

Hopkins Center for the Arts
at Dartmouth

Isango Ensemble
The Magic Flute
Impempe Yomlingo

Mozart's best-loved opera is transposed to South Africa—and marimba

Tue & Wed, Oct 22 & 23, 7:30 pm

Hopkins Center for the Arts

at Dartmouth

presents

The Metropolitan Opera **HD LIVE**

Turandot

Giacomo Puccini

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Sat & Sun • Oct 12 & 13, 2019 • 1 pm
Loew Auditorium, Black Family Visual Arts Center

Turandot

Giacomo Puccini

Duration: 3 hours, 15 minutes

(Cast in order of vocal appearance)

TurandotChristine Goerke
 Liù..... Eleonora Buratto
 Calàf.....Yusif Eyvazov
 TimurJames Morris
 Ping..... Alexey Lavrov
 Pang..... Tony Stevenson
 Pong..... Eduardo Valdes
 Emperor Altoum..... Carlo Bosi
 Mandarin.....Javier Arrey

Conductor..... Yannick Nézet-Séguin
 Production and Set Designer Franco Zeffirelli
 Costume Designers..... Anna Anni and Dada Saligeri
 Lighting Designer..... Gil Wechsler
 ChoreographerChiang Ching
 Live in HD Director Gary Halvorson
 Live in HD Host Angel Blue

Upcoming Events



The Met Opera in HD Manon

Sat & Sun, Oct 26 & 27, 1 pm

Rising soprano Lisette Oropesa and tenor Michael Fabiano star as the not-so-innocent young lovers in this tale of passion and excess.



The Met Opera in HD Madama Butterfly

Sat & Sun, Nov 9 & 10, 1 pm

Hui He stars as Cio-Cio San, the devoted geisha who gives everything for the American naval officer Pinkerton, sung by Andrea Carè.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

Synopsis

ACT I

Peking, in the mythic past. Outside the Imperial Palace, an edict is read to the crowd: Any prince seeking to marry Princess Turandot must answer three riddles—and if he fails, he will die. Consequently, the Prince of Persia is to be executed at the moon’s rising. Among the onlookers are the slave girl Liù, her aged master and the young Calàf, who recognizes the old man as his long-lost father, Timur, the vanquished King of Tartary.

The mob cries for blood but a fearful silence falls once the moon rises. As the Prince goes to his death, the crowd calls upon Turandot to spare him, but she silently orders the execution to proceed. Transfixed by the beauty of the unattainable princess, Calàf decides to win her, to the horror of Liù and Timur. The three ministers of state, Ping, Pang, and Pong, appear and also try to discourage him, but Calàf is unmoved. He reassures Liù, then strikes the gong that announces a new suitor.

Intermission (40 Minutes)

ACT II

Within their private apartments, Ping, Pang, and Pong lament Turandot’s bloody reign, hoping that love will conquer her and restore peace. Their thoughts wander to their peaceful country homes, but the noise of the crowd gathering to witness the riddle challenge calls them back to reality.

In the royal throne room, the old emperor asks Calàf to reconsider, but the young man will not be dissuaded. Turandot arrives and recounts the story of her beautiful ancestor, Princess Lou-Ling, who was abducted and killed by a conquering prince. In revenge, Turandot has turned against men and determined that none shall ever possess her. Trumpets then herald the beginning of the riddles. Turandot poses the three questions to Calàf, and when he answers all correctly, the crowd erupts in joy. The princess vainly begs her father not to give her to the stranger. Hoping to win her love, Calàf offers Turandot a challenge of his own: If she can learn his name by dawn, he will forfeit his life.

Intermission (29 Minutes)

ACT III

At night in the Imperial Gardens, Calàf hears a proclamation: On pain of death, no one in Peking shall sleep until Turandot learns the stranger’s name. Calàf is certain of his victory, but Ping, Pang, and Pong try to bribe him to leave the city. As the fearful mob threatens him to learn his name, soldiers drag in Liù and Timur. Calàf tries to convince the crowd that neither of them knows his secret. When Turandot appears, commanding Timur to speak, Liù replies that she alone knows the stranger’s identity and will never reveal it. Soldiers torture her, but she remains silent. Impressed by her fortitude, Turandot asks what gives Liù the strength to resist. It is love, she replies. When the torture intensifies, Liù tells Turandot that she, too, will know the joys of love. Then she snatches a dagger and kills herself. The crowd forms a funeral procession, and Timur follows as they take away her body.

Turandot remains alone to confront Calàf, who impetuously kisses her. Knowing emotion for the first time, Turandot weeps. Calàf, now sure of winning her, reveals his identity. Once again before the emperor’s throne, Turandot declares she knows the stranger’s name: It is Love.