

Clarinet

1. Tchaikovsky: Symphony no. 6, Mvt. I, mm. 54 – 69. Quarter note = 120. Clarinet in A

48 *p*

54 *Solo*

55 *Solo*

58 *Solo*

63 *Solo*

66 *Solo*

pp *p* *sf* *mp* *f* *ff*

B *C*

Un poco animando

2. Tchaikovsky: Symphony no. 6, Mvt. I, mm. 153 – 160. Quarter note = 52. Clarinet in A

152 *rall.* *Solo* *Adagio mosso dolce possibile*

153 *ppp*

154 *p* *ppp*

155 *p* *pppp*

156 *Allegro vivo*

157 *ff*

158 *ff*

159 *ff*

ritard. molto

Fag. I

3. Mendelssohn: Symphony no. 3, Mvt. II, mm. 8 -56. Quarter note = 126. Bb clarinet

in B
Vivace non troppo $\text{♩} = 126$

7 *p*

14

22

33 *dim. cresc.*

46 *f cresc. ff* 3

Eb Clarinet (optional)

1. Ravel: Bolero, 3 mm. after #3 to #4. Quarter note = 66

Solo

p

3 4 4

Bass Clarinet (optional)

1. Tchaikovsky: Nutcracker, Danse Russe, #B to #C. Quarter note = 152

