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LIVE ACTION | ANIMATION | DOCUMENTARY

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# PRESS KIT



LIVE ACTION



# A SISTER

BELGIUM/16MINS/2018

**Native Title:** UNE SOEUR

**Director:** DELPHINE GIRARD

**Producers:** JACQUES-HENRI BRONCKART (VERSUS PRODUCTION)

**Synopsis:** A night. A car. Alie is in trouble. To get by she must make the most important call of her life.

**Director's Biography:** Born in the heart of the French-Canadian winter, Delphine Girard moved to Belgium a few years later. After starting her studies as an actress, she transferred to the directing department at the INSAS in Brussels. Her graduation film, **MONSTRE**, won several awards in Belgium and around the world. After leaving the school, she worked on several films as an assistant director, children's coach or casting director ("Our Children" by Joachim Lafosse, "Mothers' instinct" by Olivier Masset-Depasse) while writing and directing the short film **CAVERNE**, adapted from a short story by the American author Holly Goddard Jones. **A SISTER** is her second short film. She is currently working on her first feature and a fiction series.

**Awards:**

*Jury Prize - Saguenay IFF (Canada)*

*Grand Prize Rhode Island IFF (USA)*

*Best International Short Film Sulmona IFF (Italy)*

*Grand Prize Jury SPASM Festival (Canada)*

*Best Short Film, Public Prize, Best TV Prize, University of Namur Prize - Namur Film Festival (Belgium)*

*Public Prize & Special mention by press - BSFF (Belgium)*

*Best Belgian Short Film RamDam FF (Belgium)*

*Prize Creteil Film Festival*

**Festivals/Screenings:**

*Brussels Short Film Festival - BSFF - Belgique*

*Encounters Film Festival - UK*

*Festival del Film Locarno - Suisse*

*Festival du Film Court de Villeurbanne - France*

*Festival Européen du Film Court de Brest - France*

*Festival International de Films de Femmes de Créteil - France*

*Festival International du Court Métrage au Saguenay - Regard sur le court métrage - Canada*

*Festival International du film de Mons - FIFA - Belgique*

*Le Court en dit Long - Belgique (organisation) / France (festival)*

*Northern Wave Official Short Film Festival - Islande*

*Off-Courts de Trouville - France*

*Palm Springs international SHORT film festival - USA*

*Ramdam le Festival du Film qui dérange - Belgique*

*Rhode Island International Film Festival - RIIFF - USA*

*Sleepwalkers International Short Film Festival PÖFF Shorts Black Nights - Estonie*

*Tofifest International Film Festival - Pologne*

*European Film Festival of Lille - France*

*Longue Vue sur le Court - Canada*

*Images en vues - Canada*

*Naples International Film Festival - USA*

*Sulmona International Film Festival -Italie*

*El Paso Media Fest - USA*

*Les Magritte du Cinéma - Belgique*

*ONE country ONE Film - Apchat-Issoire International Festival - France*

*Festival SPASM - Cinéma Insolite - Canada*

*Festival International du film francophone de Namur - FIFF - Belgique*

*Festival du Cinéma belge de Moustier - Belgique*



# BROTHERHOOD

CANADA-TUNISIA-QATAR-SWEDEN/25MINS/2018

**Native Title:** VELJEYS

**Director:** MERYAM JOOBEUR

**Producers:** HABIB ATTIA (CINETELEFILMS), SARRA BEN-HASSEN, MARIA GRACIA TURGEON (MIDI LA NUIT), MERYAM JOOBEUR, ANNICK BLANC and ANDRÉAS ROCKSEN

**Synopsis:** Mohamed is a hardened shepherd living in rural Tunisia with his wife and two sons. Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife. Tension between father and son rises over three days until reaching a breaking point.

**Director's Biography:** Tunisian-American writer/director Meryam Joobeur is a graduate of Mel Hoppenheim School of Cinema in Montréal. She is currently developing three feature films including the feature version of **BROTHERHOOD** and has participated in the Berlinale Talent Lab (2016) TIFF Talent Lab (2016) and the Rawi Screenwriter's Lab (2016).

## Awards:

Short Cuts Award for the Best Canadian Short - Toronto Int. Film Festival, 2018  
Best Canadian Short Film, Audience Award - Festival du Nouveau Cinema, 2018  
Tanit d'Or for the Best Fiction Short - Carthage Film Festival, 2018  
ZBK Audience Award - Winterthur Int. Short Film Festival, 2018  
Audience Award - Festival Images en Vues, 2018  
Methexis Award for Best Short Film - MedFilm Festival, 2018  
Best Canadian Short Film - Festival Int. du Film Francophone en Acadie, 2018  
Canadian Short Work Award, AWFJ Best Female Directed Short Award - Whistler Film Festival, 2018  
Jury's Mention, Audience Mention - Regard Saguenay Int. Short Film Festival, 2019  
Best Int. Short Film Award - Int. Film Festival of Uruguay, 2019  
Golden Gate Award For Best Narrative Short - San Francisco Film Festival, 2019  
Best Short Film (College Jury) - Panorama des cinémas du Maghreb et du Moyen-Orient, 2019  
RCVQ Award for Best Short - Les Rendez-Vous du Cinéma Québécois, 2019  
Best Short Film - Tanger Festival de Cinema Africano, 2019  
Sunugal Award, Best Short Film Award - African, Asian and Latin American Film Festival, 2019  
The Ellen Award, Jury Award for Drama - Aspen Shortfest, 2019  
Best Director Award, Best Short Film - Longue Vue sur le Court Métrage, 2019  
Best Fiction Short Film - Quebec Academy of Cinema, 2019  
Best International Short Film - Short Shorts Film Festival, 2019  
Best Short Film - Festival du Cinéma Tunisien, 2019  
Grand Prix - Festival du Film Court en plein air de Grenoble, 2019  
Best International Short Fiction - Galway Film Fleadh, Ireland, 2019  
Best Interpretation Mohamed Houcine Grayee - Africajarc, 2019  
BEST SHORT FILM AWARD - Durban Film Festival, South African, 2019  
Special jury's mention for Best Short Film + Signis Award - Guanajuato Int. Film Festival, 2019  
City of Melbourne Grand Prix for Best Short Film - Melbourne Int. Film Festival, 2019  
BEST SHORT FILM - DokuFest Film Festival, 2019  
Best international short - Cervino Cinemountaine, 2019  
Best Photography Award - International festival "Open place", 2019  
Best Director Award - Elia Short Film Festival, 2019  
Youssef Chahine Award for Best Short Film - Cairo Int. Film Festival, Egypt, 2018  
Special Mention Jury Award - Festival du Court Métrage de Clermont Ferrand, 2019  
Jury Special Mention - Leiden Int. Short Film Experience, 2018  
Scorpion d'or - Tozeur Int. Film Festival, 2018  
Special Jury Prize - Festival du Film Maghrébin de Oujda, 2019  
THE GOLDEN CHAIR FOR BEST INT. SHORT FILM - Norwegian Short Film Festival, 2019 and more...



