

**Hopkins Center
for the Arts**
at Dartmouth



**Dartmouth
Department
of Theater**

present

The Sweet Science of Bruising

By Joy Wilkinson

Peter Hackett, director
Michael Ganio*, scenic designer
Laurie Churba*, costume designer
Jennifer Reiser '09*, lighting designer
Jane Shaw*, sound designer
Paul West, fight choreographer
Jennifer Collins Hard, stage manager

This Dartmouth College production of *The Sweet Science of Bruising* is produced by arrangement with Berlin Associates

The videotaping or other video or audio recording of this production is strictly prohibited.



*Represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

Fri & Sat, Feb 21 & 22, 8 pm

Thu-Sat, Feb 27-29, 8 pm

Sun, Feb 23 & Mar 1, 2 pm

The Moore Theater • Dartmouth College • 2020

February 27 performance is open-captioned

This performance and related programming are made possible in part through generous support from the Adams Family Fund, Drew Dudley 1933 Memorial Endowment, the Goldner Fund, the Jeanette and Robert Latta Fund, the Leslie Center for the Humanities, and the Samuel C. Harned 1952 Student Theater Production Fund.

The Sweet Science of Bruising

Free Public Events

Opening Night Reception

Fri, Feb 21, immediately post-show, Top of The Hop

Please join us for a celebratory reception following the show. Cash bar available, courtesy of the Top of the Hop Lobby Bar. This event is generously supported by the Hopkins Center and the Adams Family Fund for Theater.

Pre-Show Discussion:

**Victorian Morality and Everyday Reality in 19th-Century London
with Playwright Joy Wilkinson and Professor Carolyn Dever**

Sat, Feb 22, 7 pm, The Moore Theater

Join Wilkinson and Dever for an examination of gender expectations, class disparities and violence in the parallel universe of Victorian London's urban underbelly. They will also be discussing the playwright's research and creative processes. Wilkinson is an award-winning writer whose work ranges across film, television, theater and radio. Carolyn Dever is Professor of English at Dartmouth, where her areas of expertise include gender studies and 19th-century British literature and culture. The discussion will be moderated by the production's director, Peter Hackett, Professor of Theater and Avalon Foundation Chair of the Humanities. This event is sponsored in part by the Leslie Center for the Humanities.

Post-Show Discussion with the Cast

Fri, Feb 28, The Moore Theater

Join us in the theater immediately following the evening's performance for an informal discussion with members of *The Sweet Science of Bruising* cast and creative team.

Cast

Professor Charlie Sharp	Connor Curran '20
Violet Hunter	Kerrigan Quenemoen '20
Matilda “Matty” Blackwell.....	Jacqueline Byrne '22
Anna Lamb.....	Veronica Cavalcanti '23
Polly Stokes	Brooke Bazarian '20
Aunt George.....	Sophia Kinne '20
Emily	Savannah Miller '21
Paul Stokes	Paul West
Dr. Forester/Man on Street/Referee	Nishanth Chalasani '20
Gabriel Lamb/Captain Danby.....	Callum Zehner '21
Nancy.....	Abigail Devine '23
Dr. James Bell/ Lord Cavendish/Man on Street/Referee	David Hoffman '23
Roustabout	Lila Hovey '23

Setting: London, 1869.

About the Creative Team

Laurie Churba (costume designer) has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theater, television and film for over twenty-five years. She was on the design team at *Saturday Night Live* for eleven seasons, where she designed costumes for live skits, commercial parodies, short films and celebrity photo shoots. She has also designed various independent films. Broadway credits: *The Price*. Regional theaters worked: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Churba teaches costume design and contemporary theater practice at Dartmouth. lauriechurba.com

Jennifer Collins Hard (stage manager) is a member of the Dartmouth College faculty where she also serves as Production Manager for the Department of Theater. She has worked as Stage Manager with Virginia Opera

Association, Opera Omaha, Opera North, Omaha Symphony, Kansas City Ballet Company, Kansas City Repertory Theatre, McLeod Summer Playhouse, UMKC Conservatory of Music, University of Illinois Summerfest and Omaha Theater Company. She holds a BA in Theater from Southern Illinois University and an MFA in Stage Management from the University of Missouri Kansas City.

