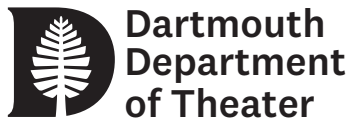


**Hopkins Center
for the Arts**
at Dartmouth



present

Rent

Book, music, and lyrics by Jonathan Larson

Musical arrangements by Steve Skinner

Original concept/additional lyrics by Billy Aronson

Musical supervision and additional arrangements by Tim Weil

Dramaturg Lynn Thompson

Carol Dunne, director

Kevin A. Smith, musical director

Keith Coughlin, choreographer

Michael Ganio,* scenic designer

Laurie Churba,* costume designer

Dan Kotlowitz,* lighting & projection designer

Brendan F. Doyle,* sound designer

Originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollom, Allan S. Gordon, and New York Theatre Workshop.

Presented by special arrangement with Music Theatre International (MTI). All authorized performance materials also supplied by MTI. www.mtishows.com.

February 18 & 19, 24, 25* & 26, 8 pm • February 20 & 27, 2 pm

The Moore Theater • Dartmouth College • 2022

*Friday February 25 performance will be open-captioned

This performance and related programming are made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the Goldner Fund, the Samuel C. Harned 1952 Student Theater Production Fund and the A. Robert Towbin 1957 Fund.



*represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

The videotaping or other video or audio recording of these performances is strictly prohibited.

Cast

Roger Davis	Sylvie Benson '25
Mark Cohen	David Hoffman '23
Tom Collins	Isaiah Brown '23
Benjamin Coffin III	Maxwell Simba '25
Joanne Jefferson	Jelinda Metelus '22
Angel Dumott Schunard	John Moreland '22
Mimi Marquez	Celeste De La Rosa Guerrero '25
Maureen Johnson	Katherine Taylor '22
Alexi Darling, Ensemble, Mimi understudy	Alisya Reza '22
Mr. Jefferson, Ensemble, Benny understudy	Jason Carenz '25
Christmas Bells Man, Paul, Ensemble	Joe Earles '23
Mark's Mother, Ensemble	Betty Faul-Welfare '23
Seasons of Love Soloist, Ensemble	Ellie Hackett '23
Ensemble	Sydney Hassell '24
Gordon, Pastor, Ensemble, Mark understudy	Jack Heaphy '24
Ensemble, Maureen understudy	Min Hur '24
Restaurant Man, Ensemble, Collins understudy	Decker Jackson '25
The Man, Ensemble, Angel understudy	David Katz '24
Mimi's Mother, Ensemble	Zeyris Lizmet Rodoli Contreras '22
Ensemble	Stacia Nugent '23
Mrs. Jefferson, Seasons of Love Soloist, Ensemble	Lexy Piton '24
Coat Lady, Ensemble	Lana Sabbagh '23
Roger's Mother, Ensemble	Dagny Scannell '25
Squeegee Man, Ensemble	Jack Sinatra '25
Ensemble, Joanne understudy	Sarah Grace Williams '25
Ensemble	Isabella Yu '23
Roger understudy	Lila Hovey '23

Orchestra

Conductor/Keyboard	Kevin A. Smith
Guitar 1	Spencer Bladyka, Carson Peck '22
Guitar 2/Keys 2	Michael Alber
Bass	Owen Kitchel
Drums	Amanda Morrill
Substitutes	Grant Foley '25, Matt McGrath, Sean Simmons '21

Musical Numbers

Act I

<i>Tune Up #1</i>	Mark, Roger
<i>Voice Mail #1</i>	Mark's Mother
<i>Tune Up #2</i>	Mark, Roger, Collins, Benny
<i>Rent</i>	Company
<i>You Okay, Honey</i>	Angel, Collins
<i>Tune Up (reprise)</i>	Mark, Roger
<i>One Song Glory</i>	Roger
<i>Light My Candle</i>	Mimi, Roger
<i>Voice Mail #2</i>	Mr. and Mrs. Jefferson
<i>Today For You</i>	Collins, Roger, Mark, Angel
<i>You'll See</i>	Benny, Mark, Roger, Collins, Angel
<i>Tango: Maureen</i>	Joanne, Mark
<i>Support Group</i>	Ensemble
<i>Out Tonight</i>	Mimi
<i>Another Day</i>	Mimi, Roger, and Company
<i>Will I?</i>	Company
<i>On the Street</i>	Company
<i>Santa Fe</i>	Angel, Mark, Collins, Ensemble
<i>I'll Cover You</i>	Angel, Collins
<i>We're Okay</i>	Joanne
<i>Christmas Bells</i>	Company
<i>Over the Moon</i>	Maureen
<i>La Vie Bohème/I Should Tell You</i>	Company

