

Bassoon

1. Tchaikovsky: Symphony no. 6, Mvt. IV, mm. 2 – 36. Adagio – quarter note = 50

IV
Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *affrettando*

mf *cresc.* *ff* *f dim. poco a poco*

Andante

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo

f *ff* *dim.* *p*

35 *p* *pp*

2. Rimsky Korsakov: Scheherazade, m. 5 to #A. Eight note = 11

Lento. Recit.
3

Andantino.
dolce espressivo

Solo. *capriccioso, quasi recitando*

rit. assai *A a tempo* 10 *pp*

3. Mozart: "Marriage of Figaro" Overture, mm. 1 – 24, Half note = 75

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Overture.
Presto.

Contrabassoon (optional)

1. Mahler: Symphony no. 4, Mvt. 1, 7 m. after #11 to #13. Quarter note = 90

3. Fagott. (Contrafagott.)

10 Fließend aber ohne Hast. 11 Immer fließend.