# NEFTA FOOTBALL CLUB

FRANCE-TUNISIA/17MINS/2018

**Director:** YVES PIAT

**Producers:** DAMIEN MEGHERBI and JUSTIN PECHBERTY

**Synopsis:** Two young brothers come across a donkey in the desert. Strangely, the animal is wearing headphones over its ears.

**Director's Biography:** Yves Piat discovered the world of cinema through his technician work as a decorator and studio manager on set. He developed the Nefta Football Club story by mixing a personal experience coming from his childhood and his observations after several journeys in South Morocco.

## Awards:

*Cinemed, Festival Cinéma Méditerranéen Montpellier - Prix du Public La Gazette - France (2018)*  
*Cinemed, Festival Cinéma Méditerranéen Montpellier - Mention Spéciale - France (2018)*  
*Festival Tous Courts - Mention Spéciale du Jury Jeune pour le Scénario - France (2018)*  
*Bucharest Short Film Festival - Best Screenplay - Romania (2018)*  
*Un poing c'est court, Festival du Film Court Francophone de Vaulx-en-Velin - Prix du meilleur scénario - France (2019)*  
*Un poing c'est court, Festival du Film Court Francophone de Vaulx-en-Velin - Prix des Jeunes - France (2019)*  
*Festival international du court métrage de Clermont-Ferrand - Prix du Public - France (2019)*  
*Festival du Cinéma européen - Festival de court métrage de Lille - Prix du Meilleur Court-Métrage - France (2019)*  
*11mm - Int. Football Film Festival Berlin - Best Short Film Award - Germany (2019)*  
*Festival Européen du Court-Métrage de Bordeaux - Prix SensCritique - France (2019)*  
*Festival Européen du Court-Métrage de Bordeaux - Prix du Jury Étudiants - France (2019)*  
*Aspen Shortsfest - Best Comedy - USA (2019)*  
*Aspen Shortsfest - Public Prize - USA (2019)*  
*Festival international de Cinéma Vues d'Afrique - Prix du Meilleur Court Métrage Fiction - CANADA (2019)*  
*Ce n'est pas la taille qui compte - Prix du Public - FRANCE (2019)*  
*Cleveland Film Festival - Honorable Mention - USA (2019)*  
*Florida Film Festival - Audience Award - USA (2019)*  
*Cyprus Comic Con Film Festival - International Prize - Cyprus (2019)*

## Festivals/Screenings:

*Cinemed, Festival Cinéma Méditerranéen Montpellier - France (2018)*  
*Theran International Short Film Festival - Iran (2018)*  
*Festival Tous Courts - France (2018)*  
*Bucharest Short Film Festival - Romania (2018)*  
*Un poing c'est court, Festival du Film Court Francophone de Vaulx-en-Velin - France (2019)*  
*Festival international du court métrage de Clermont-Ferrand - France (2019)*  
*Cinequest Film Festival - USA (2019)*  
*International Film Festival of Cartagena de Indias FICCI - Colombe (2019)*  
*Festival du Cinéma européen - Festival de court métrage de Lille - France (2019)*  
*11mm - 16th Int. Football Film Festival Berlin - Allemagne (2019)*  
*Cleveland Film Festival - USA (2019)*  
*Festival Séquence Court-Métrage - France (2019)*  
*Aspen Shortsfest - USA (2019)*  
*Faites des courts - France (2019)*  
*Festival Européen du court métrage de Bordeaux - France (2019)*  
*Festival Séquence Court-Métrage - France (2019)*  
*Festival Les Nuits Méditerranéennes - France (2019)*  
*Florida Film Festival - USA (2019)*  
*REGARD - Festival international du court métrage au Saguenay - Canada (2019)*



SARIA

USA/22MINS/2019

**Director:** BRYAN BUCKLEY

**Producers:** MATT LEFEBVRE and AURA SANTAMARIA

**Synopsis:** **SARIA** is the tale of two inseparable orphaned sisters, Saria and Ximena, as they fight against daily abuse and unimaginable hardship at Virgen de La Asuncion Safe Home in Guatemala. Our story follows the events leading up to the tragic fire in 2017 that claimed the lives of 41 orphaned girls. **SARIA** is premiering at the 2020 Oscar Shorts.

**Director's Biography:** The New York Times has dubbed Oscar-Nominee Bryan Buckley the "King of the Super Bowl," having directed over 60 commercials for the big game since 2000. In 2013, Buckley wrote and directed the short film **ASAD**, which received an Academy Award nomination for "Best Live Action Short Film" and was cited by Archbishop Desmond Tutu in a speech as having helped stem xenophobia in his country. Buckley then followed up his short with two feature films - the 2015 Sundance Film Festival opener, **THE BRONZE**, and **THE PIRATES OF SOMALIA**, which had its world premiere at the 2017 Tribeca Film Festival. A 2010 Adweek Readers Poll named Buckley the Commercial Director of the Decade - he was also named one of the 50 best Creative Minds in the last 25 years by Creativity Magazine.

