

**Hopkins Center
for the Arts**
at Dartmouth

presents

Wu Man and Friends
A Night in the Gardens of the Tang Dynasty

Sat, Jan 25, 7:30 pm

Spaulding Auditorium • Dartmouth College • 2020

Progam

Flute and Drum Music at Sunset.....	arr. traditional
Winds Improvisation	
In Darkness Let Me Dwell.....	John Dowland (c.1563-1626)
Flute Solo	
Flute Improvisation Duo	
Music from the Tang Dynasty	(618-907)
I. A spring flowing over stones (石上流泉) (838)	
II. Wang Zhao Jun (王昭君) (842)	
III. Sacred Clouds music (庆云乐) (838)	
IV. Namu Amida (南无阿弥达)	
V. Homage to the Buddha of Immeasurable Light (613-681)	
Suona and Sheng Duo.....	arr. traditional
More Perfect Union.....	Kaoru Watanabe
Night Thoughts	Wu Man (b. 1963)
Leaves Flying in Autumn	Wu Man
Etenraku	traditional Tang Dynasty (618-907)
Two Suona.....	arr. traditional

Connecting Artists to the Community

While at Dartmouth, Wu Man visited two classes in the Music department.

For more information about Hop Engagement and Community programs, call 603.646.2010 or visit hop.dartmouth.edu/faculty-staff or hop.dartmouth.edu/community.

About the Artists

Recognized as the world's premier pipa virtuoso and leading ambassador of Chinese music, Grammy Award-nominated musician **Wu Man** has carved out a career as a soloist, educator and composer giving her lute-like instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music.

Through numerous concert tours, Wu Man has premiered hundreds of new works for the pipa, while spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions. Her adventurous spirit and virtuosity have led to collaborations across artistic disciplines allowing Wu Man to reach wider audiences as she works to break through cultural and musical borders. Wu Man's efforts were recognized when she was named *Musical America's* 2013 Instrumentalist of the Year, marking the first time this prestigious award has been bestowed on a player of a non-Western instrument.

Kaoru Watanabe (Japanese flute) is a Brooklyn-based composer and musician, specializing in the Japanese taiko drum and shinobue flutes. He has spent decades artfully blending the sounds of Japanese instruments with those from around the world, collaborating with such artists as Japanese National Living Treasure Bando Tamasaburo, Jason Moran, So Percussion, Adam Rudolph, Kenny Endo, Stefon Harris, Kiyohiko Semba, Alicia Hall Moran, Tamango, calligrapher Kakinuma Koji, visual artist Simone Leigh and director Martin Scorsese, and was a featured guest on Yo-Yo Ma's Grammy Award-winning album *Sing Me Home*.

In the decade since leaving Japan to return to New York City, Watanabe has focused on elevating the quality, sophistication and depth of his music by collaborating with high-caliber artists of various disciplines and cultures, and by stripping his performances down to essential components and fastidiously avoiding the flashy, pseudo-ritualistic and superfluous elements that are commonly found in taiko shows.

Tim Munro (flute) is a Chicago-based, triple-Grammy-winning musician. As a flutist, writer, broadcaster and

teacher, he treats audiences as equals, welcoming them into musical worlds with passion, intelligence and humor. Munro is currently the St. Louis Symphony Orchestra's Creative Partner. In this role he curates the SLSO's series at the Pulitzer Foundation, co-hosts live broadcasts on St. Louis Public Radio, writes articles and program notes and presents onstage conversations. He is the flutist for the University of Chicago's Grossman Ensemble and Principal Flute of the Cabrillo Festival Orchestra.

Highlights in the second half of 2019 include a performance of Mahler's Symphony No. 8 at the Chicago Symphony's Ravinia season and collaborations with Wu Man. He also directs Alice Chance's immersive *Comfort Music* at the Tyalgum Festival in Australia, and makes the first transcription for live instruments of a work by Turner Prize-winning artist Susan Phillipsz.

Munro was flutist and co-artistic director of Eighth Blackbird from 2006-2015. He toured the US and seven other countries with the band, premiering more than one hundred works, co-curating several festivals and winning three Grammy Awards.

Zhang Weikui (suona/sheng) has studied suona since he was a child, and graduated from the Henan Province Art School, majoring in suona and sheng opera accompaniment. His musical career spans over four decades. He is a lifetime honorary director of Shenzhen Star Art Troupe, and Shenzhen Taoyuan Yu Opera Troupe, and has been a guest of honor at the Shenzhen TV station Happy 60th column. After immigrating to the United States in 2017, he has been often invited to perform in communities and theaters in New York, Philadelphia and Washington.

Zhang Yongli (suona) began to play suona at the age of eight together with his father. He graduated from Henan Art College, where he studied under such suona masters as Hao Xiaodong, Xu Chunlei and Hao Yuqi. Since his move to the United States in 2006, he has performed with New York Chinese Traditional Orchestra at Lincoln Center, New Jersey Performing Arts Center, and Kennedy Center.

Upcoming Events



Jordi Savall

Thu, Feb 6, 7:30 pm

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Together! Two Nights, Two Programs

Fri & Sat, Feb 21 & 22, 7:30 pm

Two of Dartmouth's flagship student ensembles present the world premiere of a major new Taylor Ho Bynum creation that joins jazz and classical music—and Shakespeare.



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