

Flute

1. Rossini: William Tell Overture, 15 m. before F – 18 m. before H. Eight note = 76

The image displays a musical score for the Flute part of Rossini's William Tell Overture. The score is written on ten staves. The first two staves are marked "Andante. (♩=76)" and "2 Engl. H.", featuring a melodic line with trills and triplets. The third staff begins with a trill and a fermata, followed by a series of sixteenth-note patterns. The fourth staff continues with similar rhythmic patterns. The fifth staff has a fermata and is marked "F 1". The sixth staff has a fermata and is marked "1 G". The seventh and eighth staves continue the rhythmic patterns. The ninth staff has trills. The tenth staff is marked "Allegro vivace. (♩=152)" and shows a transition to a faster tempo with a fermata and a measure marked "16". The final staff is marked "Viol. pp" and shows a series of notes.

2. Beethoven: Symphony no. 3, Mvt. 4, mm. 171 – 200. Quarter note = 135

169 *cresc. f*
f *ff* *p* *cresc. sf*
183 *p* *cresc.* *p*
193
199 *sf* *sf* *sf* *ff*

Piccolo (optional)

1. Tchaikovsky: Symphony no. 4, Mvt. III, mm. 162 – 203

161 *E Fl.* *Kl. 1* *ff* *Tempo I*
167 *14 F (Kl. 1)* *9 p*
196 *2*
203 *2 G 12* *129 H 2* *Fl. 1* *2* *2*