

Oboe

1. Beethoven: Symphony no. 3, Mvt. II, mm. 8 -101. Eight note = 80

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *f* B *p cresc.*

54 *f p p f sf p* 3 3

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 Minore Viol. I 12 *f* 1 4 Viol. I

2. Ravel: Tombeau de Couperin, Mvt. I, Beginning to 2. Quarter note = 92

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 **3**

mp

English Horn (optional)

1. Dvorak: Symphony no. 9, Mvt. II, mm. 7 – 18. Quarter note = 42

Largo.
Englisch Horn (Corno inglese.)

6 Solo *p* *p*

13 *pp* *f*