

**Hopkins Center
for the Arts**
at Dartmouth

presents

Emily Coates & Emmanuèle Phuon

We

Friday & Saturday, July 29 & 30, 4 & 7 pm

Various Campus Locations • Dartmouth College • 2022

July 29 4 pm & July 30 4 pm

Outdoors

Conceived by Emmanuèle Phuon and choreographed by Emmanuèle Phuon with Amelia Sanders

Directed by Vincent Dunoyer

Performed by Amelia Sanders and Emmanuèle Phuon, with the gracious participation of Dartmouth performers

Sound design by Zai Tang

Voice over: Kathleen Chalfant

Dresses: Sofie D'Hoore

Knitted Masks: Emeline Peuple, Marie-Clemence Delpierre, Tricoteaux Laurine, Héloïse Coune,

Justine Van Impe, Céline de Schepper

Movement sources*

Production manager: Todd Campbell

Indoors

Conceived and choreographed by Emily Coates

Directed by Ain Gordon

Performed by Emily Coates, Derek Lucci and Emmanuèle Phuon with music by Taylor Ho Bynum

Miomandre text in section 3 read by Pierre Fortier

Expanding Universe dress designed and reimaged by Harriet Jung and Reid Bartelme

Lighting design by Kelly Martin

19th-century laboratory stools and observatory stairs fabricated by Kevin Malenda

Research sources*

Production Manager: Jessie Sullivan

With gratitude to actor Joan MacIntosh for her early involvement in the development process. Special thanks to Richard Kremer, Professor Emeritus in the History of Science at Dartmouth, for generously sharing his knowledge of Shattuck Observatory and 19th-century astronomy, and to the Dartmouth Department of Astronomy and Physics for welcoming a performance at Shattuck.

July 29 at 7 pm & July 30 at 7 pm

Indoors

Conceived and choreographed by Emmanuèle Phuon

Directed by Vincent Dunoyer

Performed by Emmanuèle Phuon, Amelia Sanders and Chumvan Sodhachivy (film)

Voice over: Tom Wessels

Lighting design: Kelly Martin

Production Manager: Jessie Sullivan

Special thanks to Tom Wessels and professor Matthew P. Ayres for sharing their passionate and deep knowledge.

Outdoors

Conceived and choreographed by Emily Coates

Directed by Ain Gordon

Performed by Emily Coates, Derek Lucci and Taylor Ho Bynum

Special guests Elisabeth Newton and Devin G. Walker, Department of Physics and Astronomy,

Dartmouth College

Music by Taylor Ho Bynum

Street performances by members of the Coast Jazz Orchestra, including Amy Norton '23,

Mateo Oyola '24 and Julia Picker '24

Production manager: Todd Campbell

Pascal Lemaître's installation of drawings outside the Moore Theater responds to the themes evoked in Emily Coates's and Emmanuèle Phuon's new piece *We*, which is about trees, stars, scientific knowledge, history and poetry. Lemaître's illustration is also featured in the poster for the show.

About the Artists

Emily Coates is a dancer, choreographer and writer who has performed internationally with New York City Ballet, Mikhail Baryshnikov's White Oak Dance Project, Twyla Tharp and Yvonne Rainer. Highlights include duets with Baryshnikov in works by Erick Hawkins, Mark Morris and Karole Armitage, and Rainer's work from 1961 to the present. Her choreographic projects have been commissioned and presented by Baryshnikov Arts Center, Guggenheim Works & Process, Wadsworth Atheneum, Quick Center for the Arts, University of Chicago, Yale Art Gallery, Performa (NYT Best Dance of 2019) and Danspace Project (NYT Critic's Pick), among others. She is professor in the practice and director of dance at Yale University. With physicist Sarah Demers, she co-authored *Physics and Dance* (Yale University Press, 2019). emilycoates.art

Emmanuèle Phuon started training in Phnom Penh at the Royal Ballet of Cambodia and is a graduate of the Conservatoire National de Danse in Avignon, France. She has performed and toured internationally with the Elisa Monte Dance Company, Martha Clarke, Baryshnikov's White Oak Dance Project and Yvonne Rainer. Ms. Phuon's choreographic work has been commissioned and presented at Baryshnikov Arts Centre, New Haven's Festival of Arts and Ideas, Spoleto Dance Festival in Charleston, Guggenheim Works and Process, Singapore *Da:ns* festival, Danspace Project in New York and has toured Hong Kong, Amsterdam, and New Delhi. She is currently on faculty at NYU Tisch and Montclair State University. emmanuele-phuon.com