Michael Ganio (scenic designer) serves on the faculty at Dartmouth while maintaining a professional career in the American theater. Most recently he designed *Only Yesterday* for Northern Stage at 59E59 Street Theatre in NYC, *A Lovely Sunday for Creve Coeur* for American Players Theatre, *Candide* for the Clarence Brown Theatre/Knoxville Symphony Orchestra, and *Oslo* for The Repertory Theatre of Saint Louis. He is currently preparing designs for *Hamlet* at the Clarence Brown Theatre and *Million Dollar Quartet* for Northern Stage. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera,

About the Creative Team *continued*

among other American performing arts companies. A member of the United Scenic Artists Union Local 829, his work can be seen at MichaelGanio.com

Peter Hackett (director) is the Avalon Foundation Chair of the Humanities and Professor of Theater at Dartmouth College, where he teaches acting and directing. As a freelance director, he has staged dozens of productions at professional theaters from New York City to Budapest. He has served on panels for the National Endowment for the Arts, AT&T OnStage and the Theater Communications Group, and as a consultant for the theater programs at Georgetown University and Williams College. In 1994, Hackett was appointed the Artistic Director of the Tony Award-winning Cleveland Play House where during his ten-year tenure he directed more than 20 productions and instituted several innovative artistic programs including the Professional Actor Training Program in partnership with Case Western Reserve University. Of the over 80 plays he produced at the Play House, six moved to Broadway and off-Broadway theaters earning national distinctions including Drama Desk and Outer Critics Circle nominations and the AT&T On-Stage and Obie awards.

Jennifer Reiser '09 (lighting designer) is a lighting designer for theater, dance, opera, and events. Recent designs include: *Byhalia*, *Mississippi* (The Kennedy Center); *Rusalka* (Madison Opera); world premieres of *MASC* and *GAY GUERRILLA* with *MADBOOTS DANCE* (The Joyce Theater); *Oslo*, *Dear Elizabeth*, *Venus Rising* (Northern Stage); *Wild Honey*, *The Hairy Ape*, *Girl of the Golden West* (THEATERWORKS); *West Side Story*, *The 39 Steps*, *Gypsy* (New London Barn Playhouse); *The Late Wedding*, *1001* (Columbia University); *Reread Another* (Target Margin Theater). She was the associate lighting designer on the Broadway production of *Ink* and the assistant lighting designer on the Broadway productions of *Harry Potter and the Cursed Child*, *Waitress*, and *Side Show*. B.A. Dartmouth College, M.F.A. NYU-Tisch

Jane Shaw (sound designer) New York credits include *I Was Most Alive With You* (Playwrights Horizons), *Actually* (Manhattan Theatre Club), *Measure for Measure* (Theatre for a New Audience), *Blood* (National Black Theatre), *Ironbound* (Women's Project, Rattlestick), *The World is Round* (Ripe Time), *Food and Fadwa* (New

York Theatre Workshop), *In the Time of the Butterflies* (Repertorio Español) and over thirty productions with the Mint. Regional credits include *The Engagement Party* (Hartford Stage), *They Promised Her the Moon* (Old Globe) as well as productions at Cleveland Play House, Mark Taper Forum, Cincinnati Playhouse on the Park, Milwaukee Rep, Asolo Rep, Triad Stage, Capital Rep, Arena Stage, Dorset Theatre Festival and Williamstown Theatre Festival. Shaw has enjoyed designing down the road at Northern Stage on *Oslo*, *Dear Elizabeth*, *Disgraced*, *Living Together* and the New York premiere of *Only Yesterday*. She has been honored with a Drama Desk, Bessie, Henry, Premios Asociación de Cronistas del Espectáculo (2012), TCG Career Development Grant, and two Connecticut Critics Circle Awards. Raised in Kansas and living now in Brooklyn, Shaw is a graduate of Harvard College and the Yale School of Drama.

