

**Grand Opening of the  
Hopkins Center for the Arts**

# **Dartmouth Arts Weekend Celebration**

**October 16-19 • 2025**



# Celebrating the expanded Hop and inaugurating the Daryl and Steven Roth Wing

## Dedication Ceremony

**Fri, Oct 17, 4 pm**  
Hop Plaza

### Speakers

**Sian Leah Beilock**  
President

**Mindy Kaling '01 H'18**  
Award-winning writer, producer, author, director, actor

**Maggie Goodlander**  
United States Representative, New Hampshire

**Ash Fure**  
Associate Professor and Director, M.F.A. in Sonic Practice

**Mary Lou Aleskie**  
Howard Gilman '44 Executive Director for the Hopkins Center

**Elizabeth Cahill Lempres '83 TH'84**  
Chair, Dartmouth Board of Trustees

Musical performances by  
**Members of the Dartmouth College Wind Ensemble**  
**The Rockapellas**  
**The Dartmouth Aires**  
**Sing Harlem and Dartmouth College Gospel Choir**

Linking the Hop's storied past and vibrant present, the Dartmouth College Wind Ensemble will perform two specially commissioned fanfares: *Fanfare*, composed by Darius Milhaud in 1962 for the Hop's opening, and *Fanfare for the Arts: A New Fanfare for Herald Trumpets*, newly written by Jim Stephenson for today's rededication.

*Join us after the dedication in the Hopkins Center for the Arts for an Open House with refreshments and live music*

*Photo by  
Katie Lenhart*

# To our Dartmouth community, Welcome to the reimagined Hopkins Center and a new era of the Arts at Dartmouth.

Since its creation in 1962, the Hop has been a singular space on our campus: a cultural hub that gives remarkable student artists and visiting performers the space to push boundaries, challenge conventions, and inspire and connect all of us—our students, faculty, staff, and visitors from across the world.

That mission has never been more important than it is right now. We are living through a deeply polarized time: a moment when it can be difficult to understand other perspectives, engage across lines of difference, and find the common ground needed to solve the most pressing issues of our time.

What makes Dartmouth unique is our ability to empower students with those same skills: bringing together the best and brightest, from all backgrounds; teaching them how to think, not what to think; and sending them forth with the empathy, common understanding, and well-rounded perspective they need to lead.

The arts are essential to that mission—and starting tonight, they have a revitalized, state-of-the-art home at Dartmouth. What you'll find within the new Hop is unlike anything else in higher education: enriched learning and creative exploration, driven by partnerships across our academic departments, institutes, and the broader Arts District, which will power new careers in the arts; a vibrant, multi-functional space that truly is open to all, strengthening community and promoting well-being; and a collaborative center for innovation, bringing together artists, scholars, and students from all disciplines to create new works and expressions that impact our world.

This weekend is only possible because of you: the generosity and support of so many Dartmouth community members, alumni, faculty, staff, students, and supporters, who have worked together to build on the Hop's groundbreaking legacy and our decades-long investment in the Arts District, culminating in this extraordinary space.

## Enjoy Opening Weekend and this new era of the Arts at Dartmouth.



**Sian L. Beilock**  
President

## Santiago Schnell Dartmouth College Provost

As Dartmouth reopens the Hopkins Center for the Arts, we celebrate more than the renewal of a building; we affirm an enduring conviction about the university's purpose: to discover what is real, to cultivate what is beautiful, and to foster the friendships that give life meaning. The Hop embodies this vocation in a singular way: it invites us to gather, to listen, to behold—and to be changed together by the power of the arts.

The liberal arts, at their heart, form whole persons. They train the mind to analyze and the imagination to soar; they expand our sympathies and refine our judgments; they teach us not only how to accomplish, but why to aspire. At a moment when so much has been scrutinized and unsettled, the Hop stands as a place of reconstruction—where we build again with courage and care through the work of the arts. Too often, utility is prized above wonder; yet the Hop reminds us that beauty is not a luxury but a necessity for human flourishing.

Every university has its *genius loci*—the spirit of place that animates its mission and sustains its traditions. The Hop, renewed yet familiar, embodies that spirit at Dartmouth. It is a house of memory as much as of performance: a place where we encounter things worth

remembering—poems, narratives, images, and melodies that furnish the mind with beauty and insight, and that stay with us long after the curtain falls. More than a suite of venues, it is an open forum for experiment and encounter, for risk and revelation. Here, works of today answer voices of yesterday and beckon voices of tomorrow; the arts remain our surest way of keeping company with those who came before.

Great universities do more than nurture scholarship; they enliven the regions around them with ideas, culture, and human connection. The Hop extends Dartmouth's light outward—uniting performers and audiences, students and neighbors, faculty and friends. It is a hearth where encounter ripens into friendship, and friendship becomes the seedbed of renewal.

As Provost, I am honored to lend my voice to this moment. May the new Hop's opening embolden us to seek truth with courage, honor beauty with imagination, and strengthen the bonds that sustain our common life—so that what begins on these stages and in these studios might radiate far beyond them.



## Mary Lou Aleskie Howard Gilman '44 Executive Director Hopkins Center for the Arts

The Hop has always been more than an arts center. It is a place of welcome and gathering that ignites creativity and speaks to each of us in different ways. Now that it has been reimagined to embrace the 21st century while honoring the legacy of an iconic past, the entire building is a stage for all. Every space—from the state-of-the-art new venues to the bright corridors of the Roth Forum—inspires us. The comfortable gathering places filled with light, the corners that spark creative conversation, and the rooms that integrate the beauty of our natural surroundings all invite curiosity and connection.

The Hop's rich history informed its future. Every bit of its reimagined spaces and the new Roth Wing resonates with Dartmouth traditions and experiences. The graceful curves and shapes of the new design echo the majestic arches of the original building.

More than an architectural transformation, this renewal reflects the Hop's belief in what the arts make possible. They teach us resilience. They ask us to listen, imagine, and find our shared humanity even in uncertain times. They remind us to see beyond what is in front of us. Our new spaces embody our belief that art, science, and humanity all branch from the same tree—each asking big questions that shape how we see the world.

In the years planning for the Hop's future, we heard incredible stories about how it impacts lives. Stories of legendary faculty members, of finding lifelong friends through the arts, and of its central role in the local community.

This is a project built on the generous and joyful sharing of a community that cares deeply for each other, our collective futures, and the power of the arts. Memories shared remind us that the Hop has been life-changing and that same spirit will infuse this new building with authenticity and imagination.

