murderer's dagger. Rigoletto enters his house and warmly greets his daughter, Gilda. Afraid for the girl's safety, he warns her nurse, Giovanna, not to let anyone into the house. When the jester leaves, the duke appears and bribes Giovanna, who lets him into the courtyard. He declares his love for Gilda, who has secretly admired him at church, and tells her he is a poor student. After he leaves, she tenderly thinks of her newfound love before going to bed. The courtiers gather outside intending to abduct Rigoletto's "mistress." Meeting the jester, they quickly change their story and fool him into wearing a blindfold and holding a ladder; then, they carry off Gilda. Rigoletto, rushing into the house, realizes his daughter is gone and collapses as he remembers Monterone's curse.

Intermission (30 Minutes)

Act II

In his palace, the duke is distraught about the abduction of Gilda. When the courtiers return and tell him the story of how they took the girl from Rigoletto's house and left her in the duke's chamber, the duke hurries off to the conquest. Rigoletto enters, looking for Gilda. The courtiers are astonished to find out that she is his daughter rather than his mistress but prevent him from storming into the duke's chamber. The jester violently accuses them of cruelty, then asks for compassion. Gilda appears and runs in shame to her father, who orders the others to leave. Alone with Rigoletto, Gilda tells him of the duke's courtship, then of her abduction. When Monterone passes by on his way to execution, the jester swears that both he and the old man will be avenged. Gilda begs her father to forgive the duke.

Act III

Rigoletto and Gilda arrive at an inn where Sparafucile and his sister, Maddalena, live. Inside, the duke laughs at the fickleness of women. Gilda and Rigoletto watch through the window as the duke amuses himself with Maddalena. The jester sends Gilda off to Verona disguised as a boy and pays Sparafucile to murder the duke. Gilda returns to overhear Maddalena urge her brother to spare the handsome stranger and kill the hunchback instead. Sparafucile refuses to murder Rigoletto but agrees to kill the next stranger who comes to the inn so that he will be able to produce a dead body. Gilda decides to sacrifice herself for the duke. She knocks at the door and is stabbed. Rigoletto returns to claim the body, which he assumes is the duke's. As he gloats over the sack Sparafucile has given him, he hears his supposed victim singing in the distance. Frantically tearing open the sack, he finds his daughter, who dies asking his forgiveness. Horrified, Rigoletto remembers Monterone's curse.

Music by Giuseppe Verdi. Libretto by Francesco Maria Piave, based on the play *Le Roi s'Amuse* by Victor Hugo.