Directors

Vincent Dunoyer (Direction and dramaturgy for EP) began his professional career in 1989 as a dancer with Wim Vandekeybus, then joined Anne Teresa De Keersmaeker's company Rosas from 1990 to 1996. In 1997/98, he conceived, performed and toured internationally *Three solos for Vincent*, choreographed for him by The Wooster Group, Steve Paxton and De Keersmaeker. Since 1998, he has worked as a freelance performer as well as a choreographer, and collaborated with visual artists such as Berlinde de Bruyckere or theater companies. He lives in Brussels and works wherever he can. Vincentdunoyer.com

Ain Gordon is a three-time Obie Award-winning writer/director/actor, a two-time NYFA recipient and a Guggenheim Fellow in Playwriting. Gordon's current

project *Relics And Their Humans* is being developed with Arizona Arts Live, Wexner Center (OH) and Krannert Center (IL). Previous works presented at BAM Next Wave, New York Theatre Workshop, Soho Rep., Public Theatre, 651 ARTS, Dance Theater Workshop/NYLA, PS 122/PSNY, Poetry Project, Baryshnikov Arts Center and HERE (all New York); Mark Taper Forum (California), George Street Playhouse (New Jersey), UCLA's Center for the Art of Performance, Flynn Center (Vermont), Quick Center, Arts & Ideas and Connecticut College (all Connecticut), MASS MoCA, William Way LGBTQ Community Center (Pennsylvania), DiverseWorks (Texas), Jacob's Pillow (Massachusetts) and the Painted Bride (Pennsylvania), among many others. Director of Pick Up Performance Co.

Performers and Artists

Taylor Ho Bynum is a musician, teacher and writer, with a background including work in composition, performance, interdisciplinary collaboration, production, organizing and advocacy. His expressionistic playing on cornet, his expansive vision as composer and his idiosyncratic improvisational approach have been documented on over 20 recordings as a bandleader and over a 100 as a sideperson. He has worked closely with legendary elders like Anthony Braxton, Bill Dixon, Cecil Taylor, Wadada Leo Smith, Bill Lowe, Bill Cole and William Parker, and generational peers like Tomas Fujiwara, Mary Halvorson, Jim Hobbs, Kyoko Kitamura, Nicole Mitchell and Tomeka Reid. Bynum has been the director of the Coast Jazz Orchestra at Dartmouth College since 2017, where he also teaches composition, improvisation and music history.

Pascal Lemaître is a freelance author and illustrator based in Belgium. His editorial work has appeared in *The New Yorker*, *The New York Times*, *Le Monde*, *Libération*, *Le 1*, *Lacroix*, among many other publications. Pascal's illustrations for children and adult books can be found in the catalogs of American, Belgian, and French editors such as L'École des Loisirs/Pastel, L'Aube, Simon & Schuster, Scholastic, and Penguin Books.

Lemaître has had the enormous privilege of working with authors Toni and Slade Morrison, Stéphane Hessel, Edgar Morin, Boris Cyrulnik, Jean-Claude Ameisen, Pierre Rahbi and Rascal. In 2015, the Tomi Ungerer Museum in Strasbourg curated *Tomi Ungerer invites Pascal Lemaître*, an exhibit featuring Pascal's illustration for children's books. Among them, *The*

Book of Mean People by Toni and Slade Morrison prompted legendary illustrator and author Bill Steig to exclaim: “These drawings are wonderful, and you can quote me!” pascallemaitre.com

