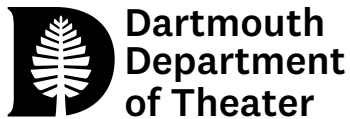


**Hopkins Center
for the Arts**
at Dartmouth



present

The Fall Staged Reading Series

Friday, October 29, 8 pm

Poor Clare

by Chiara Atik

directed by Peter Hackett

Saturday, October 30, 8 pm

Ridgway

by Charlie O'Leary

directed by Kareem Fahmy**

Sunday, October 31, 5 pm

Saturday Night/Sunday Morning

by Katori Hall

directed by Kemati Janice Porter

Michael Ganio,* scenic designer | Laurie Churba,* costume designer
Dan Kotlowitz,* lighting designer | Fabian Obispo,* sound designer

October 29–30, 8 pm • October 31, 5 pm

The Bentley Theater • Dartmouth College • 2021

This performance and related programming are made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the Goldner Fund, the Samuel C. Harned 1952 Student Theater Production Fund and the A. Robert Towbin 1957 Fund.

Poor Clare and Saturday Night/Sunday Morning are produced by special arrangement with and all authorized performance materials supplied by William Morris Endeavor Entertainment, LLC



*represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees



**Member of The Society of Stage Directors and Choreographers

The videotaping or other video or audio recording of these performances is strictly prohibited.

Related Events

The Department of Theater is proud to partner with School House to bring *Ridgway* playwright Charlie O’Leary to campus this fall, as part 2021-22 School House Anti-Racism Experience (SHARE).

Free public events with the playwright will include:

Friday, October 29

4 pm, The Cube

Artist Meet and Greet

with playwright Charlie O’Leary and director Kareem Fahmy

Saturday, October 30

- 7 pm, Top of the Hop

A Conversation with the Artists

with playwright Charlie O’Leary & director Kareem Fahmy

moderated by Professor Michael Ganio

- Immediately following the performance, Bentley Theater
Post-Show Discussion, with playwright Charlie O’Leary

SHARE events are supported by the Office of the President; the Office of the Provost; the E.E. Just Program; School House; and the Department of Theater.

Cast Lists

Poor Clare

CLARE	Jacqui Byrne '22
BEATRICE	Cosh Laye Nugent '25
ORTOLANA	Armita Mirkarimi '25
PEPPA	Lily Easter '25
ALMA	Gwendolyn Roland '25
FRANCIS	David Hoffman '23
BEGGAR/THE POOR.....	Chloe Jung '23
STAGE DIRECTIONS.....	Emma Cool '24
ASSISTANT DIRECTOR	Reagen Readinger '23

Ridgway

DANIEL Nicholas Gutierrez '20
RYAN..... David Katz '24
MONICA Elda Kahssay '24
THE MAN Jamie Horton
THE VOICE ON THE WALKIE TALKIE..... Serageldin Elagamy '24

ASSISTANT DIRECTOR Alisya Reza '22
STAGE MANAGER..... Emma Lavaune '24

Saturday Night/Sunday Morning

TAFFY Stacia Nugent '23
MISS MARY..... Awo Adu '22
MABEL Sydney Hassell '24
LEANNE Kamila Boga '25
BUZZ..... Denzel Davis '23
DOT Olivia Marquis '22
JACKIE..... Lexy Piton '24
GLADYS..... Stella Asa '22
BOBBY Isaiah Brown '23
STAGE DIRECTIONS..... Dominique Mobley '22

ASSISTANT DIRECTOR Amanda Donald-Phillips '22
STAGE MANAGER..... Lucy Biberman '23

**The *Saturday Night/Sunday Morning* performance is dedicated to
Lorna Mills Hill '73, founder of BUTA at Dartmouth College**

Production Team

Director of Theater..... Jamie Horton
Production Manager Brianna Parry
Stage Management Advisor..... Kathleen Cunneen
Technical Director Jason Merwin
Assistant Technical Director/Master Carpenter..... Scott Henkels
Master Electrician Janine Woods Thoma
Interim Costume Shop Manager Anna Winter
Dialect Coach, Saturday Night/Sunday Morning Myxolydia Tyler
Audio Engineer Will Maresco '19
Assistant Scenic Designer..... Jemely Robles '24
Assistant Costume Designer, *Poor Clare*..... Lila Hovey '23
Assistant Costume Designer, *Saturday Night/Sunday Morning*..... Ezi Anozie '22
Backstage Manager Rowan MacLean '25
Assistant Stage Manager, *Poor Clare* Elle Muller '24

