

# Student Workshops Newsletter 2020

## Wood Metal Clay

## the *art* of making (wherever you are)



Make It At Home Jewelry Workshop

For nearly 80 years, The Student Workshops at Dartmouth have been a place for students to make hands-on projects in wood, metal, and clay. The isolation of a pandemic has made us realize that making things with our hands is more important than ever for our mental health. So, while our studios were closed, we've launched several remote programs, such as Make it at Home, guest artist presentations, and coffee hours for students near and far to keep learning and stay inspired!

**Hopkins Center  
for the Arts**  
at Dartmouth

## Huge thanks to our donors

The pandemic has had a significant financial impact on the Hop and Dartmouth. We are fortunate and thankful for the generosity of our Friends.

We continue to learn how to help students develop their skills wherever they are. Please give today to help us support students now and in the future.



## Ceramics

# Valuing Natural Resources

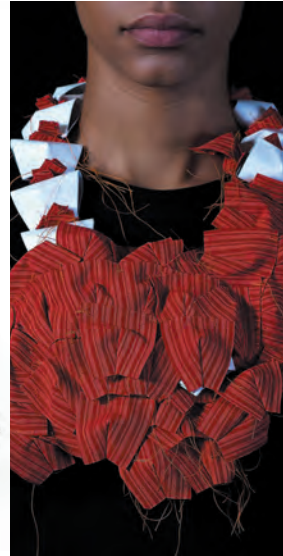
Just before the pandemic, we welcomed two Native American artists whose work is featured in the Hood Museum of Art. Courtney M. Leonard, who researches water rights, led students through a hands-on clay workshop tapping into participants' water memories. Ruben Olguin taught adobe brick-making for Architecture 1 students and others. Both artists opened up a dialogue about sustainability, connectivity to landscape and natural resources.

*Top: Ruben Olguin's adobe brick-making workshop;  
Bottom: Courtney Leonard installation at the Hood Museum of Art*



## Jewelry

# Coffee Hours: Our Virtual Clubhouse



*Work by Tanya Crane, visiting jewelry artist and metalsmith*

Jewelry Studio director Jeff Georgantes says he loves the clubhouse feel; the moment you walk through the door, you're part of the club. To keep that energy alive during the pandemic, the Studio began hosting Coffee Hours: free-form, hour-long chats over Zoom, featuring a theme or a guest artist. Guests included Tanya Crane, Margaret Jacobs '08, Paulette Werger, and Cinnamon Kills First '09, MALS '13!

## Ceramics

# Finding A Creative Voice

"As a graduated student, the Ceramics studio is one of the places I miss most at Dartmouth. The Ceramics Studio gave me the opportunity to express myself creatively and create tangible objects with my hands. I came to Dartmouth with no experience in ceramics and am grateful for the support and resources provided by the studio, including the introductory classes, visiting artists and workshops." *Emma Esterman, 2020 Valedictorian speaker*

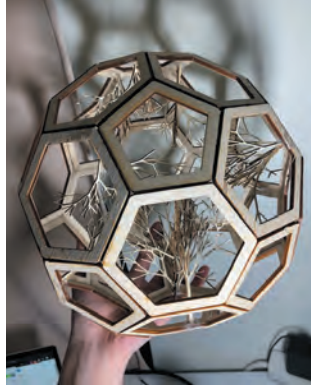


*Emma Esterman at work in the studio*



# Academic Collaboration

As in a normal year, the Workshops have assisted many academic classes. Given the circumstances, we have provided demonstrations and techniques online via Zoom, provided materials for students to work with and helped the students move through the design process. We have also fabricated the students' parts and designs which are then mailed to them for assembly. We're all learning new methods we never dreamed of and these new methods get us to create in exciting new ways.



*Made from the laser cutter for a Computer Science Digital Fabrication class*

**“The Student Workshops have been an amazing resource during this extraordinary time allowing me to access equipment to help the students with their work.”**

*Professor Karol Kawiaka on Digital Fabrication class*

## Your gifts help make our “Make It At Home” program possible this year.

Without your support, we would not be able to offer students these special classes, and we know that they really appreciate staying connected to the workshops.

**Thank you.**



Woodworking

## Real Woodworking

With our new “Make it at Home” program, we mail students a package of tools and materials and then guide them through the project together on Zoom. The students have responded positively about having a literal hands-on experience when so much is through a virtual format these days. With the tools and materials being more limited, it calls upon makers to be more creative than ever.

*By David Yin '22, from the fall Chip and Letter Carving class*

Jewelry

## Making for Mental Health

“I have always used art as a form of relaxation and a way to check in with myself. Even if I was making something completely unrelated to my current situation, just being able to sit and focus on creating something... has gotten me through difficult periods of my life. Nowadays, especially with the pandemic going on, I have been making a lot more art and exploring a lot of new mediums.” *A member of the Class of '21*





# Hopkins Center Fellows Program

The Hopkins Center Fellows Program invites Dartmouth students to explore the field of arts administration by working under the mentorship of professional staff. Katie McCabe '21 is our Jewelry Studio Fellow. Originally from Portland, ME, Katie majors in Linguistics and Environmental Studies and also makes earrings out of guitar picks! Liza Gallandt '22, Ceramics Studio Fellow, is a Government and Philosophy Major from Orono, Maine. Pictured is a ceramic Darbuka (a traditional Egyptian goblet drum) which she made as part of her research for MES10.10 "Soundscapes of the Middle East."



**207**  
students attended

**32**  
virtual Make It At Home  
classes

Please  
make  
a gift  
today

[dartgo.org/  
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**A special thanks** to these donors whose endowment funds provide support in perpetuity:

Charles Wyman Drake '90 Memorial Fund for the Jewelry Student Workshop

William Hale Ham 1897 Memorial Fund

Nathan W. 1932 and Kathleen P. Pearson Fund

Robert H. Manegold 1975 Fund

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Tucker Family Fund for Student Workshops

Virginia Rice Kelsey Family Fund in support of the Hopkins Center – Student Workshops

We would also like to thank the many donors who contribute annually as Friends of the Student Workshops. Without their support the Make It At Home series would not have been possible.