We are grateful for every voice heard, story told, and contribution to this effort. Our future is built on our shared journey. The passion and generosity of this community are the foundation we stand on.

Together, we are more than an audience, but a community that nurtures imagination, innovation, and empathy. The performances on stage matter deeply, but so does what happens among us as we share space and exchange ideas.

Welcome to the new Hop, and thank you for being part of this special moment. We look forward to seeing how you will bring this building to life.



## Craig Dykers Snøhetta Founding Partner Architect

Snøhetta is honored to celebrate the opening of the expanded Hopkins Center for the Arts—a project that bridges Dartmouth's storied past with the creative possibilities of the present and future. In reimagining this iconic site, Snøhetta has embraced the historic arches of Wallace Harrison's elegant design and cherished communal spaces, while introducing new forms and materials, housing lively spaces that welcome artists, audiences, and students alike. From the sculpted plaza to the lantern-like recital hall, the refreshed Hop invites intuitive movement, interaction, and creative discovery in every corner. This expanded Forum, flexible performance venues, and north-lit dance studio reflect our commitment to fostering new modes of artistic expression across multiple disciplines.

When we think of the Hop, we think of a cultural hub for everyone. We wanted to create a plaza that welcomes visitors and offers views

of the dynamism happening inside the building where people create, rehearse, and perform their craft. The Hop's redesign continues a legacy of artistic accessibility by celebrating experimentation, community, and the transformative power of creativity—values that are integral to our own work. This change signals a fantastic investment and focus on the arts. It will be a pleasure to see how the building elevates the daily lives of students, faculty, and the Hanover community by further reinvigorating this thriving campus district.

We join the Dartmouth community to welcome new traditions of creative expression in this iteration of the Hop's pioneering legacy. We dedicate this revitalized center as a living, breathing stage for the collaborative spirit that defines Dartmouth College.



# The Hop Then & Now

When the Hop opened in 1962, it was among the first university art centers in the US to bring music, theater, dance, film, and visual arts programs under a single roof. It was a groundbreaking hub and catalyst for creative expression, breaking down entrenched artistic barriers and becoming a model of a truly interdisciplinary center for artists and audiences.

Then



Daryl  
and Steven  
Roth Wing



Morris Recital Hall



Daryl Roth  
Studio Theater



Mindy Kaling Theater Lab



Hodgson Family  
Dance Studio



Top of the Hop



Bildner Family Terrace



David A. Graves  
Stage in Spaulding  
Auditorium



Roth Forum



Lessow Student  
Commons

Today, with new and upgraded spaces, the reimagined Hop continues its commitment to experimentation and to the creation of ever-more ambitious art forms and models by students, faculty and professional artists. The expansion and redesign embrace the continued blurring of boundaries between artistic and other disciplines, as well as the growing incorporation of new technologies.



# Jack 1953 and Mac 2011 Morris Recital Hall

With sculpted wood interior, versatile acoustics, and spectacular views, this exceptional new space will set the scene for the creation and presentation of musical performances and immersive experiences.



# Schedule of Events



# Schedule

## Thu, Oct 16

### **Satisfied** Film Screening with Renée Elise Goldsberry

7:30 pm  
Loew Auditorium in the Black Family Visual Arts Center

## Fri, Oct 17

### Dedication of the Daryl and Steven Roth Wing

4 pm, Hop Plaza

### Hop Open House

Fri, Oct 17, 4:30–6 pm

### An Evening with Renée Elise Goldsberry

8 pm, David A. Graves Stage in Spaulding Auditorium

## Sat, Oct 18

### Sunrise Gathering & Performance

Part of *We Are Water*

7 am, Kendal Riverfront Park

### Pilobolus Dance Workshops

9:30 & 11 am, Daryl Roth Studio Theater

### Champagne Brunch & Celebration

10–11 am, Top of the Hop, For Hop Members

### Arts Are Essential with Rachel Dratch '88, Sharon Washington '81, Alexi Pappas '12 & Chris Newell '96 Moderated by Mary Lou Aleskie

11 am–12 pm, The Moore Theater  
Simulcast on the Dartmouth Green

### Community Celebration & Lunch featuring Hans Williams in Concert

12–1:30 pm, Dartmouth Green

### Fireside Chat with Shonda Rhimes '91 & Mindy Kaling '01 Moderated by Jake Tapper '91

2–3 pm, The Moore Theater

### Jazz Happy Hour

4–6 pm, Roth Wing

### Pre-show Square Dance Lessons

Part of *We Are Water*

7 pm, Dartmouth Green

### *We Are Water: A Northeast Celebration*

8 pm, David A. Graves Stage in Spaulding Auditorium  
Simulcast on the Dartmouth Green

## Sun, Oct 19

### A Site-Specific Adventure with Pilobolus

3 pm, The Hop

## Plus these student-only events

### Book Talk with Shonda Rhimes '91

Thu, Oct 16, 2 pm

### Alumni Arts Experiences

Fri, Oct 17:

12–1 pm: Crafting the Memoir with Alexi Pappas '12

1–2 pm: Dance Film Clips & Conversation with Jamey Hampton '76

2–3 pm: Writing for TV/Comedy with Mindy Kaling '01

2–3 pm: DJ Skills with Angel + Dren

3–3:50 pm: Improv with Rachel Dratch '88 & Alexi Pappas '12

3–3:50 pm: Arts & Entrepreneurship with Kabir Sehgal '05

### Student Afterparties: Angel + Dren

with student DJs

Fri, Oct 17, 9:30 pm

### Alumni Arts Experiences

Stealing the Scene with Connie Britton '89

Sat, Oct 18, 1–1:40 pm

### Meet-and-Greet with Hans Williams

Sat, Oct 18, 3 pm

### Student Afterparties: hemlocke springs

with student performers

Sat, Oct 18, 9:30 pm

### House Communities Brunch

with *We Are Water* artists

Sun, Oct 19, 10–11:30 am

Thank you to the artists and alums who made this possible.

# Dedication of the Daryl and Steven Roth Wing

Fri, Oct 17, 4 pm  
Hop Plaza

See first page for details



Photo by  
Katie Lenhart

# Renée Elise Goldsberry

The Hop has always had strong ties to Broadway. This coming summer, we will celebrate our 35th partnership with the New York Theatre Workshop, whose residencies have included developmental work on the Broadway sensations *Rent* and *Hadestown*. During our opening weekend, we are especially excited to celebrate this history and the provocative, inspiring, and vital role that theater plays on campus and in our society.