Paul West (fight choreographer/Paul Stokes) is a native of Vermont who studied in California and spent years on the west coast regional theater circuit; favorite roles from that period included Alan in *Picnic* at the Sacramento Theatre Company and Bill in *Down the Road* at the Pacific Repertory Theatre. He then moved back east to NYC and later to Washington DC, where he spent three years in the role of Tony Whitcomb in *Shear Madness* at the Kennedy Center. Since returning to Vermont, he has appeared as Frank N. Furter in *The Rocky Horror Picture Show* at Pentangle Arts and in *A Christmas Carol*, *The Little Mermaid*, and *Oslo* at Northern Stage.

Joy Wilkinson (playwright) is an award-winning writer working across film, television, theater and radio. She has been a Screen International Start of Tomorrow, a two-time Brit List nominee, one of Den of Geek's "50 Brilliant Screenwriters To Watch Out For," and a Verity Bargate Award winner. She was mentored by Sir Kenneth Branagh on the prestigious BFI/Lighthouse Guiding Lights scheme. For television, she is currently writing on BBC America's *The Watch*; her other credits include *Doctor Who* and BBC1's critically-acclaimed five-parter *Nick Nickleby*. Her stage plays have been widely produced in the UK, US and Europe, and she is an experienced radio dramatist. Her directing debut *Ma'am* won funding from Bumble's international Female Film Force initiative and will be released in 2020.

Production Team

Director of Theater	James Horton
Production Manager	Jennifer Collins Hard
Technical Director	Jason Merwin
Assistant Technical Director/Master Carpenter	Scott Henkels
Master Electrician	Janine Woods Thoma
Costume Shop Manager	Jennifer Bilbo
Cutter/Draper	Anna Winter
Master Dyer.....	Joan Morris
Audio Engineer	Will Maresco '19
Boxing Consultant	Jennifer Karr
Dialect Coach	Dale Coye
Assistant Director	Adam Riegler '20
Fight Captain	Alessa Lewis '22
Assistant Stage Managers	Lucy Biberman '23, Matt Haughey '21, Shaphnah McKenzie '23
Wardrobe Supervisor.....	Maya Frost-Belansky '20
Props Master	Nat Stornelli '21
Wardrobe	Mychaela Anderson '20
Run Crew.....	Kyle Civalo '20, Joseph Earles '23
Sound Board Operator	Edward Lu '20
Light Board Operators	Huwon J. Kim '19, Vivian N. Tran '22, Brandy Zhang '22
Costume Construction Crew	Mychaela Anderson '20, Alice Bennett '20, Lucy Biberman '23, Abigail Drach '20, Jayda Foote '23, Maya Frost-Belansky '20, Lila Hovey '23, Tra Nguyen '22, Cassidy Nicks '23, Reilly Olinger '22
Scenic Construction & Lighting Crew.....	Jonathan Briffault '21, Eric Hryniewicz '23, Gabrielle Mitchell '22, Talia Pikounis '22, Evan Schafer '22 & the students of THEA 40: Technical Production* and THEA 44: Lighting Design**
Student Office Assistant	Maya Frost-Belansky '20
Faculty Liaison	Professor Carolyn Dever, Department of English
Company Representatives.....	Brooke Bazarian '20, Kerrigan Quenemoen '20

*THEA 40 Students

Naomi Agnew '20, Brenda Batista '20, Alice Bennett '20,
Charlotte Chui '20, Kyle Civalo '20, Nieve Donegan '23,
August Ray Jones '22, Savannah Miller '21,
Megan Nalamachu '22, Nathaniel Ogbu '23, Kate Packard '22,
Natalee Palmer '20, Sarah Ross '20, Casey Smerczynski '20

