



Dartmouth  
Department  
of Theater

# THE Radical Joy Project

## Freeing the Creative Spirit

A theatrical  
performance project  
that confronts our  
past, breathes into our  
present moment, and  
envisions our future

A full company  
collaboration

Co-directors:

Jarvis Green

Rebecca Martínez

Carol Dunne

Kevin Smith, music director

Production design collaborators:

Laurie Churba, Michael Ganio, Dan Kotlowitz

Students of THEA 41, stage management

**Hopkins Center  
for the Arts**  
at Dartmouth

**A three-part project:**

**The Past Thu, Apr 8, 8 pm ET**

**The Present & Future Fri, Apr 9, 8 pm ET**

<https://dartgo.org/joy>

On the Hopkins Center [Hop@Home](#) YouTube Channel  
Post-performance discussion, Fri, Apr 9

# CAST

Alex Bramsen '22  
Isaiah Brown '23  
Kate Budney '21  
Jacqui Byrne '22  
Ellie Hackett '23  
Lila Hovey '23  
Min Hur '24  
Madeline Levangie '21  
Dawn Lim '24  
Edward Lu '21  
Chara Lyons '23  
Melissa MacDonald GR  
Jelinda Metelus '22  
Riley Schofner '24  
Isabel Wallace '21  
Lexi Warden '21  
Isabella Yu '23

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# STAGE MANAGEMENT TEAM

Lucy Biberman '23  
Isaiah Brown '23  
Sara Cavrel '23  
Melyanet Espinal '24  
Thomas Latta '18  
Matt Law '23  
Dawn Lim '24  
Elle Muller '24  
Nat Stornelli '21  
Nitin Venkatdas '23  
Tori Dozier Wilson '20

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# Part I

*Carol Dunne, director*

*Christian Williams '19, video editor*

*Anthony Robles '20, assistant video editor*

*Sam West '20, sound design*

**A Keen for a Newspaper** .....*Melissa MacDonald GR*  
*soundscape Kean Haunt*  
*film design Melissa McDonald GR*

**Unprecedented Shit** .....*Isaiah Brown '23, Jacqui Byrne '22,*  
*Ellie Hackett '23, Edward Lu '21*  
*music and lyrics Ani DiFranco*  
*music production Jamie Hackett*  
*guitar Seth Eliser*

**We Conclude 2020** .....*Alex Bramsen '22, Isaiah Brown '23, Min Hur '23,*  
*Edward Lu '21, Jelinda Metelus '22, Lexi Warden '21*  
*written by Alex Bramsen '22*

**Hongyeon 흥연** ..... *Min Hur '23, soloist*  
*with Alex Bramsen '22, Isaiah Brown '23*  
*music and lyrics Ahn Ye Eun*

**I Miss the Mountains**.....*Kate Budney '21*  
*from the musical 'Next to Normal'*  
*lyrics Brian Yorkey, music Tom Kitt*

**The Secret Ingredient** .....*Jacqui Byrne '22*  
*written by Marisa Smith*

**Out Here On My Own** .....*Ellie Hackett '23, Isabel Wallace '21*  
*from the musical 'Fame'*  
*lyrics Leslie Gore, music Michael Gore*

**Legacy** .....*written and performed by Lexi Warden '21*  
*creative collaborator Jarvis Green*  
*media design Christian Williams '19*

**Easy To Be Hard** .....*Jelinda Metelus '22*  
*from the musical 'Hair'*  
*by Galt MacDermot, James Rado, and Gerome Ragni*  
*animation Jael J. Campbell '22, animation advisor Jodie Mack*  
*guitar Seth Eliser*

**Reflective Joy** .....Isaiah Brown '23, Min Hur '23,  
Edward Lu '21, Jelinda Metelus '22, Lexi Warden '21  
written by Alex Bramsen '22

**Ironclad** .....soloist Kate Budney '21  
quartet: Isaiah Brown '23, Lila Hovey '23,  
Maddy Levangie '21, Isabel Wallace '21  
with Alex Bramsen '22, Jacqui Byrne '22, Ellie Hackett '23,  
Min Hur '24, Edward Lu '21, Jelinda Metelus '22, Lexi Warden '21  
music and lyrics César Alvarez  
drone photography Rob Strong  
drone assistant Robert Alter '21