Production Team *continued*

Sound Board Operator	Alex Gavitt '23
Light Board Operator.....	Betty Faul-Welfare '23
Captioning Operator	Olivia Johnson '25
Costume Construction	Awo Adu '22, Lucy Biberman '23, Julie Gnany '25, Lila Hovey '23, Evelyn Piech '25, Sarah Storms '23
Scenic & Lighting Construction	Kevin Farrell '25, Meher Kalra '25, Gabrielle Mitchell '22, Talia Pikounis '22, Rebecca Risch '25, Evan Schafer '22
Department & Company Representative	Alisya Reza '22
Student Office Assistant	Betty Faul-Welfare '23
*THEA 40 Students	Eliza Burke Erdrich '25, Shelby Dufton '24, Melyanet Espinal '24, Betty Faul-Welfare '23, Alex Gavitt '23, Emma Lavaune '24, Olivia Johnson '25, Dawn Lim '24, Rowan MacLean '25, Zeyris Lizmet Rodoli Contreras '22, Annika Rogers '22, Sophia Serpas '24, Kelly Shin '25, Seth Walter '21, Jay Yim '25

Special Thanks

Porter Crumptom: music research, *Saturday Night/Sunday Morning*
Phyllis Curtwright: sound research, *Saturday Night/Sunday Morning*
Piper Hill

About the Creative Team

Laurie Churba (costume designer) has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theater, television and film for over 25 years. She was on the design team at *Saturday Night Live* for 11 seasons, where she designed costumes for live skits, commercial parodies, short films and celebrity photo shoots. She has also designed various independent films. Broadway credits: *The Price*. Regional theaters worked: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse

Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Churba teaches costume design and contemporary theater practice at Dartmouth. lauriechurba.com

Kareem Fahmy (director, *Ridgway*) is a Canadian-born director and playwright of Egyptian descent. He has directed a number of world premiere productions including James Scruggs's *3/Fifths* (3LD, *New York Times* Top Five Must-See Shows), Sevan K. Greene's *This Time* (Sheen Center, *New York Times* Critics'

Pick), Bess Welden's *Refuge*Malja* (Portland Stage), Adam Kraar's *Alternating Currents* (Working Theater), Nikkole Salter's *Indian Head* (Luna Stage), and Victor Lesniewski's *Couriers and Contrabands* (TBG Theatre, also co-creator). His plays, which include *American Fast*, *A Distinct Society*, *The Triumphant*, *Pareidolia*, *The In-Between* and an adaptation of the acclaimed Egyptian novel *The Yacoubian Building*, have been developed or presented at The Atlantic Theater Company, TheatreWorks Silicon Valley, Northlight Theatre, New York Stage & Film, Target Margin Theater, The Lark, Capital Repertory Theatre, Fault Line Theater and Noor Theater. Kareem has been a fellow or resident artist at the Sundance Theatre Lab, Oregon Shakespeare Festival (Phil Killian Directing Fellow), Eugene O'Neill Theatre Center (National Directors Fellow), TCG (Rising Leaders of Color), Second Stage (Van Lier Directing Fellow), Soho Rep (Writer/Director Lab), Lincoln Center (Directors Lab), The New Museum (Artist-in-Residence), and New York Theater Workshop (Emerging Artist Fellow & Usual Suspect). He has developed new plays at theaters around the country, including MCC, The Atlantic, The New Group, Ensemble Studio Theatre, New Dramatists, The Civilians, Geva Theatre, Pioneer Theatre, Silk Road Rising, and Berkeley Rep. MFA: Columbia University. www.kareemfahmy.com

Michael Ganio (scenic designer) serves on the faculty at Dartmouth while maintaining a professional career in the American theater. He is currently involved in the design of the new outdoor Courtyard Theater at Northern Stage in White River Junction, Vermont. For that company he recently designed *A Midsummer's Night Dream*, *The Complete Works of William Shakespeare* and *Million Dollar Quartet*. Pre-pandemic he designed *Only Yesterday* for Northern Stage at 59E59 Street Theatre in New York City, *A Lovely Sunday for Creve Coeur* for American Players Theatre, *Hamlet* for the Clarence Brown Theatre/Knoxville Symphony Orchestra, and *Oslo* for The Repertory Theatre of Saint Louis. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera, among other American performing arts companies. A member of the United

Scenic Artists Union Local 829, his work can be seen at MichaelGanio.com.

Peter Hackett (director, Poor Clare) is the Avalon Foundation Chair of the Humanities and Professor of Theater at Dartmouth College, where he teaches acting and directing. As a freelance director, he has staged dozens of productions at professional theaters from New York City to Budapest. He has served on panels for the National Endowment for the Arts, AT&T OnStage, and the Theater Communications Group, and as a consultant for the theater programs at Georgetown University and Williams College. In 1994, Hackett was appointed the Artistic Director of the Tony Award-winning Cleveland Play House where, during his 10-year tenure, he directed more than 20 productions and instituted several innovative artistic programs including the Professional Actor Training Program in partnership with Case Western Reserve University. Of the over 80 plays he produced at the Play House, six moved to Broadway and off-Broadway theaters earning national distinctions including Drama Desk and Outer Critics Circle nominations and the AT&T On-Stage and Obie awards.

