Curricular Connections Summer 2019

A resource for the Dartmouth community to make connections between Dartmouth classes and Hopkins Center events

Humans by Circa p. 10

Hopkins Center for the Arts at Dartmouth
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While funding for Curricular Connections was formerly provided by DCAL, we are now happy to share that the program will continue with funding by the Hop Experiential Learning Fund. The requirements to receive funding are listed on our web page.
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Martha Redbone (right) with students before her performance in Spaulding Auditorium on Friday, September 30, 2016.

hop.dartmouth.edu
Live Arts
Cory Henry & the Funk Apostles

Fri, Jun 21, 8 pm
Spaulding Auditorium

“I believe that love will find a way,” sings Cory Henry. And he’ll make you believe, too. With his supple voice, soulful songwriting and chops on the Hammond B-3 organ, Henry “serves up a sermon of soulful bliss” (Denver Post) with R&B, Afrobeat, gospel and jazz. Graced with Grammy awards for his work with Brooklyn’s Snarky Puppy and his own namesake band, Henry has been called one of the finest organ players of his generation.
Curricular Connections

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4 Classical Mythology

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35.04 Souls Sold to the Devil: The Faust Tradition

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41.17 Water in the Lake: Real Events for the Imagination

German Studies
44.03 Souls Sold to the Devil: The Faust Tradition

Philosophy
1.15 Selves and Stories
4 Philosophy and Gender
38.01 Equality, Justice, and Democracy

Psychological and Brain Sciences
11 Laboratory in Psychological Science
88 Independent Psych Research
89.01 Honors Psych Research I
89.02 Honors Psych Research II

Theater
80 Independent Study

Writing Program
80 Independent Research

Women's, Gender, and Sexuality Studies
46.01 Philosophy and Gender

Moby Dick
Gare St. Lazare Players

Sat, Jun 22, 8 pm
Sun, Jun 23, 3 & 8 pm
The Moore Theater

“For there is no folly of the beast of the earth which is not infinitely outdone by the madness of men,” Herman Melville wrote in Moby-Dick. Compressing the novel’s details, characters and gigantic themes into one riveting night of theater, veteran Irish actor Conor Lovett reels us into the harsh world of 19th-century whale hunting. In this battle with nature, the humans are determined to win—but at what cost? This engrossing, one-man refresh of Melville's 1851 novel is backed by 10-string fiddler Caoimhin O'Raghallaigh (of The Gloaming). An American literary anchor splashes on stage.

Irving Institute director Elizabeth Wilson on the interconnected histories of energy and whaling
Sat, June 22, 6:30 pm, Top of the Hop, Free

Professor Donald E. Pease’s acclaimed talk on Melville and the American Renaissance
Sun, June 23, 6:30 pm, Top of the Hop, Free
Sing for the Earth

**Tue, Jun 25, 8 pm**
Spaulding Auditorium

Come sing together in gratitude for earth’s abundant beauty! In this program, you are invited to reflect on the relationship between humans and nature as the group reads through diverse short choral works related to nature, led by Handel Society director Robert Duff.

*Recommended for all singers 12 and up; sight-reading skills are helpful but not required.*
### Curricular Connections

#### Film Studies
- **3** Introduction to Digital Arts and Culture
- **41.11** History of Visual Music
- **41.17** Water in the Lake: Real Events for the Imagination
- **48.02** Video Art

#### Music
- **16.01** History of Visual Music

#### Philosophy
- **1.15** Selves and Stories

#### Spanish
- **43.06** Tango Argentino: Music, Dance, Poetry, Community

#### Studio Art
- **15** Drawing I
- **16** Sculpture I
- **17.2** Video Art
- **25** Painting I

#### Theater
- **80** Independent Study

#### Women's, Gender, and Sexuality Studies
- **10** Sex, Gender, and Society

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### Dance Heginbotham and Alarm Will Sound

**Wed, Jun 26, 8 pm**  
**The Moore Theater**

The eight-member Dance Heginbotham brings its celebrated athleticism, humor and theatricality to live music by the 22-member new music band Alarm Will Sound (“original, vivid, reckless” *Los Angeles Times*). DH is led by John Heginbotham, who also directs the Dartmouth Dance Ensemble and choreographed the acclaimed remake of *Oklahoma* that just moved to Broadway. The evening includes new Heginbotham choreography to selections from AWS’s new CD *Acoustica*—unprecedented acoustic versions of electronica—as well as his Hop-commissioned new choreography for composer Tyondai Braxton’s chamber work *Common Fate*.

**Braxton and Heginbotham on their creative collaboration**  
Wed, June 26, 6:30 pm, Top of the Hop, Free
Iris DeMent

Sat, Jun 29, 8 pm
Spaulding Auditorium

Iris Dement is a voice for an America seeking roots and meaning. As Cory Henry marries retro-funk with Afro-Futurism, so Dement brings a modern sensibility to the timeless pentecostal gospel twang of her native Ozarks. Twenty-seven years after she pioneered what we now call “Americana” with her debut album *Infamous Angel*, she is still sharing powerful stories and shining a light into dark places.

Dartmouth musicologist Ted Levin on DeMent’s place in American music
Sat, Jun 29, 6:30 pm, Top of the Hop, Free
Humans by Circa

Fri & Sat, Jun 28 & 29, 8 pm
Sun, Jun 30, 3 pm
The Moore Theater

Body, space, force and balance. In this heart-stopping nouveau cirque adventure that earned rave reviews on several continents, Australian circus artist/athletes test the limits of the human body. Forms fly through the air. Towers emerge and tumble. This virtuosic meditation on the body plays with the laws of physics, ratcheting up the tension between us and the space we move through.