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## **Part II**

### **Breathing Into The Present**

Rebecca Martínez, director & video editor  
Julián Mesri, composer  
Christopher Dillon, video editing consultant

**Questions** .....Lila Hovey '23, Maddy Levangie '21, Dawn Lim '24,  
Riley Schofner '24, Nat Stornelli '21, Isabella Yu '23  
written by the ensemble

**Isolation Dance**.....Lila Hovey '23, Maddy Levangie '21, Dawn Lim '24,  
Riley Schofner '24, Nat Stornelli '21, Isabella Yu '23  
devised by the ensemble

**The Heart and the Sun** .....written and performed by Riley Schofner '24

**Simple Joys**.....Lila Hovey '23, Maddy Levangie '21, Dawn Lim '24,  
Riley Schofner '24, Nat Stornelli '21, Isabella Yu '23  
written by the ensemble

**Perfect Day 平凡的一天 by 毛不易** .....Isabella Yu '23  
additional vocals Thomas Latta '18  
music and lyrics Mao Bu Yi  
english translation Isabella Yu '23

**Ode I.XI** .....Lila Hovey '23  
written by Horace, english translation Burton Raffei



**Forever is**

**Composed of Nows** .....spoken text Lila Hovey '23, Nat Stornelli '21  
vocals Min Hur '24  
written by Emily Dickinson

**Mountain Hymn** .....Ellie Hackett '23, Lila Hovey '23, Min Hur '24  
music and lyrics Rhiannon Giddens  
vocal arrangement Lila Hovey '23

**Joy Is**.....Lila Hovey '23, Maddy Levangie '21, Dawn Lim '24,  
Riley Schofner '24, Nat Stornelli '21, Isabella Yu '23  
written by the ensemble

**I Am Mine**.....Lila Hovey '23  
music and lyrics, Brooke Waggoner  
ukulele Caitlin McCarthy '23

**I Believe**.....Lila Hovey '23, Maddy Levangie '21, Dawn Lim '24,  
Riley Schofner '24, Nat Stornelli '21, Isabella Yu '23  
written by the ensemble

**Joy Through Shadow**.....Dawn Lim '24  
choreographer and performer

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## **Part III**

### **A Digital Divinity Circle**

*Jarvis Green, director*

*Olivia Powell, video editor*

*Sam West '20, sound design*

*Matthew Everingham, music transposition/instrumental recording*

*Raven Cassell, writer*

**Sunday School** ..... Isaiah Brown '23, Min Hur '24, Dawn Lim '24,  
Edward Lu '21, Chara Lyons '23, Jelinda Metelus '22,  
Lexi Warden '21, Isabella Yu '23

**A Breakout Room** ..... Isaiah Brown '23, Min Hur '24, Dawn Lim '24,  
Edward Lu '21, Chara Lyons '23, Jelinda Metelus '22,  
Lexi Warden '21, Isabella Yu '23  
inspired by the poem by Zoe Leonard

**Praise and Worship** ..... *Isaiah Brown '23, Min Hur '24, Dawn Lim '24,  
Edward Lu '21, Chara Lyons '23, Jelinda Metelus '22,  
Lexi Warden '21, Isabella Yu '23*

**Boxes and Squares** .....*Jelinda Metelus '22  
music and lyrics Tank and the Bangas  
drums Seth Eliser*

**Around My Heart** .....*Edward Lu '21  
composer and performer*

**Fly** .....*performer Isaiah Brown '23  
music and lyrics Isaiah Brown '23 and Edward Lu '21*

**Sermon and Altar Call**.....*Chara Lyons '23*

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## A NOTE FROM THE COMPANY

Welcome to *The Radical Joy Project*, a creative collaboration of Dartmouth students, faculty, and professional guest artists, led by directors Jarvis Green, Rebecca Martínez and Carol Dunne.

The project began with this prompt: that now, at this critical moment, we examine our past, present, and future in order to explore and embrace JOY. Students were invited to propose projects, create original works of art, and allow their imagination and creative spirits to soar.

The Radical Joy team is grateful to all of you for joining us on this creative journey.

We have been inspired by this collaboration...and hope you will be as well.