Buckley is an esteemed recipient of the DGA award, multiple Emmys, and over 50 Cannes Lions. Most recently, he won the 2019 Cannes Grand Prix for his work on **MARCH FOR OUR LIVES "GENERATION LOCKDOWN,"** done in support of the S.42 Background Check Expansion Act.



# THE NEIGHBORS' WINDOW

USA/20MINS/2019

**Director:** MARSHALL CURRY

**Producers:** JONATHAN OLSON and JULIA KENNELLY AND ELIZABETH MARTIN

**Synopsis:** THE NEIGHBORS' WINDOW tells the story of Alli (Maria Dizzia), a mother of young children who has grown frustrated with her daily routine and husband (Greg Keller). But her life is shaken up when two free-spirited twenty-somethings move in across the street and she discovers that she can see into their apartment.

Inspired by a true story, the film was written and directed by three-time OSCAR-nominated documentary filmmaker, Marshall Curry. Starring Tony-nominated Maria Dizzia (ORANGE IS THE NEW BLACK, 13 REASONS WHY, WHILE WE'RE YOUNG); Greg Keller (LAW AND ORDER); and Juliana Canfield (SUCCESSION).

**Director's Biography:** Marshall Curry is a three-time Academy Award nominated documentary director, cinematographer, and editor. His films cover a wide range of interests and include STREET FIGHT, about Cory Booker's first run for mayor of Newark, N.J.; RACING DREAMS, which tells the story of two boys and a girl who dream of becoming NASCAR drivers; IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT, which chronicles a radical environmental group; POINT AND SHOOT, about an American who leaves home to join the Libyan revolution; and A NIGHT AT THE GARDEN, about a Nazi rally that filled Madison Square Garden in 1939. His films have won top honors at Sundance and Tribeca, played in theaters and on television around the world, and earned two Emmy nominations and two Writers Guild of America nominations. Curry also Executive Produced and helped to edit MISTAKEN FOR STRANGERS, a comedy documentary about the indie rock band, The National.

**Awards:**

- 2020 Academy Awards - Best Live Action Short - Nominee
- Palm Springs Shorts Fest - Audience Award, Best Live Action Short
- Casting Society Artios Awards - Nominated, Short Film Casting
- Traverse City Film Festival - Audience Award, Best Fiction Short
- Hollyshorts Film Festival - Best Drama
- SCAD Savannah Film Festival - Best Narrative Short
- St. Louis International Film Festival - Best of the Fest
- Nashville Film Festival - Best Narrative Short
- Rhode Island Film Festival - First Prize, Best Live Action Short
- Woodstock Film Festival - Best Short Film
- Port Townsend Film Festival - Jury Award, Best Narrative Short
- Port Townsend Film Festival - Audience Award, Best Narrative Short
- Woods Hole Film Festival - Jury Award, Best Fiction Short
- Woods Hole Film Festival - Audience Award, Best Fiction Short
- Santa Fe Film Festival - Audience Award, Best Narrative Short
- Washington West Film Festival - Best Narrative Short
- Washington West Film Festival - Best Short Film Director
- BendFilm Festival - Best Narrative Short
- Pittsburgh Shorts - Best Narrative Short
- Kinematic Shorts - Audience Award
- Coronado Film Festival - Audience Award
- Short Shorts Film Festival - Best International Actress, Maria Dizzia
- Sulmona International Film Festival - Best Editing
- Atlanta Shortsfest - Best Cinematography, Wolfgang Held



# ANIMATION

# DAUGHTER

CZECH REPUBLIC/15MINS/2019

**Native Title:** 'DCERA'

**Director:** DARIA KASHCHEEVA

**Producer:** ZUZANA ROHÁČOVÁ

**Co-Producer:** MARTIN VANDAS

**Synopsis:** In a hospital room, the Daughter recalls a childhood moment when as a little girl she tried to share her experience with an injured bird with her Father. A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

**Director's Biography:** Daria Kashcheeva studies animated film at FAMU in Prague. Her student films featured at many international festivals. Daria's original To Accept won the Nespresso Talents 2017 film competition in Cannes. In **DAUGHTER**, her Bachelor's puppet animation, Daria experiments with camera motion and explores the topic of father-daughter relationships.