Nearly a decade ago, *Hamilton* captured national attention with its radical reframing of history through a fresh artistic perspective. The actors who embodied these reimagined characters gave exhilarating and profound performances, night after

night—especially Renée Elise Goldsberry as Angelica Schuyler.

We are thrilled that Renée is here to reinforce our ongoing commitment to world-widening theater and the power of the human voice. She is a multitasking artist, and through her film *Satisfied*, we learn about her life beyond the stage and how she sustains a balanced life in the arts. Since Renée is also the last actress to enliven the role of Mimi in *Rent*, she sings this Hop-Broadway connection full circle. We thank her for helping us imagine the next chapter for theater here at Dartmouth and for passionate artists in the world.

Johanna Evans '10  
Director of Programming Initiatives

## *Satisfied* Film Screening with Renée Elise Goldsberry

Thu, Oct 16, 7:30 pm

Loew Auditorium, Black Family Visual Arts Center

## An Evening with Renée Elise Goldsberry

Fri, Oct 17, 8 pm

David A. Graves Stage in Spaulding Auditorium



**Renée Elise Goldsberry** is a multi-hyphenate actress and singer, best known for originating the role of Angelica Schuyler in

*Hamilton*, earning a Tony, Grammy, Drama Desk and Lucille Lortel Award, along with an Emmy nomination for the Disney+ film adaptation. She starred in *Girls5Eva*, earning a Critic's Choice Award

nomination. Other highlights from her film and television career include starring in *Waves*, *She-Hulk*, *Altered Carbon*, *The Good Wife*, *The Immortal Life of Henrietta Lacks*, *One Life to Live* and *Albany Road*. On Broadway, she starred in *The Color Purple*, *Rent*, *The Lion King*, *Good People* and *All In: Comedy About Love*. She received an honorary Doctorate of Fine Arts from her alma mater Carnegie Mellon in 2024. Her debut album, *Who I Really Am*, dropped on June 6, and is available now on all streaming platforms.

*Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan*

*Dingwall '42; and anonymous donors. Its New York Steinway concert grand piano was restored with a generous gift by Huntley Allison '42 P'74. Photo by Justin Bettman.*

# We Are Water

## A Northeast Celebration

Yo-Yo Ma H'19, Jeremy Dutcher  
Mali Obomsawin '18 and Chris Newell '96

with Andri Snær Magnason  
and special guests  
Ida Mae Specker  
Lauren Stevens  
Roger Paul

*We Are Water* offers a pathway through music to better understand our relationship with the natural world around us and, importantly, our obligations to the land, waters, and nonhuman relatives who coexist in this space. At the sunrise gathering along the Connecticut River, Yo-Yo Ma will be joined by contemporary Wabanaki artists and knowledge keepers to welcome the sun and the promise of a new day, a new beginning. Their music and their stories will call attention to the river's historic and contemporary role as a connector of peoples, lives and events. The hope is to inspire a renewed sense of connection with our world, one that is rooted

in Indigenous traditions of respect and reverence for the natural world and its generative capacity to give and sustain life and its awesome potential to take it away. This calls to mind the words of another great man of music, the renowned Austrian composer and conductor, Gustav Mahler, who noted that, "tradition is not the worship of ashes, but the preservation of fire." There is no more timely and urgent moment for us to heed these teachings.

*N. Bruce Duthu*  
Samson Occom Professor and Chair  
Department of Native American  
and Indigenous Studies

## Sunrise Gathering & Performance

Sat, Oct 18, 7 am  
Kendal Riverfront Park

## Pre-show Square Dance Lessons

Sat, Oct 18, 7 pm  
Dartmouth Green

## World Premiere Concert

Sat, Oct 18, 8 pm  
David A. Graves Stage in Spaulding Auditorium  
Free simulcast on the Dartmouth Green

*We Are Water* is about us. It's a celebration of relationship—with one another, with water, with nature, with our home. We have amazing resources in the Northeast: our resilient communities, our Indigenous knowledge-keepers, our intrepid elders, our irrepressible young people, our tenacious scientists, our abundant waterways, and our close connection to the

environment. Collaborations like *We Are Water* give me hope. They demonstrate what can happen when we gather our many wisdoms and invite our storytellers, visual artists, and musicians to weave them together, making sense of our larger purpose, and charting a new path for our species and for our planet.

Yo-Yo Ma H'19



**Jeremy Dutcher** is a classically trained tenor, Two-Spirit song carrier, polymuse, activist, ethnomusicologist, and member of

Neqotkuk (Tobique First Nation) in Eastern Canada. Dedicated to language revitalization, Jeremy's debut album *Wolastoqiyik Lintuwakonawa* unearthed century-old archival recordings of his ancestors, turning them into collaborative compositions on the grand piano. Sung entirely in Wolastoqey, his endangered mother tongue, it would go on to win the 2018 Polaris Music Prize and lead to collaborations with such iconic artists as Yo-Yo Ma and Leslie Feist. His sophomore album *Motewolonuwok ᓃᓂᓃᓂᓃᓂᓃᓂ* was also awarded the 2024 Polaris Music Prize, making Jeremy the first-ever two-time winner. Jeremy's music transcends boundaries: unapologetically playful in its incorporation of classical and jazz influences, full of reverence for the traditional songs of his home, and teeming with the urgency of modern-day resistance. He is regularly sought out for his perspectives on queerness, Indigeneity, language revitalization, and fashion.



**Yo-Yo Ma's** multi-faceted career is testament to his belief in culture's power to generate trust and understanding. Whether

performing new or familiar works for cello, bringing communities together to explore culture's role in society, or engaging unexpected musical forms, Yo-Yo strives to foster connections that stimulate the imagination and reinforce our humanity. Most recently, Yo-Yo began *Our Common Nature*, a cultural journey to celebrate the ways that nature can reunite us in pursuit of a shared future. *Our Common Nature* follows the Bach Project, a 36-community, six-continent tour of J. S. Bach's cello suites paired with local cultural programming. Both endeavors reflect Yo-Yo's lifelong commitment to stretching the boundaries of genre and tradition to understand how music helps us to imagine and build a stronger society. Yo-Yo Ma was born in 1955 to Chinese parents living in Paris, where he began studying the cello with his father at age four. When he was seven, he moved with his family to New York City, where he continued his cello studies before pursuing a liberal arts education. Yo-Yo has recorded more than 120 albums, is the winner of 19 Grammy Awards, and has performed for nine American presidents, most recently on the occasion of President Biden's inauguration. He has received numerous awards, including the National Medal of the Arts, the Presidential Medal of Freedom, and the Birgit Nilsson Prize. He has been a UN Messenger of Peace since 2006, and was recognized as one of *TIME* magazine's 100 Most Influential People of 2020.