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## ABOUT THE CREATIVE TEAM

**Carol Dunne (director, part I)** Carol Dunne is a senior lecturer of theater at Dartmouth and the producing artistic director of Northern Stage, a professional theater in White River Junction, Vermont. At Dartmouth, Dunne has directed *Cabaret*, *Chicago*, *Hairspray*, *Angels in America*, *Eurydice*, *Hair* and *The Rocky Horror Show*. In 2010, she was awarded Dartmouth's Distinguished Lecturer Award. She runs the Northern Stage/Dartmouth Experiential Term, which was launched in 2013 to give Dartmouth theater students a professional residency with Northern Stage. Since then, 25 students have taken part, with 15 becoming either full or part time company members of the theater after graduating. Dunne received the Helen Gurley Brown Genius Award in 2017 and is the director of the BOLD Theater Women's Leadership Circle, a \$1.75 million annual program to propel women to artistic leadership in the theater. She was recently honored as one of three finalists for the Zelda Fichandler Award. She holds a B.A. from Princeton and an M.F.A. in Acting from the University of Wisconsin-Milwaukee. She teaches Acting I, II, and Acting for Musical Theater.

**Jarvis Green (director, part III)** Jarvis Antonio Green is the Founding Artistic Director of JAG Productions, a Vermont and NYC-based Black theater company founded in 2016. He is the recipient of the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre for his work with JAG in its inaugural year. Every year he produces five new plays, nurturing the work of five budding playwrights at JAGfest, one of the nation's leading incubators of new works by Black playwrights. In 2020 he launched the Black Joy Project, a three-tiered project: a Black Theatre methodology, a play embodying the method, and a documentary film capturing its inception. Jarvis was acknowledged by Native Son as a Black queer man who impacted the world in 2020 and sees himself playing a key role in bringing actors and stories from all over the diaspora to stages worldwide. He has a robust artistic resume having directed and performed in numerous professional productions all over the country. As an educator and scholar, he created a Black Theatre curriculum for Northwestern University, Notre Dame, and Northern Vermont University. Green is a New England Foundation for the Arts National Theatre Project Advisor and is a founding member of the Black Theatre Artist Council at the Roundabout Theatre Company in New York. He is thrilled to be making his Dartmouth Department of Theater directing debut!

**Rebecca Martínez (director, part II)** Rebecca Martínez is a director, choreographer, deviser, facilitator and ensemble member of Sojourn Theatre and the BOLD Associate Artistic Director at WP Theater. Originally from Denver, Colorado with deep ancestral roots in the Southwest, she's now based in Brooklyn, New York. Recent projects include: *Sanctuary: A Soundwalk* (Working Theater); *Here We Are: Pandemic Fight* (Theater for One - NY Times "Critics Pick"); *I Am My Own Wife* (Long Wharf Theatre); *Mojada: A Medea in Los Angeles* (Repertory Theatre of St. Louis); *Miss You Like Hell* (Baltimore Center Stage); *Wolf at the Door* (Milagro Theatre, NNPN rolling world premiere); *Anna in the Tropics* (Fine Arts Center, Colorado Springs, Henry Award for Outstanding Direction). Rebecca has worked with INTAR, Working Theater, Signature Theatre, Manhattan Theatre Club, the Lark, The Playwrights Realm, New Dramatists, the 52nd Street Project, Radical Evolution, Milagro Theatre, Oregon Children's Theatre and Brave New World Repertory Theatre among others. Member of: Sol Project Collective, Lincoln Center Theater Directors Lab, INTAR's Unit52, SDCF Observer, Latinx Theatre Commons Advisory Committee, 2019 Audrey Resident, New Georges Affiliated Artist, 2018-2020 WP Lab, 2017 Drama League Directing Fellow, Member of SDC. She is the recipient of four Portland, Oregon Drammy Awards and the Lilla Jewel Award for Women Artists. Rebecca is an artist with the Center for Performance and Civic Practice where her work focuses on co-designed, cross-disciplinary social and civic practice engagement and invitation strategies. [Rebeccamartinez.org](http://Rebeccamartinez.org)

**Kevin A. Smith (Musical Director)** Kevin is native of Omaha, Nebraska and holds degrees from the University of Nebraska at Omaha and Southern Illinois University. Musical Supervisor at McLeod Summer Playhouse, Carbondale, Illinois. New York City credits include: *Romeo & Bernadette* (Amas); *A Little Night Music* (Theater 2020); *Next to Normal* (Three Act Theater). National Tours: *Miss Nelson is Missing*, *Miss Nelson Had a Field Day*, *Stinky Cheese Man*, *The Little Engine That Could*. Regional credits: *The Sound of Music*, *Mamma Mia* (Northern Stage); *Gypsy*, *The Drowsy Chaperone*, *9 to 5*, *Into the Woods*, *Sister Act*, *Singin' in the Rain*, *Bring It On*, *Hairspray*, *Spamalot*, *The Sound of Music*, *Chicago*, *Annie* (McLeod Summer Playhouse). At Dartmouth College: *Into the Woods*, *Cabaret*, *Urinetown*. At Columbia University: *Ragtime*.