## Awards:

Winner - Rome Independent Film Festival 2019 - Winner Student Academy Awards 2019  
The 46th Student Academy Award - Gold Medal in International Animation film category  
Annecy International Animated Film Festival (France) 2019 Cristal for the Best Student Film - Young Jury award for the best Student film  
Insomnia animation festival (Russia) 2019 - Best film of the international competition - Young animation  
Melbourne International Film Festival (Australia) 2019 - City Post Award for Best Animation Short Film  
Fantoche International Animation Film Festival (Switzerland) 2019 - Best film of Fantoche  
World Festival of Animated Film Varna (Bulgaria) 2019 - Best student film  
Tirana International Film Festival (Albania) 2019 - Best Student film  
Sweaty Eyeballs Animation Festival (USA) 2019 - Best Student Animation Award  
Balkanima (Serbia) 2019 - Best Student film  
Taichun International Animation Festival TIAF (Taiwan) 2019 - Grand Prix for the best Student Film  
Animafilm (Azerbaijan) 2019 - Best Short Animated Film  
Bucheon International Animation Festival BIAF (South Korea) 2019 - AniG's Choice and 1st Prize Jury Prize  
Contact - International Student Film Festival (Turkey) 2019 - Best Cinematography award  
ReAnimania (Armenia) 2019 - Best Graduation Film  
Kuandu International Animation Festival 2019 - Best Student Film Award  
Primanima (Hungary) 2019 Best Graduation Film, Primasound jury - Best sound design  
Big Cartoon Festival (Russia) 2019 - Critics' prize  
Baku International Short Film Festival 2019 - Best Animated Film Award and Best Animation Director  
Stop Trick in Lodz (Poland) 2019 - Lodz Audience Grand Prix  
Ajayu International Animation Festival (Peru) 2019 - Grand Prix at the Main Competition  
Denver Film Festival (USA) 2019 - Marilyn Marsh Saint-Veltri Award for Best Student Animated Short Film  
VGIK student film festival (Russia) 2019 - Best Animated Film  
Norwich Film Festival (UK) 2019 - Best Animated Film  
Palm Springs Intl. Animation Festival & Expo (USA) 2019 - Best Animated Short  
Cinanima (Portugal) 2019 International Student Film Competition Award  
FESTIVAL DU FILM COURT DE VILLEURBANNE 2019 (France) - Best Award of the Short Animated Competition  
Rome Independent Film Festival - RIFF Awards (Italy) 2019 - The winner at the Animation short section  
PÖFF Shorts - Black Nights Film Festival 2019 (Estonia) - The winner at the New Talent competition  
Anilogue International Animation Festival (Hungary) - Best Short Film 2019  
Cyprus International Film Festival "Golden Aphrodite" (Cyprus) 2019  
ISFF ZUBROFFKA (Poland) 2019 Best film in the EASTWARD WINDOW Competition and THE BEST ANIMATION  
Contemporary Animation Festival ICONA (Greece) 2019 - 2nd place by the Jury in Student Short Animation Category  
Cinemaubit (Romania) 2019 - Best Animation Film  
Whistler Film Festival (USA) 2019 International - ShortWork Award and many more...



# HAIR LOVE

USA/7MINS/2019

**Directors:** MATTHEW A. CHERRY, EVERETT DOWNING JR. and BRUCE W. SMITH

**Producers:** MATTHEW A. CHERRY, KAREN RUPERT TOLIVER, MONICA A. YOUNG, STACEY NEWTON, DAVID STEWARD II and CARL REED

**Synopsis:** **HAIR LOVE** is a heartfelt animated short film that centers around the relationship between an African-American father, his daughter Zuri, and the most daunting task a father could ever come across - doing his daughter's hair for the first time.

## Directors Biographies:

**MATTHEW A. CHERRY** - In 2007, after retiring from the NFL, Matthew A. Cherry moved to Los Angeles, and switched gears to begin work as a production assistant. After working on over forty commercials, he developed his skills as a director, transitioning from music videos to his first feature film (2012's **THE LAST FALL**). In 2017, he launched a Kickstarter campaign for an animated short about a black father's struggle to learn how to style his young daughter's hair. It became the most highly-funded short film campaign in the platform's history, and was later released in theaters nationwide. Matthew was an executive at Jordan Peele's production company Monkeypaw Productions, he served as an Executive Producer on the Spike Lee film **BLACKKKLANSMAN**, and has most recently directed on the ABC hit show **BLACK•ISH**.

**EVERETT DOWNING JR.** - is an animator, story artist and director living in the greater Los Angeles area. Everett began his career as a story artist at Big Idea Productions before making his break into feature film, animating at Blue Sky Studios on the original **ICE AGE**. He worked as an animator and story artist on 3 more features there (including **ROBOTS**, **ICE AGE 2** and **EPIC**) before taking a position as an animator at Pixar Animation Studios. After animating on several award-winning feature films (every feature from **RATATOUILLE** to **MONSTER'S UNIVERSITY**), he transitioned back into story where he boarded on **THE TOY STORY THAT TIME FORGOT** and **CARS 3**. Currently he's working at Netflix Animation where he just finished storyboarding on Jorge Gutierrez's animated mini-series, **MAYA AND THE THREE**.

**BRUCE W. SMITH** - is a feature film director, animator and television producer. He is best known as the creator and executive producer of the Disney Channel hit show **THE PROUD FAMILY** and for supervising the animation of the evil villain Dr. Facilier in the Walt Disney animated film **THE PRINCESS AND THE FROG**. Smith studied animation at California Institute of the Arts and later joined the Walt Disney Studios as an animator on **WHO FRAMED ROGER RABBIT**. Smith went on to direct the Paramount Pictures film **BEBE'S KIDS** and co-directed on the Warner Bros. live action/animated movie **SPACE JAM** before returning to Disney to supervise animation on **TARZAN** and **THE EMPEROR'S NEW GROOVE**. Smith's knack for unique character design led him into the visual development of other projects at the studio such as **WRECK-IT RALPH** and **FROZEN**. Smith is currently signed to an overall deal at Disney Television Animation.

## Awards:

92nd Oscars - 2020 Nominated Best Animated Short Film  
Black Reel Award Nomination - Outstanding Short Film

## Festivals/Screenings:

American Black Film Festival  
LightBox Animation Expo  
Ottawa International Animation Festival  
Spark Animation Festival  
Animation is Film Festival  
Infinity Festival  
Black Filmmaker Foundation Summit  
World Animation and VFX Summit  
CTN Animation eXpo



# KITBULL

USA/9MINS/2019

**Director:** ROSANA SULLIVAN

**Producer:** KATHRYN HENDRICKSON

**Synopsis:** 'KITBULL,' directed by Rosana Sullivan and produced by Kathryn Hendrickson, reveals an unlikely connection that sparks between two creatures: a fiercely independent stray kitten and a pit bull. Together, they experience friendship for the first time.

**Director's Biography:** Rosana Sullivan joined Pixar Animation Studios in April 2011. She worked as a story artist on **THE GOOD DINOSAUR**, and the Academy Award®-winning feature film **COCO**. Sullivan also directed the SparkShorts film **KITBULL** that debuted in February 2019.

As a story artist, Sullivan provides visual storytelling to a project's script pages, utilizing compositional staging, environment, and character blocking. Each story board aims to maximize drama and entertainment, while making the story point clear as possible. Story artists have to draw characters acting, camera moves, and very limited effects animation to sell an idea or emotion.

