

Hopkins Center for the Arts

at Dartmouth

presents

The Metropolitan Opera

HD LIVE

Turandot

Giacomo Puccini

Saturday, May 7, 1 pm

Loew Auditorium • Dartmouth College • 2022

Cosponsored by



Free tickets for Dartmouth students to attend The Met: Live in HD are supported by a gift from Cynthia and Jeffrey Manocherian P'15, '18

Turandot

Giacomo Puccini

Duration: 3 hours, 15 minutes including intermissions

(Cast in order of vocal appearance)

Turandot	Liudmyla Monastyrska
Liù.....	Ermonela Jaho
Calàf.....	Yonghoon Lee
Timur	Ferruccio Furlanetto
Conductor.....	Marco Armiliato
Production.....	Franco Zeffirelli
Costume Designers	Anna Anni and Dada Saligeri
Set Designer.....	Franco Zeffirelli
Lighting Designer.....	Gil Wechsler
Choreographer	Chiang Ching
Live in HD Director	Gary Halvorson
Live in HD Host.....	Nadine Sierra

Synopsis

Act I

Peking, in the mythic past. Outside the Imperial Palace, a mandarin reads an edict to the crowd: Any prince seeking to marry Princess Turandot must answer three riddles. If he fails, he will die. The most recent suitor, the Prince of Persia, is to be executed at the moon's rising. Among the onlookers are the slave girl Liù, her aged master, and the young Calàf, who recognizes the old man as his long-lost father, Timur, vanquished King of Tartary. Only Liù has remained faithful to him, and when Calàf asks her why, she replies that once, long ago, Calàf smiled at her. The mob cries for blood but greets the rising moon with a sudden fearful silence. As the Prince of Persia goes to his death, the crowd calls upon the princess to spare him. Turandot appears in her palace and wordlessly orders the execution to proceed. Transfixed by the beauty of the unattainable princess, Calàf decides to win her, to the horror of Liù and Timur. The three ministers of state, Ping, Pang and Pong, appear and also try to discourage him, but Calàf is unmoved. He reassures Liù, then strikes the gong that announces a new suitor.

Intermission (40 Minutes)

ACT II

Within their private apartments, Ping, Pang and Pong lament Turandot's bloody reign, hoping that love will conquer her and restore peace. Their thoughts wander to their peaceful country homes, but the noise of the crowd gathering to witness the riddle challenge calls them back to reality.

In the royal throne room, the old emperor asks Calàf to reconsider, but the young man will not be dissuaded. Turandot arrives. She recounts the story of her beautiful ancestor, Princess Lou-Ling, who was abducted and killed by a conquering prince. In revenge, Turandot has turned against men and determined that none shall ever possess her. Trumpets then herald the beginning of the riddles. Turandot poses her first question to Calàf: What is born each night and dies each dawn? "Hope," Calàf answers correctly. Turandot continues: What flickers red and warm like a flame, yet is not a flame? "Blood," Calàf replies after a moment's thought. Shaken, Turandot delivers the third riddle: What is like ice but burns, and if it accepts you as a slave, makes you a king? Tense silence prevails until Calàf triumphantly cries "Turandot!" The crowd erupts in joy, and the princess vainly begs her father not to give her to the stranger. Hoping to win her love, Calàf offers Turandot a challenge of his own: If she can learn his name by dawn, he will forfeit his life.

Intermission (30 Minutes)

ACT III

At night in the Imperial Gardens, Calàf hears a proclamation: On pain of death, no one in Peking shall sleep until Turandot learns the stranger's name. Calàf is certain of his victory, but Ping, Pang and Pong try to bribe him to leave the city. As the fearful mob threatens him to learn his name, soldiers drag in Liù and Timur. Calàf tries to convince the crowd that neither of them knows his secret. When Turandot appears, commanding Timur to speak, Liù replies that she alone knows the stranger's identity and will never reveal it. Soldiers torture her, but she remains silent. Impressed by her fortitude, Turandot asks what gives Liù the strength to resist. It is love, she replies. When the torture intensifies, Liù tells Turandot that she, too, will know the joys of love. Then she snatches a dagger and kills herself. The crowd forms a funeral procession, and Timur follows as they take away her body. Turandot remains alone to confront Calàf, who impetuously kisses her. Knowing emotion for the first time, Turandot weeps. Calàf, now sure of winning her, reveals his identity.

Once again before the emperor's throne, Turandot declares she knows the stranger's name: It is Love.

Hopkins Center Board of Advisors

Jim Bildner '75
Anne Fleischli Blackburn '91 P'23
Daniel Bryant '91 P'23
Kenneth L. Burns H'93
Rebecca Byrne P'20 P'22
Les Chao '78 P'20
Barbara J. Couch
Kim Lessow Crockett '92
Rachel Dratch '88

Claire Foerster P'18 P'21
Lizanne Fontaine '77 P'04 P'09
Kelly Fowler Hunter '83 Tu'88 P'13 P'15 P'19
Nini Meyer P'22
Hilary Spaulding Richards '92
Laurel J. Richie '81, Chair of the Board
Dan Rush '92
Peter S. Voshall '92
Sharon Washington '81

Hopkins Center Directorate

Mary Lou Aleskie, Howard L. Gilman '44 Director
Michael Bodel, Director of External Affairs
Joshua Price Kol '93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations
Sydney Stowe, Director of Hopkins Center Film

The Met: Live in HD series is made possible by a generous grant from its founding sponsor:

The Neubauer Family Foundation

Global corporate sponsorship of The Met: Live in HD is provided by

**Bloomberg
Philanthropies**

The HD broadcasts are supported by

Toll Brothers
America's Luxury Home Builder®