

**Hopkins Center  
for the Arts**  
at Dartmouth

 **Dartmouth  
Department  
of Theater**

in  
association  
with



present

# ***Hamlet***

## **By William Shakespeare**

Myxolydia Tyler, director  
Ken Ard, choreographer  
Jason Schumacher, fight director  
Michael Stewart Allen, Shakespeare consultant  
Madison Mae Williams, dramaturg  
Michael Ganio,\* scenic designer  
Laurie Churba, costume designer  
Janine Woods Thoma, lighting designer  
Ben Scheff,\* sound designer  
Jaclyn Pageau '18, intimacy director  
Matt Jachim-Gallagher '25, stage manager

*Content warning: This performance includes depictions of death, murder and violence, references to suicide, use of stage blood and spiritual possession.*

*If you're in emotional distress, reach out to the National Suicide and Crisis Hotline by dialing 988.*

**November 1, 4:30 pm**  
**November 2, 7, 8 & 9, 7:30 pm**  
**November 2 & 9, 3 pm**

Theater on Currier • Dartmouth College • 2024

Thursday, November 7 performance will be open-captioned.

Friday, November 8 performance will be followed by a talkback with members of the cast and director Myxolydia Tyler.

---

*This performance and related programming are made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the Goldner Fund, the Samuel C. Harned 1952 Student Theater Production Fund and the A. Robert Towbin 1957 Fund.*



\*represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

# Cast

Horatio .....	Thomas Mitchell '27
Polonius .....	Lily Easter '25
Laertes .....	Seamus Buckley '27
Hamlet.....	Colby Soutter '28
Rosencrantz/Soldier.....	Ari Rabinowitz '28
Marcellus/Osric .....	CJ Tebben '26
Guilденstern .....	Liam O'Brien '27
Barnardo/Gravedigger Assistant .....	Allison Hughes '28
Claudius .....	Maxwell Simba '25
Gertrude .....	Yifei Liu '26, Renee Lavalle
Ophelia .....	Solveig Lyssand '28
Player/Gravedigger.....	Eloise Langan '27

# Production Team

General Manager .....	Jason Schumacher
Production Manager .....	Joe Cooley
Stage Management Advisor.....	Kathleen Cunneen
Technical Director .....	Bethany Taylor
Assistant Technical Director/Master Carpenter.....	Scott Henkels
Master Electrician/Scenic Artist.....	Janine Woods Thoma
Costume Shop Manager.....	Bethany Padrón
Cutter/Draper .....	Anna Winter
Assistant Directors .....	Alexander Adele '26 Victoria King '27
Assistant Stage Managers .....	Sophie Bruno '28, Rowan MacLean '25, Dulce Silva '25
Assistant Fight Director.....	Joe Cooley
Props Master .....	Lilla Bozek '27, Alice Inacio Oliveira '26
Wardrobe Crew.....	Naya Lunney '25, Evelyn Piech '25, Danielle Pringle '25
Sound Board Operator .....	Sean Lee '26
Light Board Operator.....	JR Tibbetts '28
Drapers .....	Eliza Erdrich '25, Evelyn Piech '25, Danielle Pringle '25, Dulce Silva '25
Costume Construction .....	Lily Easter '25, Victoria Eggert '27, Luke Gerdeman '27, Yifei Liu '26
Scenic Construction .....	Lilla Bozek '27, Kevin Farrell '25, Kris Garcia '28, Alex Gavitt '23, Yifei Liu '26 Isaac Mullen '26, Alice Inacio Oliveira '26, JR Tibbetts '28
Student Office Assistant .....	Dulce Silva '25
Cast Representative .....	Lily Easter '25
Department Representatives.....	Hannah Brooks '26, Dulce Silva '25
THEA 40 Students .....	Kaleigh Kraquse '26, Sean Lee '26, Naya Lunney '25, Nishka Malik '28, Audrey Martin '26, Christopher Middelberg '27, Maxwell Simba '25, Reece Sharp '28, Li'ua Tengan '28, Sadie Tillotson '27, Rhett Williams '26, Greyson Xiao '25

# Director's Note

I love Halloween. It is a time of joy and remembrance for me. When I sat down to reflect on what version of *Hamlet*, I have always wanted to see it as a production that fully allows an audience to embrace the haunting part of the story. I started to ask myself questions about why does Hamlet see the ghost of his father? What does it mean to be visited by ghosts? What type of place and time would ghosts walk the earth and have the need to speak? That led me to question my own thoughts about why and how as a society we grapple with the supernatural. Lastly, it made me question, more personally, who are those people whom I have lost in my life who I feel still speak to me and walk with me. These questions led me to this New Orleans reimagining of *Hamlet* where the supernatural and the physical coexist in order to reveal deeper truths that all the characters must grapple with.