Prior to Pixar, Sullivan attended the University of San Francisco before earning an internship with Pixar University. She later attended Academy of Art University, and worked for Kabam gaming studio in San Francisco.

Born in Charleston, SC, Sullivan grew up in Texas and San Francisco.

**Awards:**

*Humanitas Award (Nominee)*

# MÉMORABLE

FRANCE/12MINS/2019

**Director:** BRUNO COLLET

**Producers:** JEAN-FRANÇOIS LE CORRE and MATHIEU COURTOIS

**Synopsis:** Recently, Louis, a painter, is experiencing strange events. His world seems to be mutating. Slowly, furniture, objects and people lose their realism. They are deconstructing, sometimes disintegrating...

**Director's Biography:** Born in 1965 in Saint-Brieuc, France, Bruno Collet got his Art Degree from The Rennes College of Fine Arts in 1990. From 1993 he worked as a set designer on numerous productions in stop motion before starting his career as an author director in 2001 with **LE DOS AU MUR**, awarded at the Cannes Critic's Week. **THE LITTLE DRAGON**, his stop-motion animated tribute to Bruce Lee, won 48 awards and was selected at Sundance Film Fest. **MEMORABLE** is his sixth short film.

## Awards:

Anney International Animated Film Festival, Winner Cristal 2019  
Best Short / Prix du Public au Festival International du Film d'Animation Annecy 2019  
Audience award Anima Mundi Rio 2019  
Best art direction Anima Mundi Rio 2019  
Grand prix IAF Krok 2019  
Best animated short COLCOA L.A. 2019  
Audience award, Calgary Film Festival 2019  
Audience award Cinanima Espinho 2019  
Best film, Linoleum Film Festival Kiev 2019  
Audience award Big Cartoon Moscow 2019  
Best film Castelli Animati Roma 2019  
Audience award Kaboom Festival Amsterdam 2019  
Cristal for a short film, FIFA Annecy 2019  
Audience award, FIFA Annecy 2019  
Junior jury award for a short film, FIFA Annecy 2019  
Best Art Direction award, Anima Mundi Rio 2019  
Audience award Rio, Anima Mundi Rio 2019  
Audience award São Paulo, Anima Mundi Rio 2019  
Junior jury award, FMK Pordenone 2019  
Best international film award, Linoleum animation festival Kiev 2019  
Audience award, FICBUEU 2019  
Audience award, Festival StopMotion Montréal 2019  
Best animation short film award, COLCOA L.A. 2019  
Best Film award, IAFF Krok 2019  
Audience award, Calgary Film Festival 2019  
Audience award, 3D Wire Segovia 2019  
Jury's mention, Stoptrik IFF Maribor 2019  
Best Film award, Castelli Animati, Rome 2019  
Audience award, Animatou Genève 2019  
Audience award, Animest Bucarest 2019  
Audience award, Eberswalde Filmfest 2019  
Audience award, BIAF Bucheon 2019  
ANIB's choice prize, BIAF Bucheon 2019  
Best Art Direction award, Animage Pernambuco 2019  
Best Film award, Voix d'Etoiles, Port Leucate 2019  
Audience award, International Trickfilmfestival Wiesbaden 2019  
Prix du Jury Junior pour un court métrage au Festival International du Film d'Animation Annecy 2019

## Awards cont:

Jury's mention, ReAnimania Yerevan 2019  
Audience award, Big Cartoon Festival Moscou 2019  
Best animation, Sulmona International Film Festival 2019  
Audience award, Cinanima Espinho 2019  
Audience award, Kaboom Festival Amsterdam 2019  
Audience award, Villeurbanne 2019  
Prize "Emotions", Nuits magiques Bègles 2019  
Student prize, Nuits magiques Bègles 2019  
Best Script award, Aix tout court 2019  
Student prize, Les Rencontres Cinessonne 2019  
Student prize, Festival du film d'éducation Evreux 2019  
Jury's special mention, Concorso Film Festival 2019  
Audience Award, Concorso Film Festival 2019  
Best short film award, Shivers Film Festival 2019  
Audience award, LIAF 2019  
Best international film, Lobo Fest 2019

## Festivals/Screenings:

Festival Court-Métrage de Rennes 2019  
Anima Mundi film Festival de Rio de Janeiro 2019  
Festival Séquence Court Métrage de Toulouse 2019  
Festival Imaginaria de Conversano 2019  
Linoleum Film Festival de Moscou 2019  
Bueu International Short Film Festival 2019



# SISTER | CHINA-USA/8MINS/2018

**Native Title:** '妹妹'

**Director:** SIQI SONG

**Synopsis:** A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

### Director's Biography:

Born in China, Siqi Song is a Writer/Director/Animator based in Los Angeles, CA. Song is the recipient of the 2018 LAIKA Animation Fellowship and Film Independent Project Involve Fellow. Her work has won top awards at Aspen ShortsFest, Austin Film Festival, Foyle Film Festival and have been shown in many prestigious film festivals, including Sundance Film Festival, SXSW Film Festival, Annecy International Animation Film Festival, Ottawa International Animation Festival and more. Song holds an BA from China Central Academy of Fine Arts and an MFA from California Institute of the Arts.

