

Flute

Berlioz: Symphonie Fantastique – mvt 1. Allegro non troppo. Measures 120 – 160 (reh 27)
Dotted quarter = 60.

Berlioz — Symphonie Fantastique
Flauto I.

6

Solo.
p espr.

cresc. poco a poco.

27

Solo
pp
dim.

28

Berlioz: Symphonie Fantastique – mvt. 5. dotted quarter = 104. Measures 447–484 (reh 85)

The image shows a musical score for five staves, likely for a string quartet or similar ensemble. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a bracketed section marked *mf*. Above the first staff, there are dynamic markings *p* and *J*, and numerous trill markings (*tr*). The second staff features a *sol* marking above a melodic line and a *p leggiero* instruction below. The third staff contains a boxed measure number **84** and a *f* dynamic marking. The fourth staff has a *f* dynamic marking and a *poco animato* instruction. The fifth staff starts with a boxed measure number **85** and includes *f* and *ff* dynamic markings. The score concludes with a series of notes marked with accents and dynamic markings.

Beethoven: Symphony no. 7 – mvt. 1, mm. 63 – 88

61 *r* *r* *r* **Vivace.** (♩ = 104)
sempre p *cresc.* - -

67 *p*

75 *f > p*

83 *f sf sf sf sf sf ff*