

Dartmouth Symphony Orchestra
Audition Excerpts 2020-21
Viola

1. Brahms: "Variations on a Theme by Haydn" – Variation VII – dotted quarter note = 48":

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

2. Beethoven – Symphony No. 3 – Movement III: Beginning to m. 166 – dotted half note = 116”

SCHERZO
Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp *pp*

82
cresc. ff

95
sf *sf* *sf*

109
sf *sf* *sf* *p*

122
ff *ff* *ff* *p* *p*

135
p *p*

147
p *cresc.*

159
ff *f* *f* *f* *f* *f* *f*

1. 2.