### Awards:

*Jury Award for Best Animation - Aspen Shortsfest, USA*  
*Light in Motion Award for Best Animation - Foyle Film Festival, Ireland*  
*Jury Award for Animated Short - Austin Film Festival, USA*  
*Jury's Choice Award - The 7th China Independent Animation Film Forum, China*  
*Jury Diploma for Graduation Film - KROK International Animated Films Festival, Russia/Ukraine*  
*Jury Prize for Graduation Film - 20th Bucheon International Animation Film Festival, Korea*  
*Special Mention - The 38th edition of ANIMA, the Brussels International Animation Film Festival, Belgium*  
*Audience Award - MONSTRA - Lisbon Animated Film Festival, Portugal*  
*Special Mention for Student Short Film - MONSTRA, Lisbon Animated Film Festival, Portugal*  
*46th Annie Award - Nominated for Best Student Film*  
*BAFTA Student Film Award - Shortlisted for Best Animation*

### Festivals/Screenings:

*Annecy International Animated Film Festival, France, 2018*  
*Anima Mundi, Brazil, 2018*  
*Odense International Film Festival, Denmark, 2018*  
*Indie AniFest, Korea, 2018*  
*Calgary International Film Festival, Canada, 2018*  
*KROK International Animated Films Festival, Russia/Ukraine, 2018*  
*Ottawa International Animation Festival, Canada, 2018*  
*ANIMAGE, Brazil, 2018*  
*Bucheon International Animation Festival, Korea, 2018*  
*Austin Film Festival, TX, USA, 2018*  
*Chicago International Children's Film Festival, IL, USA, 2018*  
*St. Louis International Film Festival, MO, USA, 2018*  
*Tirana International Film Festival, Albania, 2018*  
*International Festival Of Documentary And Short Film Of Bilbao - Zinebi, Spain, 2018*  
*China Independent Animation Film Forum, China, 2018*  
*Foyle Film Festival, Northern Ireland, 2018*  
*interfilm 34th International Short Film Festival, Germany, 2018*  
*London International Animation Festival, UK, 2018*  
*Black Movie International Independent Film Festival, Geneva, 2019*  
*Flickerfest, Australia, 2019*  
*Sundance Film Festival, USA, 2019*  
*Santa Barbara International Film Festival, USA, 2019*

### Festivals/Screenings cont:

*ANIMAC 2019, Spain, 2019*  
*Omaha Film Festival, Omaha, NE, 2019*  
*Portland International Film Festival, Portland, Oregon, 2019*  
*Hong Kong International Film Festival, China, 2019*  
*Stop Motion OUR FEST, Argentina, 2019*  
*MONSTRA | Lisbon Animated Film Festival, Portugal, 2019*  
*GLAS Animation Festival, Berkeley, CA, 2019*  
*Aspen Shortsfest, Aspen, CO, 2019*  
*Atlanta Film Festival, Atlanta, GA, 2019*  
*Florida Film Festival, Maitland, FL, 2019*  
*Filmfest DC, Washington DC, 2019*  
*Tonko House Film Festival, Japan, 2019*  
*Flatpack, Birmingham, UK, 2019*  
*Los Angeles Asian Pacific Film Festival, Los Angeles, CA, 2019*  
*Anifilm, Trebon, Czech Republic, 2019*  
*Krakow Film Festival, Poland, 2019*  
*Seoul International Cartoon & Animation Festival, Korea, 2019*  
*Seattle International Film Festival, USA, 2019*  
*Austin Asian American Film Festival, 2019*  
*FEST - New Directors|New Films Festival, Portugal, 2019*  
*International Animated Film Festival Animator, Poland, 2019*  
*Flickers' Rhode Island International Film Festival, USA, 2019*



# DOCUMENTARY



# IN THE ABSENCE

US/SOUTH KOREA/29MINS/2018

**Director:** YI SEUNG-JUN

**Producer:** GARY BYUNG-SEOK KAM

**Synopsis:** When the passenger ferry MV Sewol sank off the coast of South Korea in 2014, over three hundred people lost their lives, most of them schoolchildren. Years later, the victims' families and survivors are still demanding justice from the national authorities.

**Director's Biography:** Yi Seung-Jun's work focuses on the life of unseen minorities, which has informed his signature style of filmmaking. He has directed several feature-length documentary films. **CHILDREN OF GOD** (2008) follows a group of siblings who eke out an existence on the sacred Bagmati River in Nepal. The feature made its rounds on the international film festival circuit, including Hot Docs Festival and Jeonju Film Festival, where it won the NETPAC Award. Yi received a Sundance Institute grant and served as director, director of photography, and editor on his subsequent documentary, the critically lauded **PLANET OF SNAIL** (2011), which follows Young-Chan, who has been deaf and blind since childhood, as he gently moves through life with his partner Soon-Ho. **PLANET OF SNAIL** was a darling of the festival circuit, either receiving nominations or winning awards at Tribeca Film Festival, Amsterdam International Documentary Film Festival (Best Feature-length Documentary in 2011), Dubai International Film Festival, Silverdocs and Documenta Madrid, and others. His next film, **WIND ON THE MOON** (2014), which he wrote, directed, edited and served as director of photography, recounts the journey of a mother and her daughter, who was born deaf and blind, as they navigate the world. He received grants from the Sundance Institute, Tribeca Institute and Korean Film Council to make the film. His feature documentary film, **CROSSING BEYOND** was the International Olympic Committee's official film of the PyeongChang Winter Games and travelled to the Busan International Film Festival, Tokyo International Film Festival, Black Nights Film Festival (Tallinn), and more. Most recently, Yi directed **SHADOW FLOWERS** (2019), which premiered at International Documentary Film Festival Amsterdam.