Intermission (15 minutes)

Act II

<i>Seasons of Love</i>	Company
<i>Happy New Year A</i>	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel
<i>Voice Mail #3</i>	Mark's Mother
<i>Voice Mail #4</i>	Alexi Darling
<i>Happy New Year B</i>	Maureen, Mark, Joanne, Roger, Mimi, Collins, Angel, Benny
<i>Take Me or Leave Me</i>	Maureen, Joanne
<i>Seasons of Love B</i>	Ensemble
<i>Without You</i>	Roger, Mimi
<i>Voice Mail #5</i>	Alexi Darling
<i>Contact</i>	Company
<i>I'll Cover You (reprise)</i>	Collins and Company
<i>Halloween</i>	Mark
<i>Goodbye Love</i>	Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins
<i>What You Own</i>	Mark, Roger
<i>Voice Mail #6</i>	Roger's Mother, Mimi's Mother, Mr. Jefferson, Mark's Mother
<i>Finale A</i>	Company
<i>Your Eyes</i>	Roger
<i>Finale B</i>	Company

Director’s Note

There is nothing like a Dartmouth musical: talented, passionate students in the spotlight, filling the Moore Theater with their voices and their storytelling. Match those students to a musical that they connect to on a deeply personal level as the thing that originally ignited their love of theater, and you suddenly have even more. You have magic.

It has been a magical experience to work with our students over these difficult weeks.

Jonathan Larson’s *Rent* addresses the end of the 1980s, a period when the AIDS pandemic was at its height in this country. The musical, which mirrors Giacomo Puccini’s *La Boheme* in theme and structure, focuses on a group of friends as they struggle with addiction, disease, sexual identity, expectations, materialism, and what it means to live a life defined by love. Every day for the past six weeks, our company has come into rehearsal with questions: about AIDS and its legacy, about the beginnings of homelessness as we know it, about the grassroots activist movement founded by ACT UP in 1987

in response to overwhelming institutional indifference and an absence of funding for AIDS research. In telling this story, our company hopes to hold a mirror up to our own turbulent times by focusing on the truth of people, then and now, who live with poverty, racism, and disease.

We also hope that the experience of attending Dartmouth’s first live musical production in three years lifts you up as we begin to emerge, again, from COVID restrictions. We stand before you today to declare unequivocally that theater, song, and storytelling are vitally necessary to our well-being. These students have so much to share, and it is my hope that this is only the beginning of your introduction to their immense talents—talents hidden for a time by our own ongoing pandemic, but now thankfully back where they belong: center stage, before a living, breathing audience.

Enjoy *Rent*!

Carol Dunne
Director

Production Team

Director of Theater	Jamie Horton
Production Manager	Brianna Parry
Stage Management Advisor	Kathleen Cunneen
Technical Director	Jason Merwin
Assistant Technical Director/Master Carpenter	Scott Henkels
Associate Lighting Designer/Master Electrician	Janine Woods Thoma
Costume Shop Manager	Bethany Padrón
Cutter/Draper	Anna Winter
Dramaturg	Armond Dorsey GR
Associate Musical Director	Dionne McClain-Freeney
Intimacy Director	Veronica Burt ’16
Audio Engineer	Dan Merlo

Fight Choreography consultant	Paul West
Faculty Liaison	César Alvarez, Department of Music
Assistant Directors	Katie Devin Orenstein '22, Zooriel Tan '22
Stage Managers	Emma Cool '24, Matt Jachim-Gallagher '25, Amara Jones-Myers '25, Armita Mirkarimi '25, Gabby Mitchell '22, Zooriel Tan '25, Brandy Zhang '22
Assistant Scenic Designer	Jemely Robles '24
Assistant Costume Designer	Lila Hovey '23
Assistant Lighting & Projection Designer	Betty Faul-Welfare '23
Hair Design	Stella Amuzu Asa '22
Props Manager	Nat Stornelli '21
Audio Assistant (A2)	Alex Gavitt '23
Wardrobe	Eliza Erdrich '25, Jamie Liu '25, Naya Lunney '25, Kate Packard '22, Rheanna Toney '22
Follow Spot Operators	Caileigh Dowell '24, C.C. Lucas '21
Lighting & Projection Operators	Zoey Lin '24, Yang Liu GR, Victor Muturi '23
Sound Board Operator	Robert Abel '24
Deck Crew	Sam Roth Gordon '25
Costume Construction	Awo Adu '22, Sabrina Barton '24, Eliza Erdrich '25, Julie Gnany '25, Lila Hovey '23, Claire Jung '25, Dawn Lim '24, Evelyn Piech '25, Zeyris Lizmet Rodoli Contreras '22
Scenic Construction & Lighting Crew	Luca Caviezel '24, Kevin Farrell '25, Gabriela Hull '24, Meher Kalra '25, Gabby Mitchell '22, Talia Pikounis '22, Rebecca Risch '25, Annika Rogers '22, Evan Schafer '22, Jay Yim '25, and the students of THEA 40: Technical Production* and THEA 44: Lighting Design**
Student Office Assistant	Betty Faul-Welfare '23
Company Representatives	Isaiah Brown '23, Jelinda Metelus '22
Department Representative	Alisya Reza '22
*THEA 40 Students	Robert Abel '24, Caitlin Deerin '22, Emma Ginsberg '23, Stavros Hughes '23, Matt Jachim-Gallagher '25, Xuanyi Liu '25, Charles Mattson '24, Vicente Velazco '23, Jeanmarcos Perez '24, Kayshav Prakash '22, Sam Roth Gordon '25, David Rubin '23, Olivia Shortt GR, Katherine Taylor '22, Rheanna Toney '22, Logan Tucker '24, John Zavras '24
**THEA 44 Students	Joseph Chunn '20, Betty Faul-Welfare '23, Arielle Feuerstein '24, Alex Gavitt '23, Adrienne Ko '23, Zoella Lin '24, Yang Liu GR, Elle Muller '24, Victor Muturi '23, Ardelle Ning '22, Tanner Riley '22, Jevlynn Ward '23