Derek Lucci *217 Boxes of Dr. Henry Anonymous*, NYT Critic’s Pick at the Baryshnikov Arts Center NYC/ Los Angeles; *The History of Asking the Wrong Question*, *Old Comedy*, Classic Stage Company; *Amici Ascoltate*, *Naked Angels*; *Betrothed*, *Ripetime*; *Aristophanes in Birdonia*, St. Marks; *Uncivil Wars*, *The Kitchen*; *Of A White Christmas*; *Clubbed Thumb*; *Stendahl Syndrome*; *Primary Stages*; *Williamstown Theater Festival*; *The Shakespeare Theater*; *The O’Neill Theater Center*. Adjunct faculty NYU/Tisch School for the Arts, *Experimental Theater Wing*; *Head of Primary Actor Training NYU/Tisch/Playwrights Horizons*. MFA, *Yale School of Drama*. Derek is the founder of *Open Sky, Inc.*, a 501 (c) 3 non-profit organized to teach conservatory actor training within the US state prison system. *Open Sky* began its work in New Hampshire in 2019. www.openskyinh.org

Amelia Dawe Sanders (pronouns: zie/zir) has presented zir choreography at *New York Live Arts*, *92Y*, *Snug Harbor Cultural Center & Botanical*

Garden, *Mary Anthony’s Studio*, *Norte Maar’s Dance* at *Socrates*, and *Montclair State University*. Zie graduated summa cum laude with a *Dance BFA* from *Montclair State University*. Amelia was a founding member of the *Paul Taylor Teen Ensemble* under the direction of *Raegan Wood*, performing at venues including *The Joyce Theater* and *Symphony Space*. Zie has performed works by *Isadora Duncan* with *Loretta Thomas*, *Catherine Gallant* and *Lori Belilove* at venues including *Jacob’s Pillow* and *St. Mark’s Church*.

Zai Tang (sound design) is an artist based in Singapore who works primarily with sound. His solo practice focuses on the abstraction and visualization of field recordings from natural environments, as a means of responding to the specter of mass extinction. Once abstracted from their original state these sonorities are combined with other elements—drawing, animation, projection and/or performance—to create immersive and reflexive experiences that explores sound and listening as a mediator of awareness, being and interconnection between the human and the nonhuman.

*Sources

Phuon outdoors

Rite of Spring: Nijinsky (1913), Leonide Massine (1930), Lester Horton (1937), Mary Wigman (1957), Maurice Béjart (1959), Kenneth MacMillan (1962), Glen Tetley (1974), Pina Bausch (1975), Paul Taylor (1980), Martha Graham (1984), Mats Ek (1984), Min Tanaka (1990), Marie Chouinard (1993), Jerome Bel (1995), Bangarra Dance Theatre (1997), Molissa Fenley (1998), Angelin Preljocaj (2001), Tero Saarinen (2002), Shen Wei (2003), Raimund Hoghe (2004), Emmanuel Gat (2004), Heddy Maalem (2004), Georges Momboye (2006), Xavier le Roy (2007), Yvonne Rainer (2007), Uwe Scholz (2008), Sasha Waltz (2013), Javier de Frutos (2013), Maria Clara Villa Lobos (2015), Compagnie Chute Libre (2015), Daniel Linehan (2017), Les Ballets C de la B Alain Platel (2018)

Coates indoors

Dartmouth Library Archives and Manuscripts, Rauner Special Collections Library Repository, George C. Shattuck Observatory Records.

“Thermometrical Register, Ebenezer Adams, Jr. / Nov 1827—Aug 1828.” Ebenezer Adams Jr & Ira Young Registers. DA-9, Box 2704.

“Thermometrical Register, Ebenezer Adams, Jr. / Nov 1834—June 1835.” DA-9, 2:2.

Collins, Michael. *Carrying the Fire*. New York: Farrar, Strauss, and Giroux, 1974.

Kirstein, Lincoln. *Dance: A Short History of Theatrical Dancing*. New York: G.P. Putnam’s Sons, 1935.

Miomandre, Francis de. *Danse...152 illustrations*. Paris, France: Flammarion Press, 1935.

Page, Ruth. *Variations on Euclid (1938)*. Chicago Film Archives website.

chicagofilmarchives.org/collections/index.php/Detail/Object/Show/object_id/16845

We is a multidisciplinary, multi-sited choreographic project that has been developed with support from the Hopkins Center for the Arts at Dartmouth and the Quick Center for the Arts at Fairfield University, with additional support from Yale University, the Center for Ballet and the Arts at NYU and rehearsal space donated by Valda Setterfield in New York and the Garcia Lorca Arts Center in Brussels.

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