**THEA 44 Students

Brooke Bazarian '20, Daniel Burntley '22, Ellie Gozigian '21,
James Heidt '21, Huwon Kim '19, Tina Lin '20, Gabrielle McCarthy '21,
T. Westley McLaughlin '21, Eleanor Mitchell '20, Henry Stites '22,
Vivian Tran '22, Yijin Zhang '22

Special Thanks

Professor Carolyn Dever
Lebanon Opera House
Hanover High School
The Leslie Center for the Humanities
The Department of English

Department of Theater Faculty and Staff

Daniel Kotlowitz, Leon E. Williams Professor of Theater, Chair
Peter Hackett, Avalon Foundation Professor in the Humanities
Jamie Horton, Associate Professor of Theater, Director of Theater
Laurie Churba, Associate Professor of Theater
Laura Edmondson, Associate Professor of Theater
Michael Ganio, Associate Professor of Theater
Monica White Ndounou, Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
Woon-Ping Chin, Visiting Professor of Theater
Carol Dunne, Senior Lecturer
James Goodwin Rice, Senior Lecturer
Joseph Sutton, Senior Lecturer
Keith Coughlin, Lecturer
Kathleen Cunneen, Lecturer, Stage Management Advisor
Melinda Evans, Lecturer
Jennifer Collins Hard, Lecturer, Production Manager
John J. Heginbotham, Lecturer
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Rebecca Stenn, Lecturer
Samantha Lazar, Visiting Lecturer
Jane Shaw, Visiting Lecturer
Scott Henkels, Assistant Technical Director/Master Carpenter
Janine Woods Thoma, Master Electrician
Jennifer Bilbo, Costume Shop Manager
Joan Morris, Master Dyer/Stitcher
Anna Winter, Cutter/Draper
Milena Zuccotti, Department Administrator
Paula Holwerda, Academic Assistant

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Please turn off your cell phone inside the theater.

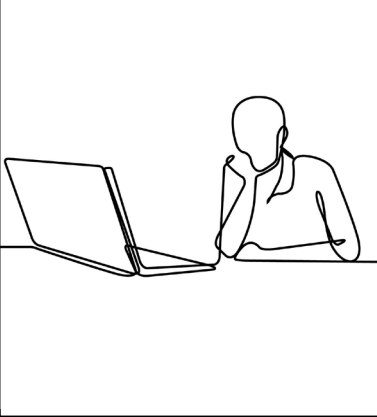


Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.

Upcoming Department of Theater Productions



***The Ideal Candidate* by Nicholas Gutierrez '20**

A Workshop Production directed by Naomi Agnew '20

Fri, Feb 28, 8 pm & Sat, Feb 29, 3 pm

The Bentley Theater • Free Admission

Post-show discussion following Saturday performance

A hilarious and moving look at the pitfalls of choosing a path forward in life, how we decide what matters, and the impact that we have on one another. An original work. With Caitlin Deerin '22, Maximilian Gomez '19, Chloe Jung '23, Sean Kim '23, Cecilia Lopez '20, Maggie MacDonald '23, Kavya Menon '20, Sia Peng '20. Mychaela Anderson '20, costume designer; Giovanna Boyle '20, stage manager.



***The Wolves*, by Sarah DeLappe**

Spring 2020 MainStage Production

directed by JaMeeka Holloway-Burrell

May 15-16 & 22-23, 8 pm

May 17 & 24, 2 pm

The Moore Theater • \$15 Tickets/\$5 students

An incandescent portrait of nine nuanced, individual young American women navigating the chaos of self-discovery, forging their personal identities, and rocketing into adulthood with the ferocity of a pack of adolescent warriors.



Senior Spring in the Department of Theater

Each spring the Department of Theater proudly presents the culminating productions, performances, and presentations of graduating seniors.

This year's schedule will include projects created by honors candidates Hannah Haile '20, Kerrigan Quenemoen '20, and Sam West '20.

Visit theater.dartmouth.edu to learn more about our 2020 Senior Spring performance schedule.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter