We're going to a show at the Hopkins Center!





Hopkins Center Outreach & Arts Education • hop.dartmouth.edu/online/outreach • 603.646.2010

Arriving at the Hopkins Center

The Hopkins Center for the Arts is a performing arts center that presents theater, music and dance on the campus of Dartmouth College in Hanover, NH. Called "the Hop" for short, the building houses three theaters for live performances, art galleries, a cafeteria and classrooms for students who attend the college.

If you are traveling to the Hopkins Center by bus, you will arrive in front of the Hop, across the Green from the college library clock tower.

A Hop staff member will come on the bus to take attendance and answer any questions.

If your teacher has arranged for you to stay for lunch, Hop staff will have a teacher or other adult place the boxes of lunches on a cart.

An usher from the Hopkins Center will help you line up on the plaza and lead you into the building. An usher is someone who helps people find their seat at a theater or other event.

If you are arriving by car or on foot, you will gather in the lobby of The Moore Theater or Spaulding Auditorium (see map for details).

A Hop Staff person will check you in and get attendance from a teacher or other adult.







Performances in The Moore Theater

If the show is in The Moore Theater, your walk to the theater is short—it is right inside the front doors!

There may be students from other schools waiting to find their seats before you.

When it's your turn, the ushers will help lead you to your seats.

You may be seated on the first floor, or you may go up some stairs and be seated in the balcony.

There are restrooms very close to both levels of The Moore Theater. The adults who are helping you can ask an usher where to go.





Performances in Spaulding Auditorium

If the show is in Spaulding Auditorium, the walk is a little longer.

Since many people walk through the Hop, the ushers will ask you to stay in a line as you walk to the auditorium.

Your usher will lead your group to the lobby of the auditorium, where another usher will help you find your seats.

There are restrooms very close to Spaulding Auditorium, and all of the seats are on the same level (no balcony).

Both Spaulding and the Moore have room for wheelchairs or other special seating needs.





During the show...

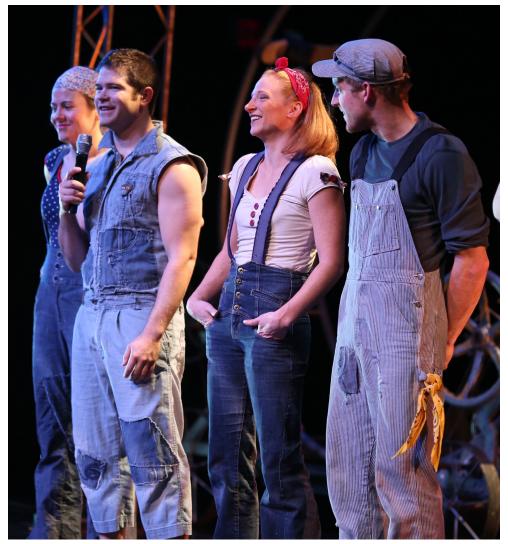
While everyone is getting seated, ushers will take lunches to the lunch space, and the buses will park down the street in a large parking lot.

When the show begins, the lights above the seats will start to get dark, but the lights on the stage will get brighter.

A Hop staff person will come out on stage to greet you, then the show will begin.

As you watch the show, there may be music or other loud or surprising sounds.

You may want to laugh or clap at something you see or hear—please do!





After the show...

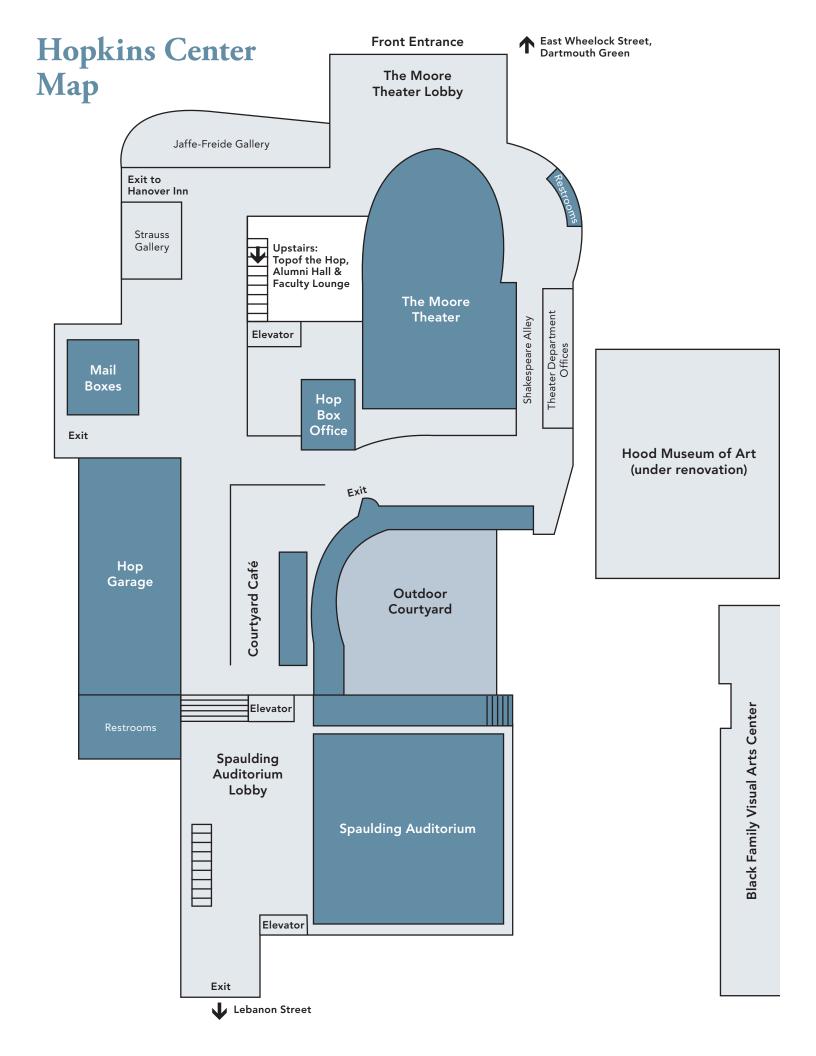
At the end of the performance, the artists may answer some questions from the audience.

After the show is over, you may have to wait in your seat for a little bit while your bus returns. Once your bus is ready, an usher will lead you to it.

Your bus may be at the front of the Hop where you were dropped off, or it may be at the back of the Hop, near Spaulding.

If your school brought lunch, an usher will lead you to the lunch space.

Thank you for coming to the Hop!



Who's Who at the Hopkins Center



The **House Manager** and **Ushers** work in the lobby to make sure everyone gets safely into and out of the theater.



The **Box Office Managers** sell tickets and make sure everyone has a seat at the performance.



The Outreach and Arts Education Coordinators work with schools and Dartmouth College departments to help plan trips to the Hop for students of all ages.



The **Programming Director** finds all of the wonderful performers so we can share them with you!



The Production Manager, Lighting Technician, Audio Technician and Carpenter make sure the audience can see and hear the performance; they also work backstage to help the performers.