Dan Kotlowitz (lighting designer), the Leon E. Williams Professor and Chair of Theater, was also the Chair from 2011-2013 and Director of Theater from 2003-2011. He has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently *Macbeth* and *Heisenberg* at Shakespeare and Company, *The Importance of Being Earnest* at Berkshire Theatre Group, and *Only Yesterday* in New York. He most recently designed projections on *Esai's Table* for JAG Productions and the Cherry Lane (Cherry Lane production was shut down due to COVID). His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration. He is the very proud father of Dylan and Izzy.

About the Creative Team *continued*

Fabian Obispo (sound designer) returns to Dartmouth's Theater Department where he designed *Big Love* and *Intimate Apparel*. His recent theatre credits include Public Theater's *Sea Wall/A Life* starring Jake Gyllenhaal and Tom Sturridge, *Oedipus El Rey*, and MaYi Theatre's *Teenage Dick* also at the Public. He has designed extensively for off-Broadway and regional theatre including Manhattan Theatre Club, Manhattan Class Company, Atlantic Theatre Company, Vineyard Theatre, The New Group, Classic Stage Company, New York Theatre Workshop, Arena Stage, Goodman Theatre, Guthrie Theater, American Conservatory Theater, The Shakespeare Theatre Company DC, Kennedy Center, Oregon Shakespeare Festival, Seattle Repertory Theatre, Cleveland Playhouse and Huntington Theatre Company, among others. His musical *Felix Starro* recently received its world premiere off-Broadway and is the first musical created by Filipino Americans. He was an artist-in-residence at the prestigious Rockefeller Foundation Bellagio Center in Italy, Ohio State University, New Harmony Project in Indiana and Sundance Theatre Lab. He is a recipient of numerous awards including the Barrymore and the Berkshire Theatre Critics Award.

Kemati Janice Porter (director, *Saturday Night/Sunday Morning*) is an eminent theater director, producer, performer and administrator whose tremendous career has centered on a 40+ year relationship with Chicago's eta Creative Arts Foundation, where she has contributed to and supported over 500 productions, workshops, conferences and programs. Porter received her terminal degree in Directing from The Theatre School of DePaul University. She was one of the organizers of the first African American Women in the Arts Festival (1991-94) and has served as an administrator with The Martin Luther King Jr. Arts Complex and The Columbus Urban League. From 2003-2007 she was a TCG Fellow at the McCarter Theatre in Princeton, New Jersey. In 2007, she became the first Producing Artistic Director for eta Creative Arts Foundation in Chicago; she subsequently served as both the Executive Director and Producing Artistic Director until resigning in 2019 to prepare the groundwork for her company, FirstVoiceWorks, LLC.

Department of Theater Faculty and Staff

Daniel Kotlowitz,
Leon E. Williams Professor of Theater, Chair

Peter Hackett,
Avalon Foundation Professor in the Humanities

Laura Edmondson, Professor of Theater
Jamie Horton, Associate Professor of Theater,
Director of Theater

Laurie Churba, Associate Professor of Theater

Michael Ganio, Associate Professor of Theater

Monica White Ndounou,
Associate Professor of Theater

Mara B. Sabinson, Associate Professor of Theater

Analola Santana, Associate Professor of Spanish
and Portuguese, Affiliated

Woon-Ping Chin, Visiting Professor of Theater

Carol Dunne, Senior Lecturer

James Goodwin Rice, Senior Lecturer

Keith Coughlin, Lecturer

Kathleen Cunneen, Lecturer,
Stage Management Advisor

Melinda Evans, Lecturer

John J. Heginbotham, Lecturer

Christian Kohn, Lecturer

Jason Merwin, Lecturer, Technical Director

Brianna Parry, Lecturer, Production Manager

Rebecca Stenn, Lecturer

Julia Havard, Research Associate, Visiting Lecturer

Samantha Lazar, Visiting Lecturer

Liliana Padilla, Visiting Lecturer

Scott Henkels, Assistant Technical
Director/Master Carpenter

Lizzie McLoughlin, Academic Coordinator

Janine Woods Thoma, Master Electrician

Anna Winter, Interim Costume Shop Manager

Milena Zuccotti, Department Administrator

Coming This Winter

Dartmouth Department of Theater

Rent

Tickets on sale early December
Winter 2022 MainStage Production
Book, music and lyrics by Jonathan Larson
directed by Carol Dunne

February 18–19, 24–26 • 8 pm
February 20 & 27 • 2 pm
The Moore Theater



The groundbreaking and iconic Pulitzer Prize-winning musical that shaped a generation and taught us all to measure our life in love.

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