**Laurie Churba (Production Design Collaborator)** has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theater, television and film for over twenty-five years. She was on the design team at Saturday Night Live for eleven seasons, where she designed costumes for live skits, commercial parodies, short films and celebrity photo shoots. She has also designed various independent films. Broadway credits: *The Price*. Regional theaters worked: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Churba teaches costume design and contemporary theater practice at Dartmouth. [lauriechurba.com](http://lauriechurba.com)

**Michael Ganio (Production Design Collaborator)** serves on the faculty at Dartmouth while maintaining a professional career in the American theater. Most recently he designed *Only Yesterday* for Northern Stage at 59E59 Street Theatre in New York City, *A Lovely Sunday* for Creve Coeur for American Players Theatre, *Hamlet* for the Clarence Brown Theatre/Knoxville Symphony Orchestra, and *Oslo* for The Repertory Theatre of Saint Louis. He is currently preparing designs for *A Midsummer's Night Dream*, *The Complete Works of William Shakespeare*, and *The Million Dollar Quartet* for Northern Stage. His work has been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera, among other American performing arts companies. A member of the United Scenic Artists Union Local 829, his work can be seen at [MichaelGanio.com](http://MichaelGanio.com).

**Dan Kotlowitz (Production Design Collaborator)** the Leon E. Williams Professor of Theater, was chair of the Theater Department from 2011–2016 and Director of Theater from 2003–2011. He has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently *Macbeth* and *Heisenberg* at Shakespeare and Company, *Skin of Our Teeth* at Berkshire Theatre Group, and *Only Yesterday* in New York. He most recently designed projections on *Esai's Table* for JAG Productions and the Cherry Lane. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration. He is the very proud father of Dylan and Izzy.

## PRODUCTION TEAM

Director of Theater .....Jamie Horton  
Stage Management Advisor/Lecturer .....Kathleen Cunneen  
Production Manager .....Brianna Parry  
Technical Director .....Jason Merwin  
Audio Engineer.....Stephen Rochet Lopez  
Hopkins Center Production .....Todd Campbell  
Video Consultant.....Alek Deva  
Department Administrator .....Milena Zuccotti  
Office/Marketing Assistant .....Millenah Nascimento '21

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## SPECIAL THANKS

César Alvarez, Department of Music  
Eli Burakian  
Vania Ding  
Jodie Mack, Department of Film & Media Studies

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are made possible in part through generous support from  
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**Hopkins Center  
for the Arts**  
at Dartmouth

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## POST SHOW DISCUSSION

*Join the company of The Radical Joy project  
for a post-performance conversation  
immediately following the Saturday April 9 performance.*

[Via Zoom](#)

Meeting ID: 967 3446 9917

Password: 789409



# DEPARTMENT OF THEATER SPRING 2021 UPCOMING EVENTS

HONORS THESIS PROJECT

## ***BULRUSHER***

a radio play performance directed by Lexi Warden '21  
Saturday, April 17 at 7:30pm

HONORS THESIS PROJECT

## ***ASYNCHRONOUS MISSION #6***

an original devised work initially conceived by Kate Budney '21  
Friday, April 23 at 7:00pm

HONORS THESIS PROJECT

## ***JANE***

an original work written by Savannah Miller '21  
Sunday, May 2 at 5:00pm

HONORS THESIS PROJECT

## ***FLOURTOWN***

books, music, and lyrics by Matt Haughey '21  
Friday, May 14 at 8:00pm

HONORS THESIS PROJECT

## ***RATRACE***

an original work written by Naomi Lam '21  
Friday, May 28 at 8:00pm

Visit [theater.dartmouth.edu](https://theater.dartmouth.edu)  
for more information about our  
Spring 2021 performances.