# We Are Water continued



**Andri Snær Magnason** is an award-winning Icelandic author of *On Time and Water*, published in over 30 languages.

He has won the Icelandic Literary Award in all categories as well as international awards like the Philip K. Dick Honorary mention and Tiziano Terzani Award in Italy. His work is known to span from the surreal and imaginative to deep insight into systems of nature and society. His books range from poetry, science fiction, children's literature, and nonfiction, often weaving together environmental themes, myth, and science. He famously wrote the memorial for Iceland's Ok glacier, the first lost to climate change and more recently words for the lost Yala Glacier in the Himalayas. A passionate advocate for the planet, Magnason frequently collaborates with artists, musicians, and architects to create multidisciplinary works that inspire reflection on time, nature, and human responsibility.



**Chris Newell '96** is founding director of the Native American Cultural Program for the University of Connecticut and co-founder/director of

education for Akomawt Educational Initiative, a majority Native-owned educational consultancy based in Connecticut. He is a multi-award-winning museum professional born and raised in Motahkmikuhk (Indian Township, ME) and a proud citizen of the Passamaquoddy Tribe at Indian Township. He also serves on the Board of Trustees for the New England Museum Association, Tides Institute, Maine Public, Indigo Arts Alliance, and the New England Foundation for the Arts. Chris is a longtime singer with the acclaimed Mystic River singers based out of Connecticut and has travelled the US and Canada singing and participating in cultural celebrations, pow wows, and live

stage performance. Chris was the Senior Advisor for the Emmy award-winning documentary *Dawnland* and participant and co-director of the short documentary *Weckuwapok: The Approaching Dawn* (2022), chronicling a historic sunrise concert collaboration in 2021 with Wabanaki musicians/storytellers and 19-time Grammy-winning cellist Yo-Yo Ma. In addition, Chris is a published author of the Scholastic book *If You Lived During the Plimoth Thanksgiving*, a non-fiction historical children's picture book focusing on the history of encounters with Wampanoag peoples and early English colonists which earned starred reviews from the *School Library Journal* and *Kirkus Reviews*.



**Mali Obomsawin '18** is a bassist, vocalist, songwriter, and composer. She is a citizen of Odanak First Nation. Obomsawin's bold artistry punctures the

complacency of colonial time with irresistible sound. An international touring artist and celebrated accompanist, her current projects include her eponymous experimental ensemble, the rock band Deerlady, and the Julia Keefe Indigenous Big Band. Obomsawin's expansive artistic practice models the complexity of 21st-century Indigenous art.



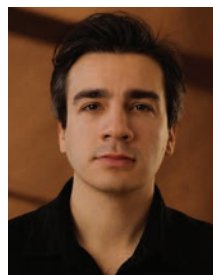
**Nance Parker** has been Artistic Director of Shoestring Theater, Portland, Maine's community-based puppet theater, since

1982. She has designed, scripted, and performed shows with almost all styles of puppets, her favorite being large-scale parading puppets. Her most recent work was seen in *Wabanaki Stories* produced by Portland Ovation. She is honored to be part of this performance.



**Roger Paul**, Peskotomuhkat naka Wolastoqin, grew up on many of the Wabanaki communities in Maine and the Eastern Maritime

Provinces in Canada. His first language was his Indigenous language; not until the age of six was he forced to speak English. Roger has been a teacher of his dialects of the Wabanaki languages for 20 years. He teaches students at a tribal elementary school, and to students at the University of Maine and Southern Maine.



**Lokotah Sanborn** is an interdisciplinary artist and filmmaker. He grew up on the Penobscot Nation reservation near Old Town, Maine. His art

is grounded in historical analysis and shaped by his experience in community organizing for land return, cultural continuity, and Indigenous sovereignty. His work has been featured in museums and galleries across the US. He is currently based in New York City.



**Ida Mae Specker** is an old-time fiddler, folk singer, and songwriter. Her music fuses original, contemporary, and traditional material,

bringing heartfelt new life and relevance to the chain of American folk music. A third-generation fiddler, Ida Mae was raised in a one-room cabin at the foot of Terrible Mountain in Andover, Vermont. Along with her older sister Lila, she learned to play the fiddle

*Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors. Its New York Steinway concert grand piano was restored with a generous gift by Huntley Allison '42 P'74*  
Photos courtesy of the artists.

at a very early age from her father John Specker. Vermont Public's Robert Resnik calls the Specker family "Vermont folk heroes." In December 2024, Ida Mae was awarded the New England Music Award for 'Rising Star, Vermont.' She is a recurring guest host on Vermont Public's *All the Traditions*, and a dedicated teaching artist and children's music performer. A member of the Vermont Arts Council's Teaching Artist Roster, Specker has over a decade of experience teaching traditional American fiddle music, singing, and songwriting.



**Lauren Stevens** is a proud Passamaquoddy woman, a citizen of the Passamaquoddy Tribe at Motahkomikuk, a traditional song sharer,

and a member of the Wabanaki Nations Wampum C.I.S.M. Network, which focuses on providing compassionate presence and supporting Indigenous communities after critical incidents and during times of need. She is a participant and co-director of the 2022 short documentary *Weckuwapok: The Approaching Dawn* and has participated in many musical collaborations across Turtle Island. Lauren began singing at a very young age, sharing love and promoting connection across cultures through song, as well as traditional Wabanaki customs and values.

Thank you to our campus partners:  
Department of Native American and Indigenous Studies  
Department of Music  
Department of Anthropology  
Department of Geography  
Dartmouth Sustainability Office  
Native American Program  
House Communities  
Ledyard Canoe Club

**Video and artwork by Lokotah Sanborn  
Puppets by Shoestring Theater  
Opening film of Connecticut River  
by Hayden Miller '25  
Curated by Yo-Yo Ma and Chris Newell '96**



# Daryl Roth Studio Theater

The new space will be the Hop's creative heart and a versatile space for experimentation and new modes of performance, with flexible seating, a sprung floor, and the latest in sound, lighting, projection, and broadcast technologies.

Photo by  
Alexa Bendek

# Pilobolus

Pilobolus is a legendary performance company. The group is comfortable and celebrated in the worlds of both concert hall dance events and high-profile commercial entertainment. They earned their strong reputation by creating dance works filled with invention, unique theatricality, humor, and impressive athleticism. Pilobolus's creations are acrobatic, sensual, hilarious, breathtaking. Their roots (or maybe their mycelia—the company's name is inspired by a fungus) are here at Dartmouth, where the group was founded in 1971. It is meaningful to welcome this excellent ensemble back home.

