

Viola

Berlioz: Symphonie Fantastique – mvt. 2, Rehearsal #28 – 29. Dotted quarter = 60.

Handwritten musical score for Viola, measures 174-203, from Berlioz's *Symphonie Fantastique*, movement 2. The score includes dynamic markings, articulation, and rehearsal numbers 27, 28, 29, and 30.

Measures 174-182: *cresc.*, *p*, *pp*. Rehearsal 27 is marked at measure 177.

Measures 183-190: *dimin.*, *pp*. Rehearsal 28 is marked at measure 183.

Measures 191-203: *ff*, *p canto espr.*, *sf*, *poco f*, *p*, *f*, *mf*, *dimin.*, *poco f*, *p*. Rehearsal 29 is marked at measure 203, and Rehearsal 30 is marked at measure 208.

Handwritten annotations include fingerings (e.g., 4, 2-1, -3, 0, V 12 3, 1-1, 4, 2 1 -1 4 -2, 4, 3 V 2, V 3 2 -1, 1, 4, 1, 1, 3), slurs, and a red bracket spanning measures 174-182.

Berlioz: Symphonie Fantastique – mvt. 5, mm. 261 – 290. Dotted quarter = 104.

255 *mf*

263 *ff* 72

269 *sempre f*

275 *cresc.* *ff* *p*

281 *f* *p* *f* *p* *cresc.* *ff* 73

288 *ffp* 74 *ff* *sf*

Mozart: Symphony no. 35 – mvt. 1. Allegro con spirito. mm. 41 – 66

Handwritten musical score for Mozart's Symphony no. 35, mvt. 1, measures 41–66. The score is written on five staves, each beginning with a measure number (33, 44, 51, 57, 62) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sp*, *p*). Handwritten annotations include *JP* above measures 33 and 44, and *JP* above measure 51. A red bracket highlights a section of the score spanning measures 44 to 62. The score concludes with a double bar line and a final measure marked with a '4'.