Special Thanks

Eric Bunge
Clif Rogers, Northern Stage
Department of Music
Sabrina Egeland
Debi Jolly-Holcomb
Hanover Strings
Jessica H. Yu '25
Juan Carlos Quinonez Zepeda '22

About the Creative Team

Laurie Churba (costume designer) has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theater, television and film for over 25 years. She was on the design team at Saturday Night Live for 11 seasons, where she designed costumes for live skits, commercial parodies, short films and celebrity photo shoots. She has also designed various independent films. Broadway credits: *The Price*. Regional theaters worked: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Churba teaches costume design and contemporary theater practice at Dartmouth. lauriechurba.com

Keith Coughlin (choreographer) has worked as a performer, director, choreographer and master class teacher across the country. A member of the Dartmouth Department of Theater faculty, he has been involved in numerous department theatrical productions (*Into the Woods*, *Cabaret*, *Urinetown*, *Chicago*, *Spring Awakening* and *Hairspray*). He also serves as the Executive Artistic Director of the New London Barn Playhouse. Under his direction, the Playhouse has won critical acclaim with multiple “Best Professional Production of a Musical” awards from the New Hampshire Theatre Alliance (NHTA). Individually, he is a five-time NHTA winner for “Best Choreography.” Special thanks to my family and friends for their unending support. Sarah, Samuel, Oliver and Luna, I couldn’t do it without you.

Brendan F. Doyle (sound designer) is a sound designer, engineer, and artisan working primarily in live performance applications: theatrical sound design, live music, and bespoke audio objects. He holds a MSc in Sound Design from the University of Edinburgh, and a BFA in Theatre Design and Technology from Emerson College. His work has been heard in theatres, concert halls, bars, basements, and other venues around New England and Scotland. He is a proud member of IATSE Local USA 829.

Carol Dunne (director) is a senior lecturer of theater at Dartmouth and the producing artistic director of Northern Stage, a professional theater in White River Junction, Vermont. At Dartmouth, Dunne has directed *Cabaret*, *Chicago*, *Hairspray*, *Angels in America*, *Eurydice*, *Hair* and *The Rocky Horror Show*. In 2010, she was awarded Dartmouth’s Distinguished Lecturer Award. She runs the Northern Stage/Dartmouth Experiential Term, which was launched in 2013 to give Dartmouth theater students a professional residency with Northern Stage. Since then, 25 students have taken part, with 15 becoming either full or part time company members of the theater after graduating. Dunne received the Helen Gurley Brown Genius Award in 2017 and is the director of the BOLD Theater Women’s Leadership Circle, a \$1.75 million annual program to propel women to artistic leadership in the theater. She was recently honored as one of three finalists for the Zelda Fichandler Award. She holds a BA from Princeton and an MFA in Acting from the University of Wisconsin-Milwaukee. She teaches Acting I, II, and Acting for Musical Theater.

Michael Ganio (scenic designer) serves on the faculty at Dartmouth while maintaining a professional career in the American theater. He is currently involved in the design of the new outdoor Courtyard Theater at Northern Stage in White River Junction, Vermont. For that company he recently designed *A Midsummer’s Night Dream*, *The Complete Works of William Shakespeare* and *Million Dollar Quartet*. Pre-pandemic he designed *Only Yesterday* for Northern Stage at 59E59 Street Theatre in New York City, *A Lovely Sunday for Creve Coeur* for American Players Theatre, *Hamlet* for the Clarence Brown Theatre/Knoxville Symphony Orchestra, and *Oslo* for The Repertory Theatre of Saint Louis. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera, among other American performing arts companies. A member of the United Scenic Artists Union Local 829, his work can be seen at MichaelGanio.com.

