

# **Hopkins Center for the Arts**

at Dartmouth

presents

## **Sonia De Los Santos**

### ***Música***

Sonia De Los Santos: creator and director, guitar, *jarana*, vocals

Argelia Arreola: dance, percussion, *jarana*, vocals

Elena Lacayo: *guitarrón*, vocals

Berta Moreno: saxophone, clarinet, vocals

Elena Moon Park: violin, trumpet, vocals

Erica “Kika” Parra: drums, vocals

**Saturday, February 1, 4 pm**

Rollins Chapel • Dartmouth College • 2025

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# Program

*Approximate duration: 60 minutes*

## Program Notes

*Música* cheers women who make music and those who inspired Sonia (and her all-female bandmates) to become a musician—or “una música” *en español*. You’ll dance in and out of your seats as this playful band charts a joyful journey of Latin American rhythms ranging from *festejo* to *cumbia* to traditional Mexican folk. In this family-friendly program, Latin GRAMMY® nominee Sonia De Los Santos will perform new songs as well as classics from her albums *Mi Viaje: De Nuevo Leon to the New York Island*, *¡Alegría!* and *Esperanza*. Called “one of the Latin children’s music artists you should know” by Billboard, she has performed at renowned venues and festivals with her band such as Carnegie Hall, Lincoln Center, Lollapalooza, The Getty Museum, and The National Gallery of Art. Born in Mexico, her songs are inspired by folkloric music from Latin America as well as North American folk traditions from the U.S. Sonia has been dedicated to performing family music since 2007.

## About the Artists

**Sonia De Los Santos**, born in Monterrey, Mexico, is a singer-songwriter who has been captivating audiences in both Spanish and English since 2007, starting with the Grammy Award-winning group Dan Zanes and Friends. As a solo artist, she has released three family music albums and an EP, drawing inspiration from Latin American rhythms and North American folk traditions. Sonia has received a Latin Grammy nomination and has performed at prestigious venues like Carnegie Hall, Lincoln Center and The National Gallery of Art. In 2020, she launched an online series, *En Casa con Sonia*, and debuted a radio segment, *¿Qué Pasa, Sonia?*, on Sirius XM in 2021. In 2024, she premiered *Música*, a live show celebrating women in music, which will tour across the U.S. during the 2024–2025 season. Additionally, she is working on three illustrated bilingual children’s books, with the first, *La Golondrina*, set to be published in 2026 by W.W. Norton Young Readers.

**Argelia Arreola** is a Bronx-based Mexican dancer, choreographer, and musician with a passion for rhythm and African influences. She graduated from

Universidad Veracruzana with a degree in Contemporary Dance and has trained in traditional African dance for 20 years. Currently teaching son *jarocho* and Afro-Mexican dance, she leads the artistic project AcustiKorp and works with Ballet Nepantla and La Mezcla. Her performances span venues like Lincoln Center and Jacob’s Pillow, earning her recognition from the Mexican National Program of Scenic Creators (FONCA).

**Elena Lacayo (Elena La Fulana)** is a Latin Grammy-nominated multi-instrumentalist and singer-songwriter, leading the bilingual Latin-folk band Elena & Los Fulanos based in Washington, DC. Originally from Managua, Nicaragua, she has received the DC Commission on the Arts and Humanities Artist Fellowship seven times and has been nominated for two Wammie Awards. Featured in *Washington City Paper*’s 2017 People Issue, Elena has contributed to several Grammy-nominated albums and earned a Latin Grammy nomination in 2022 for her collaboration with Flor de Toloache.

**Berta Moreno** is an awarded saxophonist, composer, and bandleader dedicated to creating music projects that promote beauty, self-empowerment, creativity, and human connection. Born and raised in Spain, she has traveled the world performing at festivals and theaters. After moving to New York in 2014, she earned a BFA in Jazz Performance from The City College of New York, alongside degrees in Music Education and Psychology. She is active in the jazz, Latin, and world music scenes, performing weekly at Birdland Jazz Club with Arturo O’Farrill & The Afro Latin Jazz Orchestra.

**Elena Moon Park** is a musician and cultural arts producer based in Brooklyn, NY. She collaborates with diverse artists and performs music worldwide, specializing in all-ages audiences and reimagined folk and children’s music from East and Southeast Asia. As a co-director of Found Sound Nation, an arts organization, she focuses on using collaborative music creation to bridge cultural divides. Her work

includes the global music exchange program OneBeat, which brings together artists to co-create original works and develop civically engaged music and art projects.

**Erica “Kika” Parra** is a renowned Latin and Afro-Colombian percussionist, drummer, and educator, born in New York City and raised in New Jersey. Her musical journey began at thirteen, inspired by her father, Oscar Parra, a pioneer of Afro-Colombian traditional music. Under mentors like Moris Cañate and at the Boys & Girls Harbor Conservatory, she honed her craft in Colombian and Latin jazz ensembles. A Berklee College of Music graduate, she contributed to Disney’s *Encanto*, winning three Grammys and an Oscar. Kika toured as a musician and serves as Music Director for *Encanto: The Sing-Along Film Concert*. She co-founded Para La Gente with Eric Parra, exploring the synergy between musicians and dancers.

## What did you think of the show?

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## Arts in the Curriculum & Community

During her time at Dartmouth, Sonia De Los Santos will visit elementary schools in the Upper Valley region to perform for and engage with younger students.

# 2024/25 Season

9/17-19

## **Dance Heginbotham**

A site-specific mushroom dance

10/8

## **Academy of St Martin in the Fields**

### **Chamber Ensemble**

Exquisite string music

10/16

## **Somi**

Jazz & African rhythms

10/23

## **The Lone Bellow**

Americana, rock & roots

1/10 & 11

## **Inua Ellams**

A captivating call & response

1/15

## **Jennifer Koh**

Bach and beyond on violin

1/17 & 18

## **Trebién Pollard**

Embodying the Black experience

2/1

## **Sonía De Los Santos**

Celebrating Latina musicians

2/9

## **Selected Shorts**

Eminent actors share spellbinding stories

2/17

## **Some Stars of Native**

American Comedy  
Hot takes & witty insights

2/19

## **Sally Pinkas & Elise Kuder**

Sonatas by Brahms, Bartók  
& Bacewicz

4/8

## **Chanticleer**

An orchestra of voices

4/16

## **Christian McBride & Ursa Major**

Pushing the boundaries  
of jazz

4/22

## **Ruckus**

Early music with roots energy

4/29

## **Tenores de Aterúe**

Sardinian folk songs

5/20

## **Sally Pinkas**

Works by Chopin,  
Bartók &  
Kaprálová



*Jennifer Koh, violin  
performing 1/15*

**Plus resident ensembles,  
family events, films  
& more!**



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Thank you.*