

Dartmouth Symphony Orchestra
Percussion Audition Excerpts
2019-20

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

f

5

8

10

12

14

16

Glockenspiel

Respighi, Pines of Rome, Movement 1

(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

ff

1 9 *ff*

2 5 *mf cresc.*

ff 1 2 3 4 5 6 7 8 9

7 8 3 2 *f*

f *p* 1 2 3 4 5 6

7 8 9 *f* 3

tr 1 2 3 4 5 6

3 *ff*

7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 *a tempo* 9 7

6 *Più vivo* 6 *ff* 5 7 12 *p cresc.* *p*

8 *Vivace* *cresc.* *ff* 1 2 3 4 5 6 7

string. sempre *ff* 3 3 3 3 3 3

3 3 3 3 3 3

9 *tr*

tr

Snare drum

Rimsky-Korsakov, Scheherazade, Movement III.

III.
Andantino quasi Allegretto.

Viol. I.

24 A 24 B 14 C

pocchiss. più mosso

p *dim.*

pp

pocchiss. cresc.

p

p < f *p < f*

Lento. Recit. Tempo I.

Viol. Solo Cad. ob.

pocchiss. rit. *a tempo, scherz.*

pp *allarg. assai* *a tempo*

pp *ril. molto*

Come prima

Cymbals

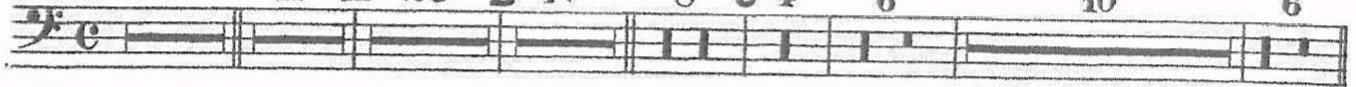
P. Tchaikovsky, Overture to Romeo and Juliet

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro, Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

