

**Hopkins Center
for the Arts**
at Dartmouth



present

The School for Lies

By David Ives

Originally produced by Classic Stage Company
(Brian Kulick, Artistic Director; Jessica R. Jenen, Executive Director)

Jamie Horton, director
Michael Ganio,* scenic designer
Dina El-Aziz,* costume designer
Janine Woods Thoma, lighting designer
Ben Scheff,* sound designer and composer
Jaclyn Pageau '18, intimacy director
Students of Theater 41, stage managers

Content warning: Please note that The School for Lies contains profane and sexual language.

February 14 & 15 & 20–22 at 7:30 pm

February 15 & 22 at 3 pm

Theater on Currier • Dartmouth College • 2025

Thursday, February 20 performance will be open-captioned.

Friday, February 21 performance will be followed by a discussion with members of the cast and director Jamie Horton.

This performance and related programming are made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the Goldner Fund, the Samuel C. Harned 1952 Student Theater Production Fund and the A. Robert Towbin 1957 Fund.

THE SCHOOL FOR LIES is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



*represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

Setting

Celimene’s drawing room. Paris, 1666 (kinda, sorta)

Cast (in order of appearance)

Philinte..... Romello McRae ’28
Clitander..... Mathias Wahl ’28
Frank..... Lilla Bozek ’27
Dubois/Basque..... Grace Casale ’26
Celimene..... Hannah Brooks ’26
Oronte..... CJ Tebben ’26
Eliante..... Tristyn Girouard ’27
Acaste..... Seamus Buckley ’27
Arsinoë..... Lucia Hartray ’27

Production Team

General Manager..... Jason Schumacher
Production Manager..... Joe Cooley
Stage Management Advisor..... Kathleen Cunneen
Technical Director..... Bethany Taylor
Assistant Technical Director/Master Carpenter..... Scott Henkels
Master Electrician/Scenic Artist..... Janine Woods Thoma
Costume Shop Manager..... Bethany Padrón
Cutter/Draper..... Anna Winter
Assistant Director..... Dulce Silva ’25
Assistant Scenic Designer..... Yifei Liu ’26
THEA 41 Students/Stage Managers..... Alexander Campbell ’26, Eliza Erdrich ’25, Yifei Liu ’26,
Jonah Manso ’25, Tasman Mullins ’25, Arly Sosa ’25, Lydia Tucker ’25
Props Supervisor..... Lilla Bozek ’27
Wardrobe Evening Crew..... Alex Aguilar ’26
Sound Board Operators..... Isaac Mullen ’26 & Kalen Hixson ’28
Light Board Operator..... JR Tibbetts ’28
Costume Shop Assistants..... Lily Easter ’25, Victoria Eggert ’27, Eliza Erdrich ’25, Luke Gerdeman ’27, Yifei Liu ’26,
Evelyn Piech ’25, Danielle Pringle ’25, Reece Sharp ’28, Dulce Silva ’25, Li’ua Tenga ’25
Scenic Construction..... Alex Aguilar ’26, Kevin Farrell ’25, Kris Garcia ’28, Kalen Hixson ’28,
Yifei Liu ’26, Isaac Mullen ’26, JR Tibbetts ’28
Student Office Assistant..... Dulce Silva ’25
Cast Representative..... Hannah Brooks ’26
Department Representatives..... Hannah Brooks ’26, Dulce Silva ’25
THEA 40 Students..... Isabel Rose ’27, Isaac Cheng ’26, Liam Coughlin ’25,
Tristyn Girouard ’27, LJ Jacobs ’27, Dani Johnson ’27,
Cooper Laporte ’26, Josh Lee ’26, Michael Leon ’25,
Anthony Ndika ’28, Madi Shaer ’27, Gaia Yun ’25
THEA 40 Costume Shop Assistants..... Isaac Chen ’26, Liam Coughlin ’25, Cooper LaPorte ’26, Madi Shaer ’27

Chair of the Department of Theater

There is nothing in the Department of Theater that we love more than creating, producing and studying shows like *The School for Lies* with our students, but I must confess there is a bittersweet side to this production. Two of our much-beloved professors, Jamie Horton, the director, and Michael Ganio, the scenic designer, are leaving us at the end of this academic year. This is their last show with us.

Jamie arrived in 2005 to direct *The Heidi Chronicles* for us; since then, he has directed almost a dozen shows at Dartmouth, always with the student experience at the forefront of his attention. We were exceptionally fortunate when he acted in our production of *Eurydice*—all of us were in awe of the elegance and grace of his heartbreaking performance of a father connecting with his daughter in the afterlife. In the Department, Jamie served for over 13 years as the Director of Theater, essentially running our production program. His sensitivity, drive and limitless energy saw us through the good times and the incredibly complicated times of the COVID-19 pandemic. Jamie was the engine behind our production program.

Michael arrived in 2015 and designed the extraordinarily beautiful set for the musical *Chicago*—we immediately knew that we had found a gem. Theater by its nature is fast-paced and often semi-controlled chaos; in Michael, we saw a theater artist who was meticulously thoughtful and deliberately paced—you could see the creativity grow in

Michael’s mind as he slowly and generously parsed out his thoughts and ideas. Michael was a river of calm in the flood of chaos. At first, for me, Michael’s slow and deliberate pace was jarring; I tend to talk faster than my mind works, using speed to cover my faults. Michael forced us all to slow down and thoroughly consider each thought, each idea, and each shared moment...in short, he taught us to take a moment and smell the flowers of the creative process.

During their time at Dartmouth, Michael and Jamie were the epitome of artist and teacher. Both had extraordinary careers in theater (and film) and gave their all to sharing their wisdom, artistry and hard-earned common sense with every student they encountered. We are deeply grateful for the many gifts they have left us.

To say that they will be missed does not reflect how profoundly their absence will be felt and how lucky we have been to have had these years working, playing, teaching and creating with these two generous and giving collaborators.

To Michael and Jamie...

On behalf of the entire Department of Theater, thank you.

*Dan Kotlowitz
Leon E. Williams Professor of Theater
Chair, Department of Theater*

Special Thanks

New London Barn Playhouse
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Bethany Taylor, Lecturer, Technical Director

Scott Henkels, Assistant Technical
Director/Master Carpenter

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