Personally, I have a happy memory of performing as a guest with Pilobolus back in 1993. It was my first professional job after graduating from college, and I was SO excited and proud to be a part of that. The Pilobolus directors and dancers could not have been more welcoming and supportive. I was then—and I am now—struck by the

fun and joy and ingenuity which seem to be at the heart of this wonderful company. I am confident and excited for the Upper Valley community to have the chance to share in Pilobolus's generous, exquisite artistry.

Pilobolus's sense of joy—and the group's originality and virtuosity—will offer compelling experiences for participants. The Hop and Pilobolus are entwining to share several upcoming events: Connecting with Balance is an opportunity for participants to identify beautiful and direct ways of activating their individual corporeal centers; Pilobolus Alphabet Dance offers a playful way for families to fabulously choreograph their words and names; and the Adventure with Pilobolus features local movers collaborating with Pilobolus to make the new Hop architecture dance!

*John Heginbotham*  
Dartmouth Dance Ensemble Director

**Pilobolus**, a beacon of innovation in the dance world since 1971, pushes the limits of human physicality to reveal the beauty and power of connected bodies. With a fearless and rebellious spirit rooted in its Dartmouth College origins, Pilobolus captivates audiences through a dynamic blend of athleticism, artistry, and imagination. Their ever-evolving repertoire, created in collaboration with dancers and thinkers from diverse disciplines, has touched hearts and minds worldwide, leaving a lasting imprint on popular culture with over 120 pieces performed across 65 countries. Pilobolus's shows engage, inspire, and astonish, leaving viewers with a profound sense of connection and wonder.

Pilobolus's history is rich with accolades and collaborations with some of the world's most influential thinkers and creators. Recognized as one of Dance Heritage

Coalition's "Irreplaceable Dance Treasures," Pilobolus continues to be at the forefront of innovation in the performing arts—a journey chronicled in Robert Pranzatelli's 2024 book *Pilobolus: A Story of Dance and Life*, detailing Pilobolus's rise from a counterculture experiment to a cultural institution.

Pilobolus's outreach programs extend this creative ethos, welcoming everyone—regardless of age, ability, or experience—to explore the joy of movement and the limitless potential of collaboration through masterclasses, workshops, and other interactive and educational experiences.

Pilobolus's mission is to create, perform, and preserve dances, expand and diversify audiences, and teach dancers, non-dancers, and organizations to harness creative potential.

*With thanks to our Season Sponsor –  
Community Programming:  
The Jack & Dorothy Byrne Foundation.  
Photo by Christopher Duggan*

## Balance Workshop

Sat, Oct 18, 9:30 am

Daryl Roth Studio Theater

## HopStop Family Event

### Alphabet Dance Workshop

Sat, Oct 18, 11 am

Daryl Roth Studio Theater

## A Site-Specific Adventure with Pilobolus

Sun, Oct 19, 3 pm

The Hop



# Arts Are Essential

with Rachel Dratch '88,  
Sharon Washington '81,  
Alexi Pappas '12  
& Chris Newell '96  
Moderated by Mary Lou Aleskie

Sat, Oct 18, 11 am–12 pm  
The Moore Theater

Artists tell the stories they need to tell in the way only they can tell them. The arts are personal, spiritual, sensual. They connect us through shared revelation, empathy and even joy. These artist alumni are powerhouses of creative expression whose stories

lift our hearts and builds awareness of what lies at the center of our common humanity.

In this conversation, they tell us how the arts are essential in their lives and work.



**Mary Lou Aleskie** is an internationally known advocate for the power of the arts to bring people together and serves as the Howard

Gilman '44 Executive Director of the Hop.



**Rachel Dratch '88** is an actress, writer, podcast host and comedian who shares the power of laughter in all her roles.



**Chris Newell '96** is an artist, musician, curator and organizer who helps us see the world through an Indigenous lens.



**Alexi Pappas '12** is a writer, director, actor and athlete who finds joy and stories of our capacity to excel and transcend.



**Sharon Washington '81** is an actress, writer, producer and advocate for the classics and stories that transcend time and place.

Photos courtesy of the artists

# Community Celebration & Lunch

featuring Hans Williams in Concert

Sat, Oct 18, 12–1:30 pm  
Dartmouth Green

Born and raised in Vermont, independent singer-songwriter **Hans Williams** grew up listening to the likes of Al Green, Tracy Chapman, Steely Dan, and James Brown—all favorites of his parents. After moving to New Orleans for school, he now calls the city home, continually finding inspiration from its deep-rooted musical scene. Crafting music as a form of personal catharsis, Hans channels his emotions into each composition, aiming to provide solace and resonance for others who connect with his work. With his signature raspy vocals that cut deep and a guitar always at the core of his production, his DIY-approach to indie-folk music has connected with audiences worldwide.

Amassing over 105 million streams to date across platforms, Hans Williams has found success with singles like *All Is Well*, *Skin*, and *Willows*, all racking up millions of streams and propelling the rising artist's career. His sound has

garnered attention from the likes of *Billboard* and *Ones to Watch*, while landing editorial support across streaming platforms.

Williams, who got his start in live performance by producing and selling out his own shows at Tipitina's, a renowned 800-capacity venue, while still a student at Tulane, experienced a breakthrough year in 2024.

Following the release of his debut EP, *More Than One Way Home*, Williams and his band embarked on their first headline tour: the 26-date North American *More Than One Way Home* tour. The momentum continued through the summer and fall with a mix of headline performances and festival appearances, including standout sets at Bonnaroo and Hinterland. By year's end, the band had impressively played 56 shows, solidifying their place as a rising force in the music scene.

Photo by Hank Miller





# Mindy Kaling Theater Lab

Equipped with a sprung floor, lighting grid, and professional sound system, the lab mirrors the size of the Moore Theater stage and is conceived to support independent student productions from conception to performance.

*Photo by  
Alexa Bendek*

# Fireside Chat with Shonda Rhimes '91 & Mindy Kaling '01 Moderated by Jake Tapper '91

Sat, Oct 18, 2–3 pm  
The Moore Theater



**Shonda Rhimes '91** is an award-winning television creator, producer and author, as well as the CEO of the global media

company Shondaland. Rhimes is the first woman to create three television dramas—*Grey's Anatomy*, *Private Practice* and *Scandal*—that have achieved the 100-episode milestone. For five TV seasons, award-winning Shondaland shows *Grey's Anatomy*, *Scandal* and *How To Get Away With Murder* occupied ABC's entire Thursday night schedule, creating a powerful brand well-known to fans and advertisers as TGIT.

