

DSO excerpt: Rehearsal ① - ②  
F'23

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

DOUBLE BASS

# SIMPLE SYMPHONY

## I

### BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

(d = 96)

Allegro molto

Vlc. (gva)

Handwritten annotations in the score include:  
- Rehearsal marks ① and ②.  
- Dynamics: *f*, *mf*, *pp*, *p*, *cresc.*, *dim.*, *più f*, *mp/ff*.  
- Performance instructions: *pizz.*, *arco*.  
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.  
- A handwritten note "(d = 96)" is in the top left.

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DSO excerpt:  
rehearsal ②-⑥ Britten  
F'23  
(d=69)  
d=104

DOUBLE BASS

II  
PLAYFUL PIZZICATO

Presto possibile-pizzicato sempre

① ②<sup>†</sup>  
Vln. II Vla.  
pizz. p cresc. f  
② ⑫ 1 2 3 4  
pp  
③ ⑬ f  
④ ⑭ dim. pp  
⑤ ⑮ f  
⑥ ⑯ f marcato  
⑦ ⑰ p cresc.

† The second set of numbers is to be read when repeating the first section.

Britten III.

DSO excerpt: F23  
rehearsal ⑤ - ⑦

DOUBLE BASS

④ arco *p* pizz. *pp*

arco *p* molto pizz. *pp*

⑤ Più agitato arco *f* *ff* pesante e

marc. *f*

⑥ *ff* *f* *ff*

*ff* *f* cresc. *f*

Allargando molto a tempo molto dim. *p*

⑦ Tranquillo Vlc. gva *p* *pp* *p* *pp* con sord. *p* Vlc. gva

⑧ pizz. *ppp* (con sord.) arco *pp* cresc. *f* ten. (s)

pizz. *pp* *pp* *ppp* molto rit.

F'23

DSO except:  
beginning (3)

**DOUBLE BASS**

(d=160) circa  
d=132

Britten

IV

**FROLICSOME FINALE**

**Prestissimo con fuoco**

ten. **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vln. I ① Vlc. gva 5 Vlc. gva pizz. p ② arco f ③

cresc. 2 4 4 2 **ff** dim. **pp marc.**

poco a poco cresc. **f** p **f** ④ **f** ⑤ **ff** **ff marcatis**

⑥ ⑦ ⑧ ⑩ Vlc. gva **pp** **pp** **f** **dim.** Vlc. gva