

Bass

1. Beethoven: Symphony no. 3, Mvt. III, mm. 1 – 164

SCHERZO
Allegro vivace (♩ = 116)

Vc.
pp sempre e staccato

Bässe
pp sempre staccato

11

23
sempre pp

35

47
sempre pp

63
pp

78
6 7 8 9 10 11 12

90
cresc. ff

102

115
f

129
p

141
p *cresc.*

159
ff *f* *f* *f* *p* *f* *f* *f*

2. Tchaikovsky: Symphony no. 6, Mvt. I, 4 m. after H – 6 m. after I. Quarter note = 135

171 **H** **3**
ff feroce

178 **2** **I**
sempre ff

195 *ff* **1** *ff*

The image shows three staves of musical notation in bass clef. The first staff (measures 171-177) begins with a '3' time signature and a bracketed section marked 'ff feroce'. The second staff (measures 178-194) features a '2' time signature and a bracketed section marked 'sempre ff'. The third staff (measures 195-198) starts with a '1' time signature and includes two 'ff' markings. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.