In 2017, Rhimes shifted the entertainment industry's business model when she left network television to exclusively produce streaming content in partnership with Netflix. *Bridgerton*, Shondaland's first scripted series with the streamer, has become a worldwide franchise. Seasons of *Bridgerton* currently hold three of the ten top spots among English language programming for Netflix. Rhimes also scripted the popular *Bridgerton* prequel series *Queen Charlotte: A Bridgerton Story*, limited series *Inventing Anna* based on the popular *New York Magazine* article about the fake German

heiress, Anna Delvey. Rhimes also executive produced Netflix's recent *The Residence*, starring Emmy award winner Uzo Aduba, as well as documentaries *Dance Dreams: Hot Chocolate Nutcracker*, highlighting the legendary choreographer Debbie Allen and Black Barbie which chronicles the creation of the first-ever Black Barbie doll.

Shonda Rhimes is a *New York Times* best-selling author for her memoir *Year of Yes* and has built multi-platform partnerships with such leading brands as Dove, Peloton, St. John, Masterclass, Microsoft and Mattel. Rhimes is also the founder of The Rhimes Foundation, whose mission is to support arts, education and activism. She serves on the boards of several nonprofit organizations—including the American Film Institute, the Debbie Allen Dance Academy, Dartmouth College, Lincoln Center and the Smithsonian National Museum of African American History and Culture. In addition, Rhimes is on special committees for the USC Film Council and the Obama Foundation.

Rhimes has three times been included in the *TIME* 100 list of most influential people, has been appointed a Commander of the Order of the British Empire for her service to US / UK relations and her work has been celebrated with numerous awards including induction into the Television Academy Hall of Fame.



**Mindy Kaling '01** is an Emmy-nominated writer, producer, New York Times best-selling author, director, actor and Tony

award winner. At 24, Kaling joined the eight-person writing staff at NBC's *The Office* and became the first woman of color to be nominated for an Emmy in any writing category.

Kaling is the prolific creator and executive producer behind the hit series *The Mindy Project*, *Never Have I Ever*, *The Sex Lives of College Girls*, and most recently, *Running Point*, which was renewed for a second season in one of the fastest pick-ups by Netflix to date. Kaling is currently working on a half-hour comedy for Hulu.

Kaling received a star on the Hollywood Walk of Fame this February. In 2023, she received the Producers Guild of America's Norman Lear Achievement Award in Television and the same year, was honored with the National Medal of Arts by the White House. In 2013, Kaling was named one of *TIME*'s 100 Most Influential People, and in 2022, Kaling International was named one of *TIME*'s 100 Most Influential Companies.



CNN anchor and chief Washington correspondent **Jake Tapper '91** joined the network in January 2013. Tapper currently anchors an

award-winning two-hour weekday program, *The Lead with Jake Tapper*, which debuted in March

2013. He has hosted CNN's Sunday morning show, *State of the Union*, since June 2015. In April 2021, he became the lead anchor for CNN for Washington, D.C. events.

Tapper imparts his political expertise on *State of the Union* by conducting interviews with top newsmakers on politics and policy, covering Washington, the country and the world. The *Lead*, which has won two Emmy awards and been nominated for best live news broadcast, covers headlines from around the country and the globe, the top stories in national and international news, politics, health, money, the environment, sports and popular culture, and concentrates on bringing stories that aren't found on front pages—buried leads—to the forefront.

Tapper has been a widely-respected reporter in the nation's capital for more than 20 years. His reporting on the 2016 election has been recognized with a number of awards, including a 2017 Walter Cronkite Award for Excellence in Television Political Journalism, the Los Angeles Press Club's President's Award for Impact on Media, the John F. Hogan Distinguished Service Award from the Radio Television Digital News Association, and the Canadian Journalism Foundation's Tribute to Exemplary Journalism.

Additionally, in October 2022, Tapper penned *The Atlantic*'s cover story "This Is Not Justice: A Philadelphia teenager and the empty promise of the Sixth Amendment," advocating for the release of CJ Rice, a Philadelphia teenager wrongfully convicted of attempted homicide in 2013. The piece subsequently led to CJ's release from prison and stands as one of the most consequential pieces of journalism in Tapper's career.

*Shonda Rhimes* courtesy of the artist,  
*Mindy Kaling* by Emily Shur,  
*Jake Tapper* courtesy of CNN

# Jazz Happy Hour

Welcome to the Jazz Happy Hour: our own mini jazz festival in honor of the opening of the Hop! This event was envisioned as a way to celebrate the diverse array of artists that we can all expect to find in the new Hop. Showcasing students, alumni, faculty, and visiting guest artists across the reimagined second floor of the Hop provides a way to experience both the entire footprint of the Hop—not just theatrical venues—as a performance space, but also encourages the connections between them, and of course, between the artists and you the community all at once.

If you've ever had the pleasure of attending a jazz festival—or indeed any music festival—the thrill of experiencing artists you love as well as discovering something new to you is an amazing feeling that we hope to gift to our community today. Feel free to explore the spaces throughout the event, connecting with artists and your community along the way.

In the Top of the Hop, Dartmouth jazz piano faculty member Jesse Taitt will be performing jazz standards with a focus on Herbie Hancock and Thelonious Monk, as well as some of his own compositions. Stride on over to the Morris Recital Hall to hear various configurations of the Coast Jazz Orchestra led by Taylor Ho Bynum previewing tunes planned for their fall concert in Spaulding Auditorium. Along with the Coast, Noah Campbell '21 will be leading his trio featuring Marcus Grant and Dr. Kweku Aggrey performing original works. In the Roth Studio Theater, we will be graced by the Brandee Younger Trio performing two sets of harp-led jazz, inspired by the works of Dorothy Ashby and Alice Coltrane. We hope you enjoy the exploration and discovery, and please share your experience over a beverage at the Top of the Hop Bar!

*Joshua Price Kol '93  
Managing Director/  
Executive Producer*

**Sat, Oct 18, 4–6 pm**  
**Roth Wing**

**Brandee Younger Trio**  
**Daryl Roth Studio Theater**

**Jesse Taitt**  
**Top of the Hop**

**Coast Jazz Orchestra**  
**Taylor Ho Bynum, Director**  
**Morris Recital Hall**



In 2022, **Brandee Younger** made history by becoming the first Black woman to be nominated for a Grammy Award for Best Instrumental Composition. Ever-expanding as an artist, she has worked with cultural icons including Common, Lauryn Hill, John Legend, Pharoah Sanders and Christian McBride.