Dan Kotlowitz (lighting and projection designer) is the Leon E. Williams Professor and Chair of Theater. He was also the Chair from 2011-2013 and Director

of Theater from 2003-2011, and has been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently *The Importance of Being Earnest* at the Berkshire Theatre Group, and *Only Yesterday* in New York. He also designed the projections for *Esai's Table* for JAG Productions and the Cherry Lane in New York (Cherry Lane production was shut down due to COVID). He is currently designing *Spamalot* for Northern Stage and *Dracula* for the Berkshire Theatre Group. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration. He is the very proud father of Dylan and Izzy.

Kevin A. Smith (Musical Director) is native of Omaha, Nebraska and holds degrees from the University of Nebraska at Omaha and Southern Illinois University. Musical Supervisor at McLeod Summer Playhouse, Carbondale, Illinois. New York City credits include: *Romeo & Bernadette* (Amas); *A Little Night Music* (Theater 2020); *Next to Normal* (Three Act Theater). National Tours: *Miss Nelson is Missing*, *Miss Nelson Had a Field Day*, *Stinky Cheese Man*, *The Little Engine That Could*. Regional credits: *The Sound of Music*, *Mamma Mia* (Northern Stage); *Gypsy*, *The Drowsy Chaperone*, *9 to 5*, *Into the Woods*, *Sister Act*, *Singin' in the Rain*, *Bring It On*, *Hairspray*, *Spamalot*, *The Sound of Music*, *Chicago*, *Annie* (McLeod Summer Playhouse). At Dartmouth College: *Into the Woods*, *Cabaret*, *Urinetown*. At Columbia University: *Ragtime*.

Department of Theater Faculty and Staff

Daniel Kotlowitz,
Leon E. Williams Professor of Theater, Chair
Peter Hackett,
Avalon Foundation Professor in the Humanities
Laura Edmondson, Professor of Theater
Jamie Horton, Associate Professor of Theater,
Director of Theater
Laurie Churba, Associate Professor of Theater
Michael Ganio, Associate Professor of Theater
Monica White Ndounou,
Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
Analola Santana, Associate Professor of Spanish
and Portuguese, Affiliated
Woon-Ping Chin, Visiting Professor of Theater
Carol Dunne, Senior Lecturer
James Goodwin Rice, Senior Lecturer
Keith Coughlin, Lecturer

Kathleen Cunneen, Lecturer,
Stage Management Advisor
Melinda Evans, Lecturer
John J. Heginbotham, Lecturer
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Brianna Parry, Lecturer, Production Manager
Rebecca Stenn, Lecturer
Julia Havard, Research Associate, Visiting Lecturer
Liliana Padilla, Visiting Lecturer
Scott Henkels, Assistant Technical
Director/Master Carpenter
Lizzie McLoughlin, Academic Coordinator
Bethany Padrón, Costume Shop Manager
Janine Woods Thoma, Master Electrician
Anna Winter, Cutter/Draper
Milena Zuccotti, Department Administrator

Connecting Artists to the Community

Dive into the production and its history with two special events!

Friday February 25: Before the Performance

Jonathan Larson's *Rent*: a Cultural Touchstone, 25 Years On

7 pm • Top of the Hop

A pre-show conversation with:

Jim Nicola

Artistic Director, New York Theatre Workshop; Original Producer, *Rent* world premiere (1996)

César Alvarez

Asst Professor, Dept of Music; Recipient, American Theatre Wing Jonathan Larson Award (2016)

Armond Dorsey GR

Dramaturg, *Rent*; Masters Candidate in Digital Musics

Carol Dunne (she/her)

Director, *Rent*; Lecturer, Dept of Theater; Artistic Director, Northern Stage

Friday February 25: After the Performance

A Conversation with the Cast and Creative Team

The Moore Theater

Join us in the theater immediately following the evening's performance for an informal discussion with members of the *Rent* cast and creative team.

Upcoming Department of Theater Productions

Brighton Beach Memoirs

by Neil Simon

directed by Reagen Readinger '23

A student workshop production of Neil Simon's hilarious, bittersweet memory play about an extended Jewish family struggling to get by in Brooklyn during the years leading up to World War II.

Friday & Saturday, March 4–5 • 8 pm

The Bentley Theater

Free; tickets required

dartgo.org/beach for more information and tickets

Visit theater.dartmouth.edu to learn more about the Department of Theater at Dartmouth.

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