## Awards:

*Nominee - 2020 Academy Award for Best Documentary Short Subject*

*Nominee - 2019 International Documentary Association Awards, Best Short*

*Nominee - 2019 Critics' Choice Documentary Awards, Best Short Documentary*

*Winner - 2018 DOC NYC, Short Jury Award*

*Winner - 2019 AFI DOCS, Grand Jury Prize for Short Film*

*Winner - 2019 World Press Photo Digital Storytelling Contest, Long Form - 1st Prize*

*Winner - 2019 Indy Shorts, Documentary Audience Choice Award*

## Festivals/Screenings:

*DOC NYC 2018 - World Premiere*

*International Film Festival Amsterdam (IDFA) 2018 - International Premiere*

*AFI DOCS 2019*

*Indy Shorts 2019*

*Meet The Press Film Festival with AFI 2019*

*Pittsburgh Shorts 2019*



# LEARNING TO SKATEBOARD... UK/US/Afghanistan/40MINS/2018

**Full Title:** LEARNING TO SKATEBOARD IN A WARZONE (IF YOU'RE A GIRL)  
**Director:** CAROL DYSINGER  
**Producer:** ELENA ANDREICHEVA

**Synopsis:** In Afghanistan, many young girls are not able to participate in sports. Cultural and religious norms, along with other factors such as safety concerns and years of warfare, have resulted in limited athletic and recreational opportunities for women and girls, especially those who come from impoverished neighborhoods. But there is a new generation of Afghan girls who believe they can do anything. **LEARNING TO SKATEBOARD IN A WARZONE (IF YOU'RE A GIRL)** tells the story of young Afghan girls learning to read, write - and skateboard - in Kabul.

**Director's Biography:** Carol Dysinger is a filmmaker, writer, artist, and educator, whose contemporary work offers a counter-narrative to traditional stories of conflict. She is in the midst of a trilogy on Afghanistan and America post 9/11. Alternating between fiction and documentary storytelling practices throughout her career, she had made a lifelong inquiry into the mechanics of story and the role storytelling plays in what we come to believe is true. She began in the theatre as an actor, moved into editing music videos for the Clash in New York, and has won many awards for her short narrative work. She then moved on to write screenplays for 20th Century Fox, Disney, and HBO Independent and has edited feature-length narrative and documentary films. In 2005, she traveled solo to Afghanistan with camera in hand to make her feature directorial debut, *Camp Victory, Afghanistan*, which screened at MOMA, SXSW, Human Rights Watch and at The Hague. **ONE BULLET AFGHANISTAN** is the second in the trilogy about the human impact of international conflict post 9/11 currently being completed in Denmark. She received a Guggenheim fellowship in 2018, a new work in multimedia installation, which draws from decades of memoirs and family history, footage shot over 15 years in Afghanistan, and brings it together to take down the veil between human experience, story, and history.

**Awards:**  
*Nominee - Best British Short Film - Bafta Awards 2020*  
*Winner - Best Short - Ida Documentary Awards 2019*  
*Best Documentary Short - Tribeca Film Festival 2019*  
*Youth Vision Award - United Nations Association Film Festival 2019*  
*Best Documentary Short - Flyway Film Festival 2019*  
*Audience Choice Award For Best Documentary Short - Santa Fe Independent Film Festival 2019*

**Festivals/Screenings:**  
*DOC NYC Shorts Shortlist*  
*SFFILM Doc Stories*  
*AFI Meet The Press Film Festival*  
*Traverse City Film Festival*  
*Mill Valley Film Festival*  
*Film Independent The New Wave Screening Series*  
*Scad Savannah Film Festival*  
*Social Justice Film Festival*  
*Original Thinkers Festival*  
*Hot Springs Documentary Film Festival*  
*Santa Fe Independent Film Festival*  
*United Nations Association Film Festival*  
*Washington West Film Festival*  
*Hamptons Doc Fest*  
*Nevada City Film Festival*  
*Paris Surf & Skateboard Festival*  
*Chagrin Documentary Film Festival*  
*Louisville's International Festival Of Film*  
*Flyway Film Festival*



# LIFE OVERTAKES ME

USA/37MINS/2019

**Directors:** JOHN HAPTAS and KRISTINE SAMUELSON

**Producers:** JOHN HAPTAS and KRISTINE SAMUELSON

**Synopsis:** LIFE OVERTAKES ME tells the story of traumatized children of the refugee diaspora who are in such profound despair that they withdraw into a coma-like state. In Sweden, over 400 refugee children have been afflicted with this life-threatening psychosomatic illness, and the film will accompany two of them and their families on their frightening odyssey through Resignation Syndrome.

**Directors Biographies:** Producers/Directors John Haptas and Kristine Samuelson make documentary essays. Their films have addressed such disparate subjects as tourism in Paris, the Vietnam War, and homelessness, and have screened at festivals worldwide, from Sundance and San Francisco to Leipzig, Sao Paulo, and Seoul, and have appeared on PBS and at museums including NY MOMA. Their recent film Tokyo Waka premiered theatrically at Film Forum in New York. Their work has been supported by artist fellowships from the Bogliasco Foundation, the Cité Internationale des Arts in Paris, the Victoria College of Art in Melbourne, the Japan-U.S. Friendship Commission, and the California Arts Council. Samuelson taught in the Documentary Film and Video M.F.A. Program at Stanford University for thirty years, serving as Program Director for ten years. She was nominated for an Academy Award for Arthur and Lillie and is a member of the Academy of Motion Picture Arts and Sciences. Haptas is a freelance documentary editor.

**Awards:**

*Full Frame Audience Award - Short*

**Festivals/Screenings:**

*Sundance Film Festival, Full Frame Film Festival*

# ST. LOUIS SUPERMAN

USA/28MINS/2019

**Directors:** SMRITI MUNDHRA and SAMI KHAN

**Producers:** SMRITI MUNDHRA, SAMI KHAN and POH SI TENG

**Synopsis:** Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a bill critical for his community.

## Directors Biographies:

**SMRITI MUNDHRA** is an award-winning director/producer and one of DOC NYC's 40 Under 40 Filmmakers to Watch. Her debut feature, the documentary **A SUITABLE GIRL**, world premiered in competition at the 2017 Tribeca Film Festival to rave reviews from Variety, The Hollywood Reporter, New York Magazine and was awarded the Albert Maysles Best Documentary Director prize at the festival. Smriti also helmed Bumble's first ad campaign for the Indian market, starring Priyanka Chopra Jonas. She is currently in production on an eight-part documentary series about matchmaking for Netflix.

