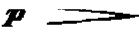
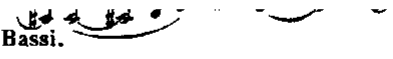


Oboe

Berlioz: Symphonie Fantastique – mvt. 1, reh 16 – 4 mm. before 17. Half note = 132

16 Tempo I.
Solo.
p espressivo

p 

Bassi. 

cresc.  *sf* 

cresc.  **17** *cresc. molto* 

Berlioz: Symphonie Fantastique – mvt. 5, mm. 447 – reh. 85. Dotted quarter = 104

6
8

mf

tr

p leggiero

84

f

mf cresc. ff

ff

85

Ob. II.

ff

poco animato

Mozart: Symphony no. 41 – mvt. 4, measures 9 – 35

II

Molto Allegro

7 Viol. I

17

26

34

15 Viol. I

f *fp* *ff* *mf* *f*

The image shows a musical score for Violin I, measures 9-35 of Mozart's Symphony No. 41, movement 4. The score is in G major and 2/2 time. It features four staves of music. The first staff starts at measure 7 and ends at measure 16, with a red bracket highlighting measures 9-16. The second staff starts at measure 17 and ends at measure 25. The third staff starts at measure 26 and ends at measure 33. The fourth staff starts at measure 34 and ends at measure 35, with a red bracket highlighting measures 34-35. Dynamics include f, fp, ff, mf, and f. The tempo is Molto Allegro.