

Viola Audition Excerpts Fall 2023
Dartmouth Symphony Orchestra

Britten, Simple Symphony, Movement 1, Boisterous Bourrée.
Beginning to Rehearsal #2. Allegro molto

Dedicated to Audrey Alston (Mrs. Lincolnne Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

Handwritten: $\text{♩} = 96$

Handwritten annotations: $\text{♩} = 96$, circled 1, circled 2.

Staff 1: *f*, *Allegro molto*, *Vin. II*

Staff 2: *mf molto marcato*, *f*, *mf*

Staff 3: *f*, *mf*, *f*, *f*

Staff 4: *f*

Staff 5: *cresc.*, *f*, *pp*

Staff 6: *pp*, *p*, *Vin. I*, *(Vin. I)*

Britten, Simple Symphony, Movement 1, Boisterous Bourrée.
Rehearsal #8 to Rehearsal #9. Animato.

f marc.
Allargando
f cresc.
ff
8 *Animato*
ff sonore
marc.
ff molto marc.
(SOLO)
sf
restez
restez
dim. molto
espress.
(mf) sempre espress.
p
pp
9 *Tempo I*
Vln. II
Vlc.
p

Britten, Simple Symphony, Movement 2, Playful Pizzicato.
Rehearsal 4 to start of Trio. Presto Possibile – Pizzicato Sempre

sempre pizz.

VIOLA

④ *p* *pp* *pp*

⑤ *cresc.* (*p*) *f*

⑥ *f* *cresc.* *sf* *p*

⑦ *cresc.* *f, cresc.* *sf*

TRIO
Molto pesante

f *(non troppo f)* *f* *(come sopra)*

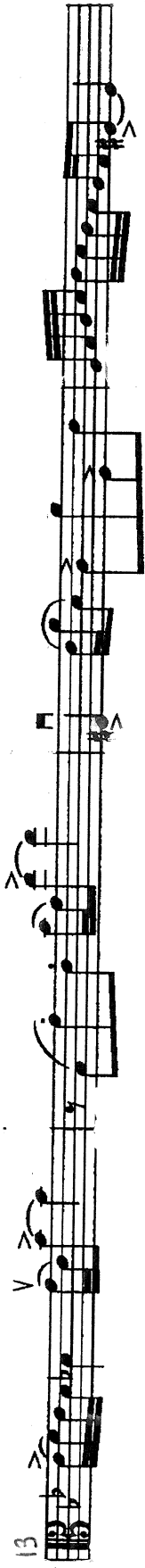
Detailed description: This page contains the musical score for the Viola part of the second movement of Benjamin Britten's Simple Symphony. It covers measures 4 through 7, and the beginning of the Trio section. The score is written in 3/4 time with a key signature of one flat (B-flat). The first six measures are marked 'sempre pizz.' and feature a rhythmic pattern of eighth notes with accents. Measure 4 starts with a piano (*p*) dynamic, followed by piano-piano (*pp*) in measures 5 and 6. Measure 5 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic, a crescendo, and a fortissimo (*sf*) dynamic. Measure 7 continues with a forte (*f*) dynamic and a crescendo. The Trio section begins at the bottom of the page, marked 'Molto pesante' and starting with a fortissimo (*ff*) dynamic. The Trio consists of a steady eighth-note accompaniment. Dynamics for the Trio are marked as *f*, *(non troppo f)*, *f*, and *(come sopra)*. A large bracket on the right side of the page groups measures 4 through 7.

Piazzolla, The Four Seasons in Buenos Aires, Movement 4 Primavera. Allegro.
Bars 9-25

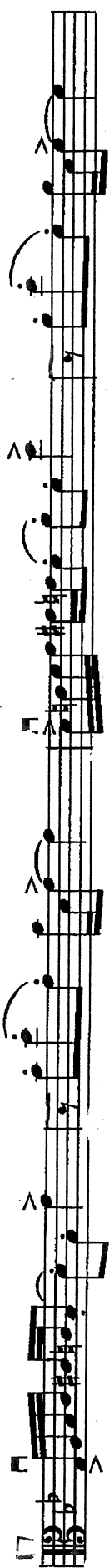
9 *sola* *mf*



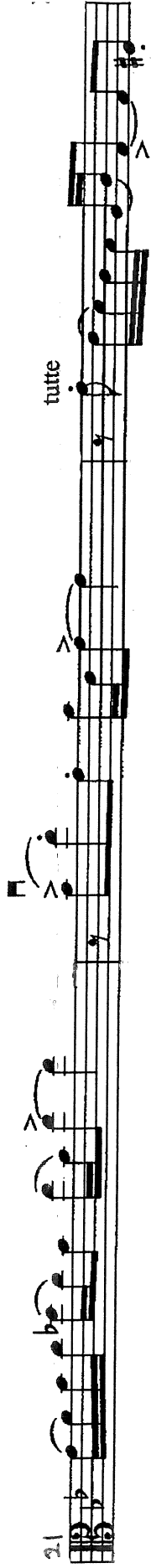
13



17



21 *tutte*



24 *p*

