

Trumpet

Berlioz: Symphonie Fantastique – mvt. 4 – mm. 62 (reh 53) – reh. 54

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

Handwritten annotations on the score include:

- Measure 50: circled number 50
- Measure 51: circled number 51
- Measure 52: circled number 52
- Measure 53: circled number 53, with a red bracket spanning from the end of measure 52 to the end of measure 53.
- Measure 54: circled number 54, with a red bracket spanning from the end of measure 53 to the end of measure 54.

Handwritten measure numbers on the left margin:

- 39
- 64
- 70
- 77

Instrument labels: Timp., Bassi., Viol., Solo.

Dynamic markings: *ff*, *f*, *p*.

Respighi: Pines of Rome, Mvt. II – 8 mm. after 10 to 16 mm. after 10

# PINI DI ROMA

## I. I pini di Villa Borghese - TACE

## II. Pini presso una Catacomba

TROMBA INTERNA in Do

*Lento*

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* *Più mosso*

*in Do* *f ma dolce ed espress.*

11

IL RESTO TACE