I want to say thank you to my family living and dead who walk with me.

Myxolydia Tyler, Director

# Special Thanks

FO&M, Special Costume Consideration provided in part by Sabrina Egeland University of South Dakota, Sarah Bush, University of Vermont, Chandler Center for the Arts and Basil Twist

# Department of Theater Faculty and Staff

Daniel Kotlowitz, Chair & Leon E. Williams  
Professor of Theater

Peter Hackett, Avalon Foundation  
Professor in the Humanities

Laura Edmondson, Professor of Theater

Jamie Horton, Associate Professor of Theater,  
Director of Theater

Laurie Churba, Associate Professor of Theater

Michael Ganio, Associate Professor of Theater

Monica White Ndounou,  
Associate Professor of Theater

Mara B. Sabinson,  
Associate Professor of Theater

Analola Santana, Associate Professor of Spanish  
and Portuguese, Affiliated

Woon-Ping Chin, Visiting Professor of Theater

Carol Dunne, Senior Lecturer

Keith Coughlin, Senior Lecturer

Joe Cooley, Lecturer, Production Manager

Kathleen Cunneen, Lecturer,  
Stage Management Advisor

Melinda Evans, Lecturer

John J. Heginbotham, Lecturer

Christian Kohn, Lecturer

Rebecca Stenn, Lecturer

Bethany Taylor, Lecturer, Technical Director

Liliana Padilla, Visiting Lecturer

Scott Henkels, Assistant Technical Director/Master  
Carpenter

Janine Woods Thoma, Master Electrician

Anna Winter, Cutter/Draper

Bethany Padrón, Costume Shop Manager

Catherine Jacobs, Academic Coordinator

Greg Potter, Department Administrator

Jason Schumacher, General Manager

# 2024/25 Season

9/17-19

## **Dance Heginbotham**

A site-specific mushroom dance

10/8

## **Academy of St Martin in the Fields**

**Chamber Ensemble**  
Exquisite string music

10/16

## **Somi**

Jazz & African rhythms

10/23

## **The Lone Bellow**

Americana, rock & roots

1/10 & 11

## **Inua Ellams**

A captivating call & response

1/15

## **Jennifer Koh**

Bach and beyond on violin

1/17 & 18

## **Trebién Pollard**

Embodying the Black  
experience

2/1

## **Sonia De Los Santos**

Celebrating Latina musicians

2/9

## **Selected Shorts**

Eminent actors share  
spellbinding stories

2/17

## **Some Stars of Native**

American Comedy  
Hot takes & witty insights

2/19

## **Sally Pinkas & Elise Kuder**

Sonatas by Brahms, Bartók  
& Bacewicz

4/8

## **Chanticleer**

An orchestra of voices

4/16

## **Christian McBride & Ursa Major**

Pushing the boundaries  
of jazz

4/22

## **Ruckus**

Early music with roots energy

4/29

## **Tenores de Aterúe**

Sardinian folk songs

5/20

## **Sally Pinkas**

Works by Chopin,  
Bartók &  
Kaprálová



Jennifer Koh, violin  
performing 1/15

Plus resident ensembles,  
family events, films  
& more!



## Explore

## Hopkins Center Board of Advisors

Jim Bildner '75 P'08

Anne Fleischli Blackburn '91 P'23

Ken Burns H'93

Rebecca Byrne P'20 P'22

Leslie T. Chao '78 P'20 P'24

Stanley Chou '93

John A. Cortese '02

Kim Lessow Crockett '92

Heather Deering Crosby '93

Rachel Dratch '88

Claire Foerster P'18 P'21

Lizanne Fontaine '77 P'04 P'09

Pamela A. Codispoti Habner '88

Jennifer López '08

Kristin G. Replogle P'19 P'23 P'25

Hilary Spaulding Richards '92

Laurel Richie '81, Chair of the Board

Daniel E. Rush '92

Peter S. Vossall '92

Sharon Washington '81

## Hopkins Center Directorate

Mary Lou Aleskie, Howard Gilman '44 Executive Director

Michael Bodel, Director of External Affairs

Lisa Hayes, Director of Facility Operations

Joshua Price Kol '93, Managing Director/Executive Producer

Jan Sillery, Director of Financial and Administrative Operations



Please turn off your cell  
phone inside the theater.



Assistive Listening Devices  
available in the lobby.



DARTMOUTH  
RECYCLES

If you do not wish to keep your playbill, please  
discard it in the recycling bin provided in the lobby.  
Thank you.