**SAMI KHAN's** work in fiction and non-fiction has been supported by IFP, the Berlinale, the TIFF Talent Lab, Rooftop Films, the NBC/Universal Director's Fellowship, and the Sundance and Tribeca Film Institutes. His films have screened at leading festivals including Toronto, Tribeca, and Mumbai. Sami is co-director and producer on **THE LAST OUT** an upcoming documentary that tells the harrowing tale of three Cuban baseball players and their dangerous journeys to the United States.

## Awards:

*Big Sky Documentary Film Festival - Best Short*  
*Tribeca Film Festival - Special Jury Mention*  
*Hot Docs Canadian International Documentary Festival - Audience Award for Best Short*  
*AFI Docs Film Festival - Audience Award for Best Short*  
*Heartland's Indy Shorts Film Festival - Best Doc Short & the Jenni Berebitsky Legacy Award*  
*St. Louis International Film Festival - Best Local Short*  
*Traverse City Film Festival - Audience Award for Best Short*  
*Rhode Island International Film Festival - First Place*  
*March on Washington Film Festival - Honorable Mention*  
*Hawaii International Film Festival - Best Documentary Short*  
*Pittsburgh Shorts - Best Documentary*  
*DOC NYC - Shortlisted*  
*Cinema Eye Honors - Shortlisted*  
*IDA Awards - Shortlisted*  
*2020 Academy Awards - Shortlisted*

## Festivals/Screenings:

*Big Sky Documentary Film Festival*  
*Tribeca Film Festival*  
*Hot Docs Canadian International Film Festival*  
*AFI DOCS Film Festival*  
*Heartland Indy Shorts Film Festival*  
*St. Louis Filmmaker's Showcase*  
*St. Louis International Film Festival*  
*Traverse City Film Festival*  
*Rhode Island International Film Festival*  
*Camden International Film Festival*  
*March on Washington Film Festival*  
*Original Thinkers*  
*GlobeDocs Film Festival*  
*Meet the Press*

## Festivals/Screenings cont:

*Buffalo Film Festival*  
*Heartland Film Festival*  
*KCRW / The New Wave (Film Independent's showcase)*  
*Hot Springs Documentary Film Festival*  
*Virginia Film Festival*  
*Pittsburgh Shorts*  
*Hawaii International Film Festival*  
*IDA Screening Series*  
*DOC NYC*  
*The New York Times - private screening*  
*Museum of Tolerance, LA screening*  
*CineSeries Sarnia*  
*MTV Lincoln Center screening*



# WALK RUN CHA-CHA | USA/20MINS/2019

**Director:** LAURA NIX

**Producer:** COLETTE SANDSTEDT

**Synopsis:** Paul and Millie Cao fell in love as teenagers in Vietnam but were soon separated by the war. Years later they finally reunited in California. Now, after decades of working hard to build new lives, they are making up for lost time on the dance floor. Shot over a period of six years, **WALK RUN CHA-CHA** is an intimate, beautifully-crafted story about immigration, transformation and the power of love.

**Director's Biography:** Laura Nix is a director, writer and producer working in non-fiction and fiction. Her critically acclaimed feature documentary **INVENTING TOMORROW**, about teenagers around the globe tackling environmental issues through science, premiered in US Competition at Sundance Film Festival 2018, was broadcast on PBS' series **POV**, screened at dozens of film festivals internationally, and won multiple awards including the Grand Jury Prize at Seattle International Film Festival. She previously directed the feature length documentaries **THE YES MEN ARE REVOLTING** (Toronto Film Festival 2014, Berlinale 2015, broadcast internationally), **THE LIGHT IN HER EYES** (IDFA 2011, **POV** and Al Jazeera Middle East), and **WHETHER YOU LIKE IT OR NOT: THE STORY OF HEDWIG** (Frameline 2003), as well as the award-winning fiction feature **THE POLITICS OF FUR** (Frameline 2002, 100+ festivals), and multiple short films. She was named a 2018 Chicken & Egg Breakthrough Filmmaker, has been a fellow at the MacDowell Colony and Film Independent, and in 2017 was awarded the Sundance Institute/Discovery Impact Fellowship. Laura is a film expert for the U.S. State Department's American Film Showcase, and a member of the documentary branch of the Academy for Motion Pictures Arts and Sciences.

**Awards:**

*Winner - Grand Jury Trống Đồng Award for Best Short - Viet Film Fest 2019*

**Festivals/Screenings:**

*Tribeca Film Festival 2019*

*Viet Film Fest 2019*

*SFFILM Doc Stories 2019*

*Athens Video Dance Project 2020*



## ABOUT SHORTSTV

ShortsTV is the global home of short entertainment. With the world's largest catalogue of short movies, available on TV, online and in theatres - ShortsTV brings audiences the very best professionally produced live action, animation and documentary short movies from around the world, including hours of award winning and star-studded shorts. ShortsTV also creates its own original programming, putting the spotlight on emerging and established talent and bringing viewers into the fast-paced world of short filmmaking.

On television, ShortsTV is the world's first and only 24/7 HD channel dedicated to short movies. It is available across the US on DirecTV (channel 573), AT&T U-Verse (channel 1789), AT&T TV (Channel 573), AT&T TV NOW, Frontier Communications (channel 789) Google Fiber (channel 603) and Hotwire (channel 560).

In Europe, the channel is available in the Netherlands on Ziggo (channel 125), Delta (channel 312), T-Mobile (channel 321), Kabelex (channel 187) and YoufoneTV (channel 301); in Belgium on Telenet (channel 314 Flanders & 334 Brussels); and in Serbia on SBB (channel 175).

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Online, ShortsTV offers hundreds of the world's best independent shorts for download in 92 iTunes stores across the globe as well as on Amazon Instant Video (UK, US and Germany), Google Play (US and Canada), Verizon and Frontier (US).

Since 2006, ShortsTV has presented the Oscar Nominated Short Films theatrical release in cinemas across North & South America, Europe, Russia and China with its special global media partners and has made the release available on VOD and EST platforms.

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