Public Master Class
Tue, June 25

Curricular Connections

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37 Contemporary American Poetry

**Film Studies**
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**Theater**
80 Independent Study

**Women’s, Gender, and Sexuality Studies**
10 Sex, Gender, and Society
Inuksuit

Sat, Jun 29, 3 pm
The Bema Outdoor Amphitheater

Wander through a landscape of instruments—conch shells, gongs, drums, glockenspiels and more—in a subtle duet with the ambient sounds of nature. Named after the stone piles used by native people to orient themselves in Arctic spaces, Inuksuit was created by environmental composer John Luther Adams. This event will involve up to 99 professional and community musicians in an outdoor campus location. Listeners will wander among them and shape their own experience, discovering the listening points that call out most to them. Directed by Dartmouth music lecturer Amy Garapic.

Rain date: Sun, June 30 at 3 pm.
Lula Wiles

Wed, Jul 10, 5:30 pm
Dartmouth Green

Hailing us from the junction of tradition and revolution, this trio reclaims folk music, infusing it with pop hooks, multi-layered vocals and other modern sounds. Isa Burke, Eleanor Buckland and Mali Obomsawin (Dartmouth class of 2018) are natives of rural Maine who connected in Boston and have gone on to grace the stages of the Newport and Philadelphia folk festivals. Riding on the release of their 2019 sophomore album *What Will We Do*, they’ve garnered acclaim from NPR Music and the Boston Music Awards and have shared stages with the likes of Aoife O’Donovan, the Wood Brothers and Tim O’Brien.
“Ranky tanky” translates loosely as “get funky” in the Gullah dialect of the southeastern Sea Island region, and that’s exactly what this Charleston, SC-based quintet aims to do. They add a jazz backbone to traditional Gullah songs, from children’s game songs to ecstatic shouts to heartbreaking spirituals. Strongly infused with West African rhythms, it’s music that “makes you want to dance and sing along with hope” (Afropop Worldwide).
Mon, Jun 24, 8 pm

**A Portal to the Sky: Cinema and Space**

Travel among the moon and stars with an evening of singular short films presented by Professors Jodie Mack and Dan Rockmore. Each film is an artistic celebration of the sky, space and worlds beyond, using real images as the source material.

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Thu, Jun 27, 8 pm

**International Ocean Film Tour**

Swim among seething schools of sharks, ride the waves with daredevil surfers, chase poachers across international waters and connect the world musically with the Sailing Conductors. Eco-activist Henry Lystad (formerly MountainFilm Tour Director) presents an exclusive evening of wonder, adventure and activism on the high seas.

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Sat, Jul 6, 7 pm

**Ken Burns: Country Music**

*Discussion follows with director Ken Burns, writer Dayton Duncan and producer Julie Dunfey*

America’s favorite cinematic historian Ken Burns returns to the Hop with another sneak peek at his upcoming series on this distinctively American art form. Like the music itself, *Country Music* tells unforgettable stories from Appalachia to Texas, from Nashville to California—stories of the hardships and joys shared by everyday people. No one has told the story this way before. *Runtime: 2h*
Thu, Jul 11, 7:30 pm

**Amazing Grace**

In 1972 Aretha Franklin performed a live concert in a Los Angeles Baptist church and director Sydney Pollack (*Out of Africa*) filmed the entire glorious performance. The resulting gospel album became a legend, but the film’s release was stalled by decades of technical and financial issues. Finally, audiences can witness the Queen of Soul at the height of her powers as she brings down the house with rousing renditions of “How I Got Over,” Marvin Gaye’s “Wholly Holy,” the miraculous title song, and more. *D: Sydney Pollack & Alan Elliott, US, 2018, 1h29m*

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Sun, Jul 14, 4 pm

**Exhibition on Screen Van Gogh in Japan**

The arrival of Japanese art to Paris in the mid-19th century had a profound impact on artists such as Monet, Degas and, above all, Van Gogh. In-depth research, extensive collecting and detailed discussions with other artists moved his work into a new and exciting direction. Based on the exhibition from Amsterdam’s Van Gogh Museum, this is the little-known chapter in the evolution of a master artist with clear Asian precursors.

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Thu, Jul 18, 7:30 pm

**Apollo 11**

*Programmed in honor of the 50th Anniversary of the moon landing, which occurred on July 20, 1969.*

One small step for man … one giant leap for mankind … and the movies! Featuring never-before-seen large-format film footage, this cinematic space event puts audiences in the control room, in the cockpit and on the moon to fully appreciate the rigorous science, collaboration and courage behind one of humanity’s greatest accomplishments. *D: Todd Douglas Miller, US, 2019, 1h33m*
**Curricular Connections**

**Mon, Jul 29, 7:30 pm**

**An Ancient Law**

*Live accompaniment by pianist Donald Sosin and Klezmer violinist Alicia Svigals*

The story of a rabbi’s son who leaves his shetl for a stage career in 1860s Vienna is an outstanding example of the creativity of Jewish filmmakers in 1920s Germany. More comedy than tragedy, the movie paints a complex portrait of the tension between tradition and modernity—pre-dating *The Jazz Singer* by four years. This long-lost silent classic has just been restored to its original glory and the accompanying musicians will play a custom-made score.

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**Sun, Jul 28, 4 pm**

**National Theatre Live in HD: The Lehman Trilogy**

This genuinely epic production charts the history of the financial institution that would come to be known as Lehman Brothers, from its humble origins to its spectacular implosion, over a span of three centuries and many generations. Academy Award-winner Sam Mendes (*Skyfall, The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles—who deliver three virtuosic performances collectively playing some 70 characters. *Runtime 3h30m*

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**Jewish Studies**

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