## Cello

1. Beethoven: Symphony no. 3, Mvt. 4 (with repeats), mm. 44 – 76. Quarter note = 135



2. Mahler: Symphony no. 4, Mvt. 3 (top part), mm. 1 – 26. Quarter note = 60



3. Tchaikovsky: Symphony no. 6, Mvt. II, mm. 1-25 (with repeats). Quarter note = 150