In 2022, Brandee was nominated for an NAACP Image Award and later, she won the 2024 NAACP Image Award in the category of Outstanding Jazz Album for her latest album *Brand New Life*. The album builds on her already rich oeuvre, and cements the harp's place in popular culture. As the title suggests, *Brand New Life* is about forging new paths—artistic, personal, political, and spiritual. Her original composition *Hortense* was featured in the Netflix concert-documentary *Beyoncé: Homecoming* and in 2019, Brandee was selected to perform her original music as a featured performer for Quincy Jones and Steve McQueen's *Soundtrack of America*. Brandee Younger is on the faculty at New York University, Steinhardt School and The New School College of Performing Arts. Follow: @harpista



**Jesse Taitt** currently serves as Assistant Professor of Harmony and Jazz Composition at Berklee College of Music,

Lecturer in Jazz Piano at Dartmouth College, and Jazz Coach and Accompanist at Wellesley College. A graduate of Berklee, Jesse earned dual degrees in Jazz Composition and Professional Music, and later pursued graduate studies at William Paterson University.

He began his musical training at Boston Arts Academy, studying classical piano with Harriet Lundberg (Boston Conservatory) and jazz with Hey Rim Jeon through the Berklee City Music Program. He went on to study with acclaimed artists including Bill Charlap, Jim McNeely, Bill Mobley and Vincent Herring, and participated in master classes with

Dr. Billy Taylor, Geri Allen, Regina Carter, George Duke, Joanne Brackeen, Patrice Rushen, Hugh Masekela and Cecil Bridgewater.

Jesse has performed with the Boston Pops and R&B legends En Vogue, and served as music director for Jazz Urbane, led by Dr. William Banfield. He remains an active performer in the Boston music scene with his ensemble, the Jesse Taitt Trio.

As an Artist-Educator with Boston Arts Academy's Alumni Creative Core and a former AmeriCorps and Public Allies leader, Jesse merges performance and community engagement. In 2013, he was invited as an International Guest Artist by the US Ambassador to Rwanda, where he headlined the Kigali UP Festival and co-led master classes with Joey Blake.

His recording credits include collaborations with Sarpay Özçagatay, Dr. William Banfield, George Duke, Terri Lyne Carrington, Christian Scott and Stokley Williams.



The **Coast Jazz Ensemble at Dartmouth** is a musical collective that is centered around performing Jazz, Black American

music, and creative music to the Upper Valley and beyond. Working with a wide variety of artists, styles, and periods in the jazz tradition, the Coast strives to be a community centered on the cultivation of joy and sonic expression. Whether playing classic big band pieces or more contemporary creations, the Coast consistently blends past and present traditions into every note.

In its rich history, the ensemble has hosted a diversity of guest artists, from jazz legends like Max Roach, Dexter Gordon and Clark Terry; to leaders of the avant-garde like Sun Ra, Don Cherry and Lester Bowie; to Latin jazz masters like Eddie Palmieri and Jerry and Andy Gonzales. This tradition continues with visits from some of the most acclaimed figures in today's creative music scene such as Nicole Mitchell, Kris Davis and Mary Halvorson.

*We thank Garth '77 and Lindsay '77 Greimann for donating the Steinway piano used in the Morris Recital Hall. Brandee Younger by Erin Patrice O'Brien, Jessie Taitt courtesy of the artist, Coast by Ben DeFlorio*



# Hodgson Family Dance Studio

The Hop's first dedicated dance studio features 20-foot ceilings and a glass ribbon of windows to draw in the daylight and connect with the exterior plaza. It also has a sprung floor, mirrored walls and a suite of changing rooms.

*Photo by  
Alexa Bendek*

## Provost's Advisory Council for Arts Advancement & Integration at Dartmouth

Mary Lou Aleskie  
Executive Director of the  
Hopkins Center for the Arts

Barbara Will  
Vice Provost for Academic Initiatives

Colleen Glenney Boggs  
Associate Dean for the Arts  
and Humanities

Alex Bortolot  
Deputy Director of the Hood Museum

Jacqueline Wernimont  
Assoc Professor, Department of  
Film and Media Studies Designee

Will Cheng  
Chair, Department of Music

Tricia Treacy  
Chair, Department of Studio Art

Analola Santana  
Chair, Department of Theater

Tommy O'Malley  
Director of Creative Writing

## Dartmouth College Board of Trustees

Sian Leah Beilock  
Constance W. Britton '89  
Barry H. Caldwell '82 P'17  
Jeffrey M. Crowe '78  
Eileen Chamberlain Donahoe '81  
Susan M. Finegan '85, Vice-Chair  
James S. Frank '65  
David Grain T'89  
Will Griffith '93  
Odette A. Harris '91  
Susan S. Huang '84, Vice-Chair  
Maia Josebachvili '05  
Neal K. Katyal '91

Gregg R. Lemkau '91  
Elizabeth Cahill Lempres '83 Th'84, Chair  
Christopher H. Lord '86  
David M. McKenna '89  
M. Hadley Mullin '96  
Jane Pfaff Novak '92  
Shonda L. Rhimes '91 H'14  
Joyce A. Sackey, M.D. '85 MED'89  
Todd B. Sisitsky '93  
Scott M. Stuart '81  
Jacob P. Tapper '91, H'17  
Hilary C. Tompkins '90, H'19

## Hopkins Center Board of Advisors

Jim Bildner '75 P'08  
Anne Fleischli Blackburn '91 P'23  
Ken Burns H'93  
Rebecca Byrne P'20 P'22  
Leslie T. Chao '78 P'20 P'24  
Sungjin "Sung" Cho '01  
Stanley Chou '93  
John A. Cortese '02  
Kim Lessow Crockett '92  
Heather Deering Crosby '93  
Rachel Dratch '88  
Claire Foerster P'18 P'21

Lizanne Fontaine '77 P'04 P'09  
Pamela A. Codispoti Habner '88  
Jordana L. Kier '08  
Jennifer López '08  
Kristin G. Replogle P'19 P'23 P'25  
Hilary Spaulding Richards '92  
Laurel Richie '81, Chair of the Board  
Daniel E. Rush '92  
Amanda R. Salzhauer '93 P'24 P'27  
Peter S. Vossall '92  
Sharon Washington '81

