

Dartmouth Symphony Orchestra
Percussion Audition Excerpts
2019-20

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

5

8

10

12

14

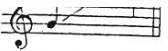
16

f

8

Glockenspiel

Respighi, Pines of Rome, Movement 1


(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace



ff

ff

mf cresc.

ff

f

f

p

f

tr

ff

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 *a tempo* 9 7 *p cresc.*

6 *Più vivo* 6 *ff* 5 7 12 *p*

8 *Vivace* *cresc.* *ff* 1 2 3 4 5 6 7

string. sempre *ff* 3 3 3 3 3

3 3 3 3 3

9 *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

Snare drum

Rimsky-Korsakov, Scheherazade, Movement III.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol.

D pocchiss. più mosso

pp

pocchiss. cresc.

pp

p

p=f

Lento. Recit. Tempo I.

Viol. Solo Cad.

pocchissimo più animato

ril. molto

pp

allarg. assai a tempo

Come prima

Tambourine

Dvorak, Carnival Overture

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

f *p* *f* *f* *ff*

1 2

A >

3 B tr tr tr

tr tr tr tr tr

3

Cymbals

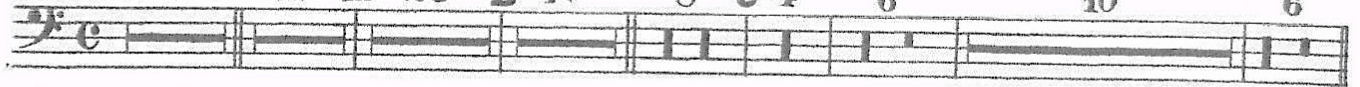
P. Tchaikovsky, Overture to Romeo and Juliet

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro, Molto meno mosso, *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

