Bassoon

1. Tchaikovsky: Symphony no. 6, Mvt. IV, mm. 2 – 36. Adagio – quarter note = 50

2. Rimsky Korsakov: Scheherazade, m. 5 to #A. Eight note = 11
3. Mozart: “Marriage of Figaro” Overture, mm. 1 – 24, Half note = 75

The
Marriage of Figaro

FAGOTTO I.

Contrabassoon (optional)

1. Mahler: Symphony no. 4, Mvt. 1, 7 m. after #11 to #13. Quarter note = 90