## Hopkins Center Honorary Council

Robert Dance  
Barbara E. Dau  
Marc F. Efron  
Hugh J. Freund, Esq.  
Elizabeth W. Gates  
Herbert F. Grove, II  
Caroline Diamond Harrison  
Kelly Fowler Hunter

Robert H. Manegold  
David N. Mechlin  
Henry Nachman Jr.  
Jan Seidler Ramirez  
Frederick A. Roesch  
Jennifer Leigh Warren  
Robert O. Wetzell

## Hopkins Center Team

Mary Lou Aleskie  
Howard Gilman '44 Executive Director

Asmaa Abdallah  
Communications Manager

Michael Bodel  
Director of External Affairs

Annie Branch '97  
Digital Communications Manager

Ryan Brown  
Box Office Manager

Daniel Burmester  
Manager of Fellowships and  
Student Initiatives

Taylor Ho Bynum  
Director, Coast Jazz Ensemble

Jonathan Champagne  
Front of House Manager

Filippo Ciabatti  
Music Director of Orchestral and  
Choral Programs

Peter Ciardelli  
Film Program Manager

Terry Duane  
Senior Marketing Manager

Greg Elder  
Director, Woodworking Instructor

Johanna Evans '10  
Director of Programming Initiatives

Crystal Fielding  
Piano/Keyboard Technician

Sandy Gaier  
Jewelry/Metals Instructor

Jeff Georgantes  
Jewelry/Metals Instructor, Director  
of the Byrne Family Jewelry Studio

Lisa Hayes  
Director of Facility Operations

John Heginbotham  
Director, Dartmouth College  
Dance Ensemble

Sarah Heimann  
Ceramics Instructor

Karen Henderson  
Program Manager

Rachel Isaacs-Falbel  
Company Manager

Lauren Kang  
Post Graduate Fellow

Joshua Price Kol '93  
Managing Director/Executive Producer

Samantha Lazar  
Curator of Academic Programs

Sofia Pavan Macias  
Multimedia Manager

Kevin Malenda  
Master Technician

(Sarah) Mickie McCorkle  
Producing Operations Coordinator

Kate Melillo  
Box Office Manager

Jason Merwin  
Production Manager/  
Facilities Specialist

Brian Messier  
Director of Bands/  
Senior Ensemble Liaison

Pete Michelinie  
Woodworking Instructor

Valeria Pereira Quintero '24  
Administrative Coordinator

Ellen Phillips  
Senior Box Office Manager

Sally Pinkas  
Pianist-in-Residence

Ben Pyke  
Master Technician

Aaron Rivkin  
Manager of Impact and  
Community Alliance

Ashlee Robinson  
Marketing and  
Communications Designer

Sonya Schumacher  
Facilities Coordinator

Ingrid Schwarz  
Business Specialist

Jan Sillery  
Director, Financial and  
Administrative Operations

Wendy Stephens  
Master Technician

Jessie Sullivan  
Senior Production Manager

Jennifer Swanson  
Director, Ceramics Instructor

Jean-Louis Thauvin  
Master Technician

Ashley Todd  
Front of House Manager

Sarah Westney  
Production Office Manager

Michael Winn  
Senior Development Manager

Amber Wylie  
Manager of Strategic  
Initiatives and Belonging

## Design Credits

Snøhetta  
Architecture & Design

Page  
Architect of Record, Telecom  
consultant, Code, Security

ARUP  
Structural, MEP/FP engineering,  
Acoustics, Theatrical, AV

Engineering Ventures  
Civil

## Construction Credits

Consigli Construction Co., Inc.  
Construction Manager

New England Finish Systems, LLC  
Acoustic Ceiling Tile

Cashins & Associates, Inc.  
Air Quality Monitor

Davis Architectural Woodworking  
Architectural Millwork and Paneling

APC Services LLC  
Building Management Systems Electrician

Honeywell International  
Building Management Systems

Marguerite Concrete  
Concrete

Seele, Inc.  
Custom Glass and Metal Panels

Select Demo Services LLC  
Demolition/Abatement

Electrosonic Inc.  
Digital Signage

Unified Door & Hardware Group  
Doors and Hardware

M.L. McDonald Sales Co., LLC  
Drywall

Duct & Vent Cleaning of America, Inc.  
Duct Cleaning

Wayne J. Griffin Electric Inc.  
Electrical/Fire Alarm

Piquette & Howard Electric Service, Inc.  
Electrical

Stanley Elevator Company, Inc.  
Elevator

Everon Solutions  
Fire Protection

Gleeson Powers, Inc.  
Firestopping

Series Seating LLC  
Fixed Auditorium Seating

Capital Carpet & Flooring Specialists, Inc.  
Flooring

H.B. Fleming  
Foundation Piles

R&R Window Contractors, Inc.  
Glass and Glazing

Brennan Consultants  
Land Survey

BrightView Landscape Development  
Landscape/Hardscape

Mas-Con  
Masonry

Kleeberg Sheet Metal, Inc.  
Mechanical Ductwork

Anchor Insulation  
Mechanical Insulation

Decco, Inc.  
Mechanical Pipe and Plumbing

Boone Test and Balance Inc.  
Mechanical Test and Balance

Lymo Construction Co., Inc.  
Metal Panels

SMJ Metal Company, Inc. dba  
Ralph's Blacksmith  
Misc. Metals

Kaloutas Painting  
Painting

Damon Insulation  
Plumbing Insulation

Betons Prefabriques Du Lac, Inc (BPD)  
Precast Concrete Fabricator

CCS Construction Inc.  
Precast Concrete Installer

Wausau Tile  
Precast Concrete Stairs Fabricator

Jezet Seating  
Retractable Seating

Pro-Bel Enterprises Ltd  
Roof Anchors

Greenwood Industries Inc  
Roofing

Minuteman Security Technologies, Inc.  
Security

Design Communications Ltd.  
Signage

L&M Service Contractors LLC  
Sitework

Acoustical Thermal Insulators (ATI)  
Spray Acoustic Ceiling

Novel Iron Works, Inc.  
Steel Fabricator

MTS Services  
Structured Cabling

DePaoli Mosaic Company  
Terrazzo

North American Theatrx  
Theatrical Audio Video

Port Lighting Systems  
Theatrical Lighting and Equipment

Associated Concrete Coatings  
Waterproofing



# David A. Graves Stage in Spaulding Auditorium

The beloved 792-seat theater, featuring the new David A. Graves Stage, has been modernized and outfitted with improved acoustics, upgraded seating, an accessible stage, a green room and new technical facilities.

*Photo by Alexa Bendek*

*Photo and cover photo by  
Alexa Bendek*

