

Horn

Berlioz: Symphonie Fantastique. Horn in Bb. mvt. 4 – mm. 62 (reh 53) – reh. 54. Half note = 72

The image shows a musical score for the Horn part in Berlioz's Symphonie Fantastique, measures 53 and 54. The score is written on three staves. The first two staves are treble clef, and the third is bass clef. Measure 53 is marked with a box and a red bracket on the left. The first two staves begin with a forte (*f*) dynamic. The third staff begins with fortissimo (*ff*) dynamics. Measure 54 is also marked with a box and a red bracket on the right. The first two staves continue with a forte (*f*) dynamic. The third staff begins with piano (*p*) dynamics, marked "Soli.", and then returns to forte (*f*) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Berlioz: Symphonie Fantastique . Horn in Eb. Movement 5 – mm. 147 – 182 (dotted quarter = 104)

Allegro. (♩ = 104) Clar.

ff 18 19 20 f

cresc. ff ff

2

(♩ = ♩) ff 65 19 (Campane.) (Glocken.) 14 15 3 66 23

24 25 26 Tuba. f

4 67 11 Tuba. 12 13 14 f

4 68 16 17 18 19 Tuba. f

Brahms: Symphony no. 3. Horn in C. Movement 3 – mm. 98 – 110

Poco Allegretto

Viol. I
17 **A** Viol. I

29 **B** Br. *mp espr.*

48 **C** *p dolce*

61 **D** 10 Viol. I **E**

84 7 Klar. Fag. I **F** *lunga p p espr.*

102